

Thomas Leitch

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ACADEMIC EMPLOYMENT

Professor, Department of English, University of Delaware (1991–)
Associate Professor, Department of English, University of Delaware (1986–91)
Assistant Professor, Department of English, University of Delaware (1983–86)
Assistant Professor, Department of English, Yale University (1976–83)

EDUCATION

Ph.D., English, Yale University (1976)
M.A., English, Yale University (1973)
B.A., *magna cum laude*, English and Comparative Literature, Columbia University (1972)

SCHOLARSHIP

Books:

Published:

Wikipedia U: Knowledge, Authority, and Liberal Education in the Digital Age. Baltimore: Johns Hopkins UP, 2014.
Film Adaptation and Its Discontents: From Gone with the Wind to The Passion of the Christ. Baltimore: Johns Hopkins UP, 2007.
Perry Mason. Detroit: Wayne State UP, 2005.
Crime Films. Cambridge: Cambridge UP, 2002.
The Encyclopedia of Alfred Hitchcock. New York: Facts on File, 2002.
Lionel Trilling: An Annotated Bibliography. New York: Garland, 1992.
Find the Director and Other Hitchcock Games. Athens: U of Georgia P, 1991.
What Stories Are: Narrative Theory and Interpretation. University Park: Penn State UP, 1986.

In progress:

The History of American Literature on Film. Under contract to Bloomsbury P.
The Lessons of Adaptation. Under contract to Johns Hopkins UP.

Edited and Co-Edited Books:

Published:

A Companion to Alfred Hitchcock, co-ed. with Leland Poague. Chichester: Wiley-Blackwell, 2011.

In progress:

The Oxford Handbook of Adaptation Studies. New York: Oxford UP. In press.

Articles in Refereed Journals (print and online):*Published:*

- “Lights! Camera! Author! Authorship as Hollywood Performance,” *Journal of Screenwriting* 7.1 (2016): 113–27.
- “Adaptation Studies Today and Tomorrow.” *Česká literatura* 61. 2 (2013): 255–64. Invited.
- “Is Adaptation Studies a Discipline?” *Germanistik in Ireland* 7 (2012): 13–26. Invited.
- “Vampire Adaptation.” *Journal of Adaptation in Film and Performance* 4 (2011): 5–16.
- “Adaptation, the Genre.” *Adaptation* 1 (Fall 2008): 106–20. Invited.
- “Adaptation Theory at a Crossroads.” *Adaptation* 1 (Spring 2008): 63–77. Invited. Rpt. in *Dickens Adapted*, ed. John Glavin (Farnham: Ashgate, 2012), pp. 3–17.
- “Adaptations Without Sources: The Adventures of Robin Hood.” *Literature/Film Quarterly* 36 (2008): 21–30.
- “Everything You Always Wanted to Know about Adaptation *Especially If You’re Looking Forward Rather Than Back.” *Literature/Film Quarterly* 33 (2005): 233–45.
- “Hitchcock Without Hitchcock.” *Literature/Film Quarterly* 31 (2003): 248–59.
- “Twelve Fallacies in Contemporary Adaptation Theory.” *Criticism* 45 (Spring 2003): 149–71. Rpt. in *Film and Literature: An Introduction and Reader*, ed. Timothy Corrigan, 2nd ed. (London: Routledge, 2011), pp. 104–22.
- “101 Ways to Tell Hitchcock’s *Psycho* from Gus Van Sant’s.” *Literature/Film Quarterly* 28 (2000–01): 269–73.
- “Truth, Justice, and the Gentile American Way: A Reply to William E.H. Meyer.” *Literature/Film Quarterly* 27 (1999–2000): 282–92. Invited.
- “It’s the Cold War, Stupid: An Obvious History of the Political Hitchcock.” *Literature/Film Quarterly* 27 (1999–2000): 3–15.
- “Not Just Another Whodunit: Disavowal as Evolution in Detective Fiction.” *Clues* 20 (Spring/Summer 1999): 63–76.
- “Know-Nothing Entertainment: What to Say to Your Friends on the Right, and Why It Won’t Do Any Good.” *Literature/Film Quarterly* 25 (1997–98): 7–17.
- “The World According to Teenpix.” *Literature/Film Quarterly* 20 (1992–93): 43–47. Invited.
- “Twice-Told Tales: The Rhetoric of the Remake.” *Literature/Film Quarterly* 18 (1990–91): 138–49. Rev. and rpt. as “Twice-Told Tales: Disavowal and the Rhetoric of the Remake” in *Dead Ringers: The Remake in Theory and Practice*, ed. Jennifer Forrest and Leonard Koos (Albany: SUNY P, 2001), pp. 37–62.
- “For (Against) a Theory of Rereading.” *Modern Fiction Studies* 33 (Autumn 1987): 491–508.

- “Narrative as a Way of Knowing: The Example of Alfred Hitchcock.” *Centennial Review* 30 (Summer 1986): 315–30.
- “Closure and Teleology in Dickens.” *Studies in the Novel* 18 (Summer 1986): 143–56.
- “Murderous Victims in *The Secret Agent* and *Sabotage*.” *Literature/Film Quarterly* 14 (1986–87): 64–68.
- “Laughing at Length: Notes on the Structure of Film Comedy.” *Studies in American Humor*, New Series 4 (Fall 1985): 161–72.
- “The Case for Studying Popular Culture.” *South Atlantic Quarterly* 84 (Spring 1985): 115–26.
- “From Detective Story to Detective Novel.” *Modern Fiction Studies* 29 (Autumn 1983): 475–84.
- “To What Is Fiction Committed?” *Prose Studies* 6 (September 1983): 159–75.
- “Donald Barthelme and the End of the End.” *Modern Fiction Studies* 28 (Spring 1982): 129–43. Rpt. in *Contemporary Literary Criticism* 46, ed. Daniel G. Marowski and Roger Matuz (Detroit: Gale, 1988): 35–37. Rpt. in *Critical Essays on Donald Barthelme*, ed. Richard F. Patteson (Boston: G.K. Hall, 1992), pp. 85–99.
- “The Editor as Hero: Henry James and the New York Edition.” *Henry James Review* 3 (Fall 1981): 24–32.

Articles in Non-Refereed Journals (print and online):

Published:

- “The Man That Wasn’t Used Up.” *Studia Filmoznawcze* 36 (2015): 199–214. Invited.
- “Interview with Henrietta Verma.” *Library Journal Reference* 2015, 139.18 (1 November 2014): 37.
- “Reading Like Adults, Performing Like Children: Two Ways of Experiencing Adaptations.” *Studia Filmoznawcze* 33 (2012): 9–28. Invited.
- “A Prehistoric View.” *On Common Ground*, no. 14 (Fall 2011): 13. Invited.
- “*Notorious*: Hitchcock’s Pivotal Film.” *Hitchcock Annual* 17 (2011): 1–42.
- “Noir at Play.” *Studia Filmoznawcze* 31 (2010): 83–93. Invited. Rev. and rpt. in *The Last Laugh: Strange Humors of Cinema*, ed. Murray Pomerance (Detroit: Wayne State UP, 2013), pp. 59–73.
- “Interview with Petr Bubeniček.” *Illuminace* 22, 1 (2010): 131–40. Invited.
- “To Adapt or to Adapt To? Consequences of Approaching Film Adaptation Transitively.” *Studia Filmoznawcze* 30 (2009): 91–103. Invited.
- “Women’s Novels, Women’s Movies.” *Studia Filmoznawcze* 29 (2008): 55–71. Invited.
- “Seeing Hitchcock Whole.” *Hitchcock Annual* 15 (2006–7): 50–68. Invited.
- “Calling All Film Buffs.” *Art Guide* 2: 2 (Fall/Winter 2006–7): 42–44. Invited.
- “Hitchcock and Company.” *Hitchcock Annual* 14 (2005–6): 1–31. Rpt. in *The Hitchcock Annual Anthology: Selected Essays from Volumes 10–15*, ed. Sidney Gottlieb and Richard Allen (London: Wallflower, 2009), pp. 237–55.
- “Post-Literary Adaptation.” *PostScript* 23, 3 (Summer 2004): 99–116. Invited.
- “The Word Made Film.” *Studia Filmoznawcze* 25 (2004): 177–90. Invited.
- “McGilligan’s Hitchcock and the Limits of Biography.” *Hitchcock Annual* 12 (2003–4): 126–46. Invited.

- “Where Are We Going, Where Have We Been?” *LFA News* 1, 1 (September 2003): 2, 6, 8. Rpt. in *The Literature/Film Reader: Issues of Adaptation*, ed. James M. Welsh and Peter Lev (Lanham, MD: Scarecrow, 2007), pp. 327–33. Invited.
- “Mean Streets Meet Cozy Neighborhoods: Lawrence Block’s New Yorks.” *Mystery Scene*, #74 (2002), pp. 20–22. Invited.
- “The Importance of Ed McBain.” *Mystery Scene*, #70 (2001), pp. 30–33. Invited.
- “Wanted: A New Theory of the Cozy.” *Mystery Scene*, #65 (1999), pp. 77–78.
- “The Hitchcock Moment.” *Hitchcock Annual* 6 (1997–98): 19–39. Rpt. in *Framing Hitchcock: Selected Essays from the Hitchcock Annual*, ed. Christopher Brookhouse and Sidney Gottlieb (Detroit: Wayne State UP, 2002), pp. 189–209. Invited.
- “Nobody Here But Us Killers: The Disavowal of Violence in Recent American Film.” *Film and Philosophy* 1 (1994): 71–80. Invited.
- “Film, Cinema, and the Movies.” *Western Humanities Review* 44 (Summer 1990): 155–71. Invited.
- “Film Preservation: What’s at Stake?” *Wilmington News Journal*, 11 October 1989, p. A11.
- “Taking Comedy Seriously.” *Review* 11 (1989): 103–31.
- “The Theory of American Literature Once More.” *Review* 10 (1988): 35–50. Invited.

Refereed Essay Publications (print and online):

Published:

- “History as Adaptation.” *The Politics of Adaptation: Media Convergence and Ideology*, ed. Dan Hassler-Forest and Pascal Nicklas (Houndmills: Palgrave Macmillan, 2015), pp. 7–20. Invited.
- “Adaptation.” With Kyle Meikle. In *Oxford Bibliographies Online in Cinema and Media Studies*, ed. Krin Gabbard (New York: Oxford UP, 2014). Invited.
- “Hitchcock the Author.” *Hitchcock and Adaptation: On the Page and Screen*, ed. Mark Osteen (Lanham: Rowman and Littlefield, 2014), pp. 3–19. Invited.
- “You Talk Like a Character in a Book: Film Dialogue and Adaptation.” *Film Dialogue*, ed. Jeff Jaeckle (London: Wallflower, 2013), pp. 85–100. Invited.
- “What Movies Want.” *Adaptation Studies: New Challenges, New Directions*, ed. Jørgen Bruhn, Anne Gjelsvik, and Eirik Frisvold Hanssen (London: Bloomsbury, 2013), pp. 155–75. Invited.
- “Introduction.” *Victorian Literature and Film Adaptation*, ed. Abigail Burnham Bloom and Mary Sanders Pollock (Amherst: Cambria, 2011), pp. 1–23. Invited.
- “Jekyll, Hyde, Jekyll, Hyde, Jekyll, Hyde, Jekyll, Hyde: Four Models of Intertextuality.” *Victorian Literature and Film Adaptation*, ed. Abigail Burnham Bloom and Mary Sanders Pollock (Amherst: Cambria, 2011), pp. 27–49.
- “Hitchcock from Stage to Page.” *Hitchcock at the Source: The Auteur as Adaptor*, ed. R. Barton Palmer and David Boyd (Albany: SUNY P, 2011), pp. 11–32. Invited.
- “The Ethics of Infidelity.” *Adaptation Studies: New Approaches*, ed. Dennis Cutchins and Christa Albrecht-Crane (Rutherford: Fairleigh Dickinson UP, 2010), pp. 61–77. Invited.
- “Sequel-Ready Fiction: After Austen’s Happily Ever After.” *Second Takes: Critical Approaches to the Film Sequel*, ed. Carolyn Jess-Cooke and Constantine Verevis (Albany: SUNY P, 2010), pp. 45–64. Invited.

- “How to Teach Film Adaptations, and Why.” *The Pedagogy of Adaptation*, ed. Dennis Cutchins, Laurence Raw, and James M. Welsh (Lanham: Scarecrow, 2010), pp. 1–20. Invited.
- “Hitchcock and His Writers: Authorship and Authority in Adaptation.” *Authorship in Film Adaptation*, ed. Jack Boozer (Austin: U of Texas P, 2008), pp. 63–84. Invited.
- “The Persistence of Fidelity.” With Linda Costanzo Cahir, David L. Kranz, Walter Metz et al., *In/fidelity: Essays on Film Adaptation*, ed. David L. Kranz and Nancy C. Mellerski (Cambridge: Cambridge Scholars P, 2008), pp. 197–228. Invited.
- “Literature vs. Literacy: Two Futures for Adaptation Studies.” *The Literature/Film Reader: Issues of Adaptation*, ed. James M. Welsh and Peter Lev (Lanham: Scarecrow, 2007), pp. 15–34. Invited.
- “The Texts Behind *The Killers*.” *Twentieth-Century American Literature and Film*, ed. R. Barton Palmer (New York: Cambridge UP, 2007), pp. 26–44. Invited.
- “How to Steal from Hitchcock.” *After Hitchcock: Influence, Imitation, and Intertextuality*, ed. David Boyd and R. Barton Palmer (Austin: U of Texas P, 2006), pp. 251–70. Invited.
- “The Adapter as Auteur: Hitchcock, Kubrick, Disney.” *Books in Motion: Adaptation, Intertextuality, Authorship*, ed. Mireia Aragay (Amsterdam: Rodopi, 2005), pp. 107–24. Invited.
- “Aristotle v. the Action Film.” *New Hollywood Violence*, ed. Steven Jay Schneider (Manchester: Manchester UP, 2004), pp. 103–25. Invited.
- “The Outer Circle: Hitchcock on Television.” *Alfred Hitchcock: Centenary Essays*, ed. Richard Allen and S. Ishii-González (London: British Film Institute, 1999), pp. 59–71. Invited.
- “The Other Sherlock Holmes.” *Sherlock Holmes: From Victorian Sleuth to Modern Hero*, ed. Charles R. Putney, Joseph A. Cutshall King, and Sally Sugarman (Lanham: Scarecrow, 1996), pp. 102–16.
- “Games Hitchcock Plays.” *Perspectives on Alfred Hitchcock*, ed. David Boyd (New York: G.K. Hall, 1995), pp. 51–68.
- “Passivity Squared Equals Activism: An Alternative to the Myth of the Inscribed Audience.” *Styles of Cultural Activism*, ed. Philip Goldstein (Newark: U of Delaware P, 1994), pp. 88–102. Invited.
- “Self and World at Paramount.” *Hitchcock’s Rereleased Films: From Rope to Vertigo*, ed. Walter Raubicheck and Walter Srebnick (Detroit: Wayne State UP, 1991), pp. 36–51.
- “The Debunking Rhythm in American Short Fiction.” *Short Story Theory at a Crossroads*, ed. Susan Lohafer and Jo Ellyn Clarey (Baton Rouge: Louisiana State UP, 1989), pp. 130–47.
- “Dickens’ Problem Child.” *Approaches to Teaching Dickens’ David Copperfield*, ed. Richard J. Dunn (New York: Modern Language Association, 1984), pp. 40–48.

Accepted for publication:

- “Against Conclusions: Petit Theories and Adaptation Studies.” *The Oxford Handbook of Adaptation Studies*, ed. Thomas Leitch. New York: Oxford UP.
- “Cinephilia and Cineliteracy in the Classroom.” *For the Love of Cinema: Teaching Our Passion in and outside the Classroom*, ed. David T. Johnson and Rashna Richards. Bloomington: Indiana UP. Invited.
- “Collaborating with the Dead: Adapters as Secret Agents.” *Process and Practice: Adaptation as a Collaborative Art*, ed. Bernardette Cronin and Rachel Magshamhain. Houndmills: Palgrave Macmillan. Invited.

“Adapted by John Huston.” *Huston as Adapter*, ed. Douglas McFarland and Wesley King. Albany: SUNY P. Invited.

“Across the Russian Border.” *Border Crossings: Russian Literature into Film*, ed. Alexander Burry and Frederick H. White. Edinburgh: Edinburgh UP. Invited.

“Adaptable Alice.” *Tantalizing Alice: A Classic and Its Adaptations*, ed. Nadia Butt and Sissy Helff. Trier: Trier Verlag. Invited.

“Fun with Suspicion.” *Hitchcock as Moralizer*, ed. R. Barton Palmer and Steven Sanders. Albany: SUNY P. Invited.

Under consideration:

“Adaptation, Translation, Illustration.” *Film Adaptation: A Dialogue Among Approaches*, ed. Petr Bubeníček. Invited.

“The Pulitzers Go to Hollywood.” *Adaptation, Awards Culture, and the Value of Prestige*, ed. Colleen Kennedy-Karpat and Eric Sandberg. Invited.

Non-Refereed Essay Publications (print and online):

Published:

“*North by Northwest*.” Library of Congress National Film Registry. 2015.

<http://www.loc.gov/programs/static/national-film-preservation-board/documents/North%20by%20Northwest.leitch.pdf>.

“*Shadow of a Doubt*.” Library of Congress National Film Registry. 2015.

http://www.loc.gov/programs/static/national-film-preservation-board/documents/shadow_of_doubt.pdf.

“*Vertigo*.” Library of Congress National Film Registry. 2015.

<http://www.loc.gov/programs/static/national-film-preservation-board/documents/vertigo.pdf>.

“Should We Bring Historians to the Movies?” Johns Hopkins University Press Blog. 20 February 2015. www.jhupressblog.com.

“Lang contra Wagner: *Die Nibelungen* as Anti-Adaptation.” *A Companion to Fritz Lang*, ed. Joe McElhaney (Chichester: Wiley-Blackwell, 2015), pp. 176–94.

“Adaptation and Intertextuality, or, What Isn’t an Adaptation, and What Does It Matter?” *A Companion to Literature, Film, and Adaptation*, ed. Deborah Cartmell (Chichester: Wiley-Blackwell, 2012), pp. 87–104. Invited.

“Introduction.” With Leland Poague. *A Companion to Alfred Hitchcock*, ed. Thomas Leitch and Leland Poague (Chichester: Wiley-Blackwell, 2011), pp. 1–8.

“Hitchcock’s Lives.” *A Companion to Alfred Hitchcock*, ed. Thomas Leitch and Leland Poague (Chichester: Wiley-Blackwell, 2011), pp. 11–27.

“On the Margins of Mystery: The Detective in Poe and After.” *Contemporary Debates on the Short Story*, ed. José R. Ibáñez, José Francisco Fernández, and Carmen M. Bretons (Bern: Peter Lang, 2007), pp. 25–47. Invited.

“Crime Films.” *Schirmer Encyclopedia of Film*, ed. Barry Keith Grant (New York: Thomson Gale, 2007), 1: 399–409. Invited.

“Gangster Films.” *Schirmer Encyclopedia of Film*, ed. Barry Keith Grant (New York: Thomson Gale, 2007), 2: 271–76. Invited.

- “Spy Films.” *Schirmer Encyclopedia of Film*, ed. Barry Keith Grant (New York: Thomson Gale, 2007), 4: 141–45. Invited.
- “E.C. Bentley.” *Mystery and Suspense Writers*, ed. Robin W. Winks (New York: Scribner, 1998), 1, 41–49. Invited.
- “Nicholas Blake.” *Mystery and Suspense Writers*, ed. Robin W. Winks (New York: Scribner, 1998), 1, 51–62. Invited.
- “*Double Indemnity*.” *The Encyclopedia of Novels into Film*, ed. John Tibbetts and James M. Welsh (New York: Facts on File, 1998), pp. 97–98. Invited.
- “*The Graduate*.” *The Encyclopedia of Novels into Film*, ed. John Tibbetts and James M. Welsh (New York: Facts on File, 1998), pp. 153–54. Invited.
- “Beyond Christie and Kinsey: The Twelve Best Women Mystery Writers You Never Heard Of.” *Deadly Women: The Woman Mystery Reader’s Indispensable Companion*, ed. Jan Grape, Dean James, and Ellen Nehr (New York: Carroll & Graf, 1997), pp. 37–45. Invited.
- “The *New Yorker* School.” *Creative and Critical Approaches to the Short Story*, ed. Noel Harold Kaylor (Lewiston, NY: Mellen, 1997), pp. 123–49. Invited.
- “The Prefaces.” *A Companion to James Studies*, ed. Daniel Mark Fogel (New York: Greenwood, 1992), pp. 55–71. Invited.
- “Philip MacDonald.” *Dictionary of Literary Biography* 77, ed. Bernard Benstock and Thomas F. Staley (Detroit: Gale, 1988): 192–98. Invited.
- “E.C. Bentley.” *Dictionary of Literary Biography* 70, ed. Bernard Benstock and Thomas F. Staley (Detroit: Gale, 1988): 23–29. Invited.
- “G.K. Chesterton.” *Dictionary of Literary Biography* 70, ed. Bernard Benstock and Thomas F. Staley (Detroit: Gale, 1988): 62–79. Invited.
- “Sidelights on Donald Barthelme.” *Contemporary Authors*, New Revision Series 20, ed. Linda Metzger and Deborah A. Straub (Detroit: Gale, 1987): 41–47. Invited.
- “Agatha Christie.” *Research Guide to Biography and Criticism: Literature*, ed. Walton Beacham (Washington: Research Publishing, 1985), pp. 239–42.

Edited Journals:

Co–editor, Special LFA 2009 Issue, *Literature/Film Quarterly* 38.3 (2010).
 Guest editor, *The MacGuffin*, 7–10 July 2003.

Editorial Columns (print and online):

- “About the Play.” Program for *Wait Until Dark*. Resident Ensemble Players, University of Delaware, 20 January–6 February 2016. 6–7.
- “About the Play.” Program for *The 39 Steps*. Resident Ensemble Players, University of Delaware, 23 April–10 May 2015. 6–7.
- “Hitchcock: Public Filmmaker, Private Enigma.” *Fredericksburg Free Lance–Star*, 11 January 2015. http://www.fredericksburg.com/opinion/commentary/hitchcock-public-filmmaker-private-enigma/article_4446e1d5-b911-5bbb-bd17-c5433c900490.html
- “Casting a Shadow: Academy Award Decisions Reveal a Real Discrimination with the Movie Industry.” *The News Journal*, 14 February 2016, 25A, 31A.

<http://www.delawareonline.com/story/opinion/contributors/2016/02/12/academy-awards-yet-face-reality/80290938/>.

“UD Professor: 10 Movies for Valentine’s Day.” *The News Journal*, 9 February 2015, p. D3.

<http://www.delawareonline.com/story/life/2015/02/09/ud-professor-movies-valentines-day/23111087/>.

“Preaching to Choir about War in Iraq.” *The News Journal*, 11 February 2007, p. A21.

“Empty Words Left Over from Election.” *The News Journal*, 21 November 2006, p. A9.

“An English Teacher’s Guide to the War of the Words.” *The News Journal*, 13 August 2006, p. A19.

“It Takes Bravery to Follow Too.” *The News Journal*, 28 May 2006, p. A21.

“A Tale of Two Educators’ Views.” *The News Journal*, 5 March 2006, p. A19.

“Who Cares What’s Really True?” *The News Journal*, 4 February 2006, p. A7.

“Either Do Something or Shut Up.” *The News Journal*, 1 January 2006, p. A15.

“It’s All a Matter of Debate.” *The News Journal*, 9 October 2005, p. A19.

“Top Reasons for Going to College.” *The News Journal*, 17 July 2005, p. A17.

“A Sure Way to Excite the City.” *The News Journal*, 24 April 2005, p. A17.

“Adapt This: The *Kirkus Reviews* Report on Adaptation.” *Hollywood Reporter*, 23 October 2006.

“Adapt This: The *Kirkus Reviews* Report on Adaptation.” *Hollywood Reporter*, 23 July 2006.

“Adapt This: The *Kirkus Reviews* Report on Adaptation.” *Hollywood Reporter*, 23 March 2006.

“Sex, ‘Hoors,’ and Videotape.” *Hollywood Reporter*, 10 May 2005.

“Four Novels in Search of a Cocktail Napkin—Or a Film.” *Hollywood Reporter* 386, 48 (13 December 2004): 47.

“American Mystery Series Make Strong Case for Screen.” *The Hollywood Reporter* 383, 31 (10 May 2004): 12.

“Wanted: Filmmakers Unafraid of Offending Church, D.C. VIPs.” *The Hollywood Reporter* 381, 11 (10 November 2003): 23.

“Literary Hollywood.” *The Hollywood Reporter* 377, 36 (10 March 2003): 16.

“The Race Toward the Center.” *Bouchercon 34* program (2003), p. 77.

“From Beyond the Grave.” *Kirkus Reviews* (15 August 2011): ii.

“Trust Me on This.” *Kirkus Reviews* (2009): 106.

“Stranger Than Fiction.” *Kirkus Reviews* (2008): 318.

“Reconsidering Lew Archer.” *Kirkus Reviews* (2007): 618.

“Getting to Know Dr. Lecter.” *Kirkus Reviews* (2007): 2.

“Neither Fish Nor Fowl.” *Kirkus Reviews* (2006): 918.

“Scapegoating Kaavya.” *Kirkus Reviews* (2006): 530.

“The Truth, More or Less.” *Kirkus Reviews* (2006): 142.

“The Long and the Short.” *Kirkus Reviews* (2005): 936.

“When Just a Corpse Isn’t Quite Enough.” *Kirkus Reviews* (2005): 488.

“When the Book Isn’t Better.” *Kirkus Reviews* (2005): 300.

“Warning: Writing Mysteries Can Be Dangerous!” *Kirkus Reviews* (2005): 62.

“No Police Like Holmes.” *Kirkus Reviews* (2004): 878.

“Reading is Un-American.” *Kirkus Reviews* (2004): 754.

“Whose Year in Mystery?” *Kirkus Reviews* 71 (2003): 972.

- “Buy Buddy’s Book.” *Kirkus Reviews* 71 (2003): 99.
- “Putting 9/11 to Work.” *Kirkus Reviews* 70 (2003): 3.
- “Goodbye Miss Marple, Farewell Sam Spade.” *Kirkus Reviews* 70 (2002): 1781.
- “Nancy and Her Sisters.” *Kirkus Reviews* 70 (2002): 895.
- “After Oprah.” *Kirkus Reviews* 70 (2002): 587.
- “Not Just the Facts.” *Kirkus Reviews* 70 (2002): 117.
- “Uncommercial Fiction.” *Kirkus Reviews* 69 (2001): 1696.
- “What to Read Next?” *Kirkus Reviews* 69 (2001): 1499.
- “Who Says? Who Pays? Who Cares?” *Kirkus Reviews* 69 (2001): 1041.
- “Gone, But Not Forgotten.” *Kirkus Reviews* 69 (2001): 881.
- “So You Call Yourself a Writer?” *Kirkus Reviews* 69 (2001): 515.
- “So You Call Yourself a Reviewer?” *Kirkus Reviews* 69 (2001): 429.
- “Forget the Pince-Nez, James, and Bring My Laptop.” *Kirkus Reviews* 69 (2001): 67.
- “Summaries vs. Prose.” *Kirkus Reviews* 68 (2000): 1211.
- “If U Cn Rd This.” *Kirkus Reviews* 68 (2000): 1055.
- “Marsh the Ancestor.” *Kirkus Reviews* 68 (2000): 315.
- “Happy Birthday, Mr. Tilley.” *Kirkus Reviews* 67 (1999): 1899.
- “Biographers Need Not Apply.” *Kirkus Reviews* 67 (1999): 1659.
- “Moravia at the Movies.” *Kirkus Reviews* 67 (1999): 1323.
- “Everyman His Own Reviewer.” *Kirkus Reviews* 67 (1999): 1239.
- “Next: The Hannibal Lecter Happy Meal?” *Kirkus Reviews* 67 (1999): 977.
- “In Defense of *Ulysses*.” *Kirkus Reviews* 66 (1998): 1301.
- “Not Just Great Books, But the Greatest.” *Kirkus Reviews* 66 (1998): 1205.
- “What Is Criticism For?” *Kirkus Reviews* 66 (1998): 671, 751, 822.
- “Canonical Noir.” *Kirkus Reviews* 65 (1997): 1043.
- “Six (Baleful) Propositions on Crossover Fiction.” *Kirkus Reviews* 65 (1997): 567.
- “The Canard of Constructive Reviewing.” *Kirkus Reviews* 64 (1996): 1545.
- “In Defense of Anonymous.” *Kirkus Reviews* 64 (1996): 1063.
- “Bad Trash, Good Trash, \$5.2 Million Trash?” *Kirkus Reviews* 64 (1996): 306.
- “Can Reviewers Be Just Plain Wrong?” *Kirkus Reviews* 64 (1996): 3.
- “Editor’s Letter.” *Kirkus Reviews* 63 (1995): 958.
- “Editor’s Memo.” *Kirkus Reviews* 63 (1995): 482.

Reviews (print):

- “Back to Basics: A Meta-Foundational Approach to Adaptation Studies.” Review of *Descriptive Adaptation Studies: Epistemological and Methodological Issues*, by Patrick Cattrysse. *Adaptation* 8 (2015): 272–75.
- “Twice Upon a Time.” Review of *Fairy Tales Transformed: Twenty-First-Century Adaptations and the Politics of Wonder*, by Cristina Bacchilega. *Literature/Film Quarterly* 42 (July 2014): 570–72.
- “From Historical Adaptation to History as Adaptation.” Review of *The Adaptation of History*, edited by Laurence Raw and Defne Ursin Tutan. *Literature/Film Quarterly* 42 (April 2014): 490–92.
- “New! Expanded! Unimproved!” Review of *A Theory of Adaptation*, by Linda Hutcheon with Siobhan O’Flynn, 2nd edition. *Literature/Film Quarterly* 41 (2013): 157–60.

- “Thirteen Rounds, No Decision, for Translation and Adaptation.” Review of *Translation, Adaptation, and Transformation*, edited by Laurence Raw. *Literature/Film Quarterly* 41 (2013): 80–82.
- “Strange Bedfellows: The Post-Literary Novel, the Devoutly Literary Novel, and the Media Revolution That Was Supposed to Kill Them But Gave Them Life Instead.” Review of *Bring on the Books for Everybody*, by Jim Morrison. *Adaptation* 5 (March 2012): 119–23.
- “There’ll Always Be an England.” Review of *English Filming, English Writing*, by Jefferson Hunter. *Literature/Film Quarterly* 39 (2011): 71–73.
- “Adaptation and/as/or Postmodernism.” Review of *Adaptation in Contemporary Culture: Textual Infidelities*, ed. by Rachel Carroll. *Literature/Film Quarterly* 38 (2010): 244–46.
- Detecting Men: Masculinity and the Hollywood Detective Film*, by Philippa Gates. *Men and Masculinities* 11 (2008): 245–46.
- A Theory of Adaptation*, by Linda Hutcheon. *Literature/Film Quarterly* 35 (2007): 250–51.
- Hitchcock and the Twentieth Century*, by John Orr. *Hitchcock Annual* 14 (2005–6): 196–205.
- Rethinking the Novel/Film Debate*, by Kamilla Elliott. *Studia Filmoznawcze* 26 (2005): 249–58.
- Sweet Reason: Rhetoric and the Discourses of Modernity*, by Susan Wells. *Yearbook of Comparative and General Literature* 45/46 (1997/1998): 213–17.
- Lies and the Lying Liars Who Tell Them: A Fair and Balanced Look at the Right*, by Al Franken. *Palm Beach Post*, 21 September 2003.
- Al Gore: A User’s Manual*, by Alexander Cockburn and Jeffrey St. Clair. *San Francisco Chronicle Book Review*, 29 October 2000, p. 3.
- The Prince of Tennessee*, by Richard Maraniss and Ellen Nakashima, and *The World According to Gore*, by Debra J. Saunders. *San Francisco Chronicle Book Review*, 8 October 2000, p. 5.
- Truffaut: A Biography*, by Antoine de Baecque and Serge Toubiana. *San Francisco Chronicle Book Review*, 27 June 1999, pp. 4, 7.
- The Mysterious Case of Nancy Drew and the Hardy Boys*, by Carole Kismaric and Marvin Heiferman. *San Francisco Chronicle Book Review*, 28 March 1999, p. 5.
- The Starr Report*. *San Francisco Chronicle Book Review*, 4 October 1998, p. 6.
- Red Lobster, White Trash, and the Blue Lagoon: Joe Queenan’s America*, by Joe Queenan. *San Francisco Chronicle Book Review*, 2 August 1998, p. 8.
- The Rise and Fall of English: Reconstructing English as a Discipline*, by Robert Scholes. *San Francisco Chronicle Book Review*, 12 July 1998, p. 9.
- Family Man*, by Calvin Trillin. *San Francisco Chronicle Book Review*, 21 June 1998, p. 3.
- “Symphony opens with ‘Remembrance.’” *The News Journal*, 12 Sept. 2015, p. A7.
- “Heroes battle heroines at DSO opener.” *The News Journal*, 21 Sept. 2014, p. A35.
- “Delaware Symphony program too big for the Grand.” *The News Journal*, 27 April 2014, p. A18.
- “Laird Center show finds orchestra in its element.” *The News Journal*, 23 March 2014, p. A27.
- “DSO offers a classic mix in a new haunt.” *The News Journal*, 27 October 2013, p. B12.
- “DSO closes season in triumph.” *The News Journal*, 13 April 2013, p. B3.
- “DSO sound fills Tatnall stage.” *The News Journal*, 23 March 2013, p. B3.
- “Violinists at center of concert.” *The News Journal*, 19 May 2012, p. B3.
- “In music, unexpected romantic flourishes.” *The News Journal*, 25 February 2012, p. B9.

- “Symphony’s ‘Between Friends’ a real testament to friendship.” *The News Journal*, 19 November 2011, p. B9.
- “DSO opens with a surprise for orchestra and audience.” *The News Journal*, 24 September 2011, p. B2.
- “Pianist delights audience for classical series finale.” *The News Journal*, 21 May 2011, p. B9.
- “DSO takes Mahler to new heights.” *The News Journal*, 16 April 2011, p. B3.
- “DSO tries to convert modern-music cynics.” *The News Journal*, 25 February 2011, p. B2.
- “Flute soloist wins standing ovation.” *The News Journal*, 22 January 2011, p. B5.
- “Amado and DSO show balance, precision in season’s final show.” *The News Journal*, 14 May 2010, p. B4.
- “Strains of ‘musically textured silence.’” *The News Journal*, 20 April 2010, p. B6.
- “Delaware Symphony brings audience in from the cold.” *The News Journal*, 19 February 2010, p. B3.
- “Delaware Symphony revives Old Vienna with heartfelt reading of masterworks.” *The News Journal*, 9 January 2010, p. B3.
- “Symphony finale is lyrical.” *The News Journal*, 17 May 2008, p. B2.
- “Amado delights audience with playful Haydn.” *The News Journal*, 12 April 2008, p. B5.
- “Mozart’s ‘Requiem’ dominant piece in symphony concert.” *The News Journal*, 8 March 2008, p. B5.
- “Orchestra provides romantic evening.” *The News Journal*, 9 February 2008, p. B2.
- “Hungarian concert music a showpiece for Delaware Symphony.” *The News Journal*, 12 January 2008, p. B5.
- “Del. Symphony conductor stresses variation in repetition.” *The News Journal*, 17 November 2007, p. B2.
- “Pieces pose curious contrasts.” *The News Journal*, 31 March 2007, p. E3.

Over 5100 brief reviews of mystery and suspense novels for *Kirkus Reviews*

Online Publications

Editorial columns (online):

“Talk Like a Man,” *Kirkus Reviews*, January 2010.

Reviews (online):

- “Humanism Redux,” Delaware Division of the Arts, January 2007.
- “Repression and Reflection,” Delaware Division of the Arts, November 2006.
- “Fashion in Film,” Delaware Division of the Arts, November 2006.
- Black Gold*, Delaware Division of the Arts, October 2006.
- “Ancestors and Descendants,” Delaware Division of the Arts, October 2006.
- “Postcards,” Delaware Division of the Arts, September 2006.
- “Simply Strings,” Delaware Division of the Arts, June 2006.
- “Beethoven’s Ninth,” Delaware Division of the Arts, May 2006.

HONORS AND AWARDS

Honors

College of Arts and Sciences Outstanding Scholarship Award (University of Delaware, 2015)
 Jim Welsh Prize for Excellence in Adaptation Studies (2006)
 Freeman Fellowship (Salzburg Seminar, 2003)
 Edgar Allan Poe Award Finalist, Mystery Writers of America (for *Crime Films*, 2003)
 Presidential Scholarship (Salzburg Seminar, 2002)
 Jay Leyda Award Finalist (for *Find the Director*, 1992)
 Morse Fellowship (Yale University, 1981–82)
 John Addison Porter Prize (Yale University, 1976)

Grants

Institute for Global Studies Travel Award (University of Delaware, 2013): \$1000.
 General University Research Grant (University of Delaware, 1986, 1992): \$3000, \$3000.
 A. Whitney Griswold Grant (Yale University, 1980): \$450.

PRESENTATIONS

Professional Presentations:

“Hollywood Discovers the Novel.” South Atlantic Modern Language Association, November 2015.
 “Why Historians Hate the Movies.” Literature/Film Association, October 2015.
 “Mind the Gaps.” Association of Adaptation Studies, September 2015.
 “Faith and Facts: Scholars, Librarians, and the Challenge of Information Literacy.” Society for College, University and National Libraries, July 2015. Keynote.
 “In Defense of Petit Theory: Three Footnotes and Four Recommendations after André Gide.” There and Back Again: Adaptation as Oscillation, December 2014. Invited.
 “Adventures in Poeland.” South Atlantic Modern Language Association, November 2014.
 “A Tale of Two Dickens.” NEH Seminar in “Great Adaptations: Dickens in Literature and Film.” July 2014. Invited.
 “The Same but Different.” University of Pennsylvania, February 2014. Invited.
 “Adapted by John Huston.” South Atlantic Modern Language Association, November 2013.
 “When Adaptations Go Bad.” Association of Adaptation Studies, September 2013. Keynote.
 “Adaptation vs. Intermediality.” Adaptation, Intermediality, Participatory Culture, September 2013. Keynote.
 “Hollywood Takes Russia.” Adaptation: Russian Text into Film, May 2013. Keynote.
 “Adaptation Studies Past, Present, and Future, I–III.” Masaryk University, April 2013. Invited.
 “The Age of Adaptation.” Charles University, April 2013. Invited.
 “Acquainted with the Text.” Alfried Krupp Wissenschaftskolleg, April 2013. Invited.
 “Adaptation, Translation, Illustration.” Film Adaptation: A Dialogue Among Approaches. April 2013. Keynote.
 “Adapting Photographs: Figure and Ground in *The Naked City*.” South Atlantic Modern Language Association, November 2012.

- “The Decline and Fall of Adaptation.” Literature/Film Association, October 2012.
- “Authorship vs. Adaptation.” Association for Adaptation Studies, September 2012. Keynote.
- “History as Adaptation.” Colloquium on the Politics of Adaptation, September 2012. Invited.
- “Fear of Adaptation.” South Atlantic Modern Language Association, November 2011.
- “Outlaw Adaptations.” Borderlands Conference, October 2011.
- “Between Canons and Outcomes: Adaptation in the Classroom.” NEH Seminar in “Great Adaptations: Teaching Dickens Through Adaptation,” July 2011. Invited.
- “A Wish List for Adaptation Studies.” Symposium on Adaptation and Media Transformation, May 2011. Invited.
- “The High Cost of Digital Thinking.” Northern Illinois University, April 2011. Invited.
- “I Love You, You’re Perfect, Now Change: Ten Reasons to Revise the Classics.” University of Arkansas at Little Rock, April 2011. Invited.
- “The Chronotope of the Movies.” Symposium on Virtual Space and Time, October 2010. Invited.
- “Why Novels into Films?” Association of Adaptation Studies, September 2010. Invited.
- “007 x 24.” Literature/Film Association, October 2009.
- “From Literacy to Media Literacy and Back Again.” Towson University, November 2008. Invited.
- “Filming Poetry.” Literature/Film Association, October 2007.
- “He’s Back . . . and He’s Mad!” University of Delaware Medieval/Renaissance–20th–Century Colloquium, March 2007.
- “The Frontiers of Adaptation.” Sacred Heart University, November 2006. Invited.
- “Writing Book Reviews.” University of Delaware English Department, October 2006. Invited.
- “Sherlock Holmes Goes to War.” Film and History Conference, November 2004.
- “The Ethics of Adaptation.” Literature/Film Association, November 2003.
- “The First Three Pages.” Bouchercon 34, October 2003. Invited.
- “The Melting Pot Revisited: *The Searchers*.” Freeman Foundation Seminar, June 2003. Invited.
- “The Case of the Overdetermined Auteur.” Society for Cinema Studies, March 2003.
- “The Impossibility of Reviewing Mysteries.” Mid–Atlantic Mystery Book Fair and Convention, October 2002. Invited.
- “British for Americans: Adapting More Than Novels.” Literature/Film Association, October 2002.
- “Hitchcock the Comedian.” Salisbury University, April 2002. Invited.
- “Four Hitchcocks for a New Century.” Mary Washington College, February 2002. Invited.
- “From Keaton to Hitchcock.” Buster Keaton Festival, September 2001.
- “Toward a Grammar of Narrative Identification.” Society for Cinema Studies, May 2001.
- “The Hollywood Gun.” Literature/Film Association, December 2000.
- “How to Grow Short Stories.” Short Fiction 2000, October 2000. Invited.
- “A Short Taxonomy of the Short Mystery.” Short Fiction 2000, October 2000. Invited.
- “Based on a True Story.” Society for Cinema Studies, March 2000.
- “The Frontier of Auteurism: A Reply to Sidney Gottlieb.” University Seminar on Cinema and Interdisciplinary Interpretation, November 1999. Invited.
- “Hitchcock’s *Psycho* in a Van Sant World.” Salisbury State University, March 1999. Invited.
- “Comedy at War.” Literature/Film Association, November 1998.
- “Knowing, Mistaking, Suspecting: The Hermeneutics of the Golden Age.” Northeast Modern Language Association, April 1998.

- “Make Room for Brigid.” Twentieth-Century Literature Conference, February 1998.
- “An Exceptional Case: ‘Billy Budd’ as an Anti-Detective Story.” Magna Cum Murder, October 1997.
- “Against Literacy.” Literature/Film Association, November 1996.
- “No Place Like Home.” Institute for International Scholars, February 1996. Invited.
- “Crime and Prejudice: My Top Ten Mystery Don’ts.” Sisters in Crime Writers’ Retreat, August 1995. Invited.
- “Mystery Reviewing: Facts and Fallacies.” Sisters in Crime Writers’ Retreat, August 1995. Invited.
- “No Respect for the Law.” Literature/Film Association, November 1994.
- “Screen Fetish, Stage Fetish.” Literature/Film Association, October 1992.
- “Fun with Neurosis: Woody Allen’s Comedy as Cure.” Literature/Film Association, June 1992.
- “The Only Good Indian Is a Hollywood Indian.” Salisbury State University, April 1992. Invited.
- “Hammett and Chandler on the Decline of the West.” Popular Culture Association, March 1992.
- “The Return of the Hollywood Villain.” Literature/Film Association, June 1991.
- “The Ideology of Performance in Hollywood Musicals.” Institute on Culture and Society, June 1990. Invited.
- “Poe and the Sensations.” Bar-Ilan University, January 1990. Invited.
- “Movies and the Teenage Audience.” Hebrew University of Jerusalem, January 1990. Invited.
- “Ideology and Resistance in Hollywood Genre Films: The Case of Howard Hawks.” Haifa/Rutgers Conference on American Culture, January 1990.
- “The Rise of the Short Story.” Ben-Gurion University, December 1989. Invited.
- “Symbolic Landscapes in *The Maltese Falcon* and *The Glass Key*.” Modern Language Association, December 1987.
- “Self and World in Hitchcock’s Films of the Early 1950s.” Pace University, June 1986.
- “Stories Against the Self.” Midwest Modern Language Association, November 1985.
- “Stories Without Endings.” Yale Colloquium on Narrative, April 1983. Invited.
- “What Makes Short Stories Long? Some Examples from the *Decameron*.” American Boccaccio Association, December 1982.
- “The Whodunit, the Private Eye, and the California Landscape.” Modern Language Association, December 1982.
- “The Theatring of the Short Story.” Modern Language Association, December 1980.

Panels:

- “Hitchcock and Authorship.” Society for Cinema and Media Studies, March 2012. Invited.
- “Adaptation Studies Today and Tomorrow.” Yale University, February 2011. Invited.
- “The Future of Adaptation Studies.” Association for Literature on Film Studies, September 2007. Invited.
- “The Future of Adaptation Studies.” Literature/Film Association, November 2003. Invited.
- “Movies as Narrative Paradigms.” Modern Language Association, December 2000.
- “Authors vs. Critics.” Mystery Writers of America Edgars Week, April 1999. Invited.
- “Classics to Come.” Bouchercon 29, October 1998.
- “The Literary Worth of Genre Fiction.” Mid-Atlantic Mystery Book Fair and Convention, October 1997.
- “Everyone’s a Critic!” Mid-Atlantic Mystery Book Fair and Convention, November 1996.

“What I See Is What You Get! The Critic’s Point of View.” Mid-Atlantic Mystery Book Fair and Convention, November 1995.

Public Presentations:

“Loving Our Fears.” Resident Ensemble Players, University of Delaware, January 2016.

“Will the Real Phantom Please Stand Up?” Cinema Symphony Series, University of Delaware, October 2015.

“Bad Romance in Poe” (with April Kendra). Sigma Tau Delta, University of Delaware, October 2015.

“Whose Play Is It, Anyway?” Resident Ensemble Players, University of Delaware, May 2015.

“The Alfred Hitchcock Mystery.” Great Lives, University of Mary Washington, January 2015.

“Yes, My Lord: America’s Love Affair with English Television.” Winterthur, November 2014.

“Poe Meets the Movies.” Sigma Tau Delta, University of Delaware, October 2014.

“How to Build a Poe Movie.” Sigma Tau Delta, University of Delaware, October 2013.

“Dickens, Dickens, and Adaptation.” Celebrating Mr. Dickens, University of Delaware, February 2012. Invited.

“Introducing *Alice in Wonderland*.” York College of Pennsylvania, March 2011. Invited.

“How I Learned to Stop Judging and Love Adaptation.” Morris Library, September 2008. Invited.

“Hollywood and the Myth of Value-Free Entertainment.” Delaware Technical and Community College, September 2002. Invited.

“Now You See It, Now You Don’t.” Holy Family College, March 2000. Invited.

“The Buck Starts Here: The Endless Quest for Authority in *High Noon*.” University Parallel Program, October 1994. Invited.

“Why Do People Read Detective Stories?” American Cultural Center of Jerusalem, January 1990. Invited.

“Hollywood Mythmaking and American History, I and II.” Israel Museum, January 1990. Invited.

“Feminism and Pornography.” University of Delaware Research on Women Series, October 1988. Invited.

“Watching Movies Twice.” Yale Summer Programs, July 1986. Invited.

“*Gorky Park* and the Logic of Narrative.” Connecticut Public Radio, December 1981. Invited.

“The Title Character of *The Acts of the Apostles*.” More House, March 1981.

“The Good, the Bad, and the Diabolical: A Pattern in American Fiction.” Dwight Hall Series, March 1979. Invited.

“Trollope’s Political Novels.” Yale English Colloquium, December 1977.

Television:

The Psychopath: A Life in Movies. Dir. Joana Tabet. French Connection Films, June 2014.

Interview with George Strimel. *Classic Hitchcock*. Radnor Studio 21, August 2003.

Interview with George Strimel. *Classic Hitchcock*. Radnor Studio 21, July 2003.

Interview with George Strimel. *Classic Hitchcock*. Radnor Studio 21, June 2003.

Radio:

Coming Attractions, a weekly program of film reviews. WILM-AM and four other Delaware stations, May 1992–May 1993.

Interview with Joel Tscherne. New Books in Education. Podcast, March 2015.

<http://newbooksineducation.com/>

From the Bookshelf, interview with Gary Shapiro. KUSP-FM, December 2010.

The Connection, interview with Christopher Leyden and David Sterritt. WGBH-FM, April 1998.

The Exchange, interview with Barbara Garrison. WVUD-FM, February 1996.

The Exchange, interview with Barbara Garrison. WVUD-FM, March 1995.

Interview with Carlotta Bradley and Leo Irwin. WDEL-AM, March 1994.

Interview with Carlotta Bradley and Harris Ross. WILM-AM, April 1993.

The Exchange, interview with Barbara Garrison and Harris Ross. WVUD-FM, April 1993.

The Exchange, interview with Barbara Garrison and Harris Ross. WVUD-FM, December 1992.

Interview with Carlotta Bradley. WILM-AM, June 1992.

Interview with James Welsh. WSCL-FM, June 1991.

Interview with James Welsh. WSCL-FM, July 1989.

Interview with James Welsh. WSCL-FM, June 1989.

Open Air, interview with Faith Middleton. WCPR-FM, December 1981.

TEACHING**Selected Courses Offered:***Undergraduate*

ENGL 102 (Texts in Time: Hollywood in the Thirties, Whodunit?)

ENGL 217 (Introduction to Film)

ENGL 317 (Film History: American, British, Foreign)

ENGL 318 (Studies in Film: Alfred Hitchcock, The Animated Cartoon, Bad Girls, Black Comedy, Film Noir, Hollywood Expressionism, Howard Hawks, Payback, Political Satire, Romantic Comedy, Silent Film Comedy, War Films, Woody Allen, etc., etc.)

ENGL 417 (Film Theory and Criticism)

ENGL 480 (American Mythologies)

Graduate

ENGL 675 (Studies in Film and Media)

ENGL 684 (Literary Theory)

ENGL 685 (From Page to Screen)

ENGL 884 (Theories of Comedy)

ENGL 884 (The Detective Story)

ENGL 884 (Theories of Genre)

Other Teaching Experience:

Governor's School for Excellence, 1984–88, 1992–
 Delaware Teachers Institute, 2011, 2012
 Middle East Peace Initiative, 2004–6

Dissertations Directed:

Kyle Meikle, "Phenomenal Adaptations." 2016.
 Rachel Mayrer, "Behind the Ripper's Mask: Representing Jack the Ripper in the Twentieth and
 Twenty-First Century." 2008.
 Kathleen Newell, "What We Talk About When We Talk About Adaptation." 2006.
 David DeMare Stivers, "Narrating Conspiracy: Hidden Histories and Mysterious Motives in
 American Literature." 2005.
 Zivah Perel, "Individuality and the Pressure to Conform in Twentieth-Century American Service
 Narratives." 2005.
 Jennifer Levi, "Ancestral Performances: Reclaiming White Ethnicity in Postmodern America."
 2004.
 Cynthia Callahan, "Birth Writes: Transracial Adoptive Identities in American Literature." 2003.
 Anne Thalheimer, "Terrorists, Bitches, and Dykes: Gender, Violence, and Heteroideology in
 Late Twentieth-Century Lesbian Comix." 2002.
 Charlotte Ward, "Of Mythic Proportions: Representations of Suburbia in Postwar American
 Literature and Popular Culture." 1999.
 Mary Kay Myers, "Closure in the Twentieth-Century Problem Play." 1992.

Senior Honors Theses Directed:

Stephen Rak, "The Films of Jim Jarmusch." 2005.
 Anthea Sibert, "Two Screenplays: Key Witness and Catherine." 1995.
 Joshua Golin, "The Silent Comedies of Buster Keaton." 1994.
 Kevin Carnell, "The Films of John Hughes." 1988.

Honors and Awards:

Fulbright Senior Lectureship. Hebrew University of Jerusalem, 1989–90.
 Prize Teaching Fellowship. Yale University, 1975–76.
 University Fellowship. Yale University, 1972–75.
 Delta Chapter of Phi Beta Kappa. Columbia University, 1972.
 National Merit Scholarship. Columbia University, 1968–72.

Grants:

Laptop Computer Grant. University of Delaware, 1999. \$2500.

Professional Presentations Related to Teaching:

Presentations

“Literature vs. Literacy: Problems in Making, Watching, and Teaching Film Adaptations.”
 Pennsylvania College Education Association, March 2002. Keynote.

Panels

“Closing Session.” Yale National Initiative, October 2011. Invited.
 “Launching a New Institute.” Yale National Initiative, October 2011. Invited.
 “The Faculty’s Role in Establishing and Maintaining Teacher Institutes.” Yale National
 Initiative, July 2011. Invited.
 “Summing Up the Teachers Institute Approach.” Yale University, July 2011. Invited.
 “Demystifying the Graduate Essay.” University of Delaware English Department, November
 1999. Invited.

Public Presentations Related to Teaching:*Panels*

“Why Must We Mess with Shakespeare?” Delaware Theatre Company, September 2006. Invited.

SERVICE**Service to the Institution:***Department*

Director, Film Studies Program, 1983–
 Faculty Review Committee, 2014–16 (Chair, 2014–15)
 Chair Search Committee, 2011–12
 Chair, Nineteenth–Century Search Committee, 2008–9
 Graduate Studies Committee, 1992–96, 2007–8
 Chair, Promotion and Tenure Committee, 2002–4, 2006–7, 2011–12
 Undergraduate Studies Committee, 1996–98, 2006–7, 2009–10
 Executive Committee, 1996–97, 2005–6, 2011–13
 Writing Committee, 2002–3
 Lead Examiner, Ph.D. Qualifying Examination, 1999–2000
 Ad Hoc Writing Committee, 1997–98
 Chair, Anglo–Irish Search Committee, 1987–88

College

Senior Honors Thesis Board, 2007–11
 GUR Advisement Committee, 1992–96

University

Search Committee, Director, Delaware Teachers Institute, 2015
 Steering Committee, Delaware Teachers Institute, 2009–
 Film Festival Judge, Reel Productions, 2009–
 Faculty Advisor, Reel Productions, 2008–
 Sypherd Prize Selection Committee, 2007
 Faculty Senate Undergraduate Studies Committee, 2002–4 (Chair, 2003–4)
 Faculty Senator, 1986–87

Service to the Profession:

Organizations

Advisory Panel, Centre for Intermedial and Multimodal Studies, Linnaeus University, 2015–

Steering Committee, Association of Adaptation Studies, 2010–

National Advisory Board, Yale National Institute, 2010–11

First-Round Judge, AltWeekly Awards, Association of Alternative Newsweeklies, 2004–12

Grant proposal reader, American Council of Learned Societies, 2010–13

Grant proposal reader, Research Council of Canada, 2011

Grant proposal reader, National Endowment for the Humanities, 1995

External Ph.D. examiner, Simon Fraser University, 2015

External Ph.D. examiner, University of Wollongang, 2010

External promotion evaluator, Brigham Young University, 2015

External promotion evaluator, Oregon State University, 2013

External promotion evaluator, Emerson College, 2011

External promotion evaluator, Hunter College, CUNY, 2010

External promotion evaluator, University of Missouri, 2010

External promotion evaluator, Southern Illinois State University, 2009

External promotion evaluator, Boston University, 2009

External promotion evaluator, Swarthmore College, 2008

External promotion evaluator, St. Joseph's College, 2008

External promotion evaluator, City College of New York, 2008

External promotion evaluator, New York University, 2007

External program evaluator, Film Studies Program, Dickinson College, 2006

External promotion evaluator, Ursinus College, 2000

External promotion evaluator, Boston University, 1998

External promotion evaluator, Massachusetts Institute of Technology, 1992

President, Literature/Film Association, 1992–94

Secretary, Literature/Film Association, 1990–92

*Publications***Pre-publication reviews***Age Culture Humanities*

Ashgate Publishing

Bloomsbury

Catholic University of America Press

Cinema Journal

Columbia University Press

*Communication, Culture and Critique**Convergence*

Greenwood Press

Harcourt Brace Jovanovich

Harvard University Press

Johns Hopkins University Press

*Journal of Children and Media**Journal of Scandinavian Cinema**Journal of Screenwriting*

Manchester University Press

*Modernism/Modernity**Mosaic**19th Century Studies*

Northwestern University Press

Oxford University Press

Palgrave Macmillan

Random House

Routledge

Scope

State University of New York Press

University of California Press

University of Delaware Press

University of Edinburgh Press

University of Georgia Press

University of Illinois Press

University of Minnesota Press

University of Texas Press

University Press of Kansas

University Press of Kentucky

Wadsworth Publishing

Wayne State University Press

Wiley-Blackwell

Yale University Press

Editorial positions:

Editorial Council, *Studia Filmoznawcze*, 2015–
 Editorial Board, *Adaptation and Visual Culture*, Palgrave Macmillan, 2015–
 Editorial Board, *Journal of Adaptation in Film and Performance*, 2008–
 Editorial Board, *Contemporary Approaches to Film and Television*, Wayne State University
 Press, 2008–
 Editorial Board, *Adaptation*, 2007–
 Editorial Consultant, Bearport Publishing, 2005–
 Editorial Board, *Hitchcock Annual*, 2002–
 Mystery Editor, *Kirkus Reviews*, 1993–
 Editorial Board, *Literature/Film Quarterly*, 1991–

Conference Panels Organized:

“Who’s in Charge Here? Studies in Film Authorship.” South Atlantic Modern Language
 Association, November 2015.
 “Adapting the Classics.” South Atlantic Modern Language Association, November 2015.
 “Adaptation and Genre.” South Atlantic Modern Language Association, November 2015.
 “Adaptations vs. Novels.” South Atlantic Modern Language Association, November 2015.
 “Chapters from Adaptation History.” South Atlantic Modern Language Association, November
 2015.
 “Adaptation Theory.” South Atlantic Modern Language Association, November 2015.
 “Cross-Cultural Adaptation.” South Atlantic Modern Language Association, November 2015.
 “You Call That an Adaptation?” South Atlantic Modern Language Association, November 2015.
 “Adaptation Today and Tomorrow.” South Atlantic Modern Language Association, November
 2015.
 “Problems in Film Authorship,” South Atlantic Modern Language Association, November 2014.
 “Adaptation Around the World,” South Atlantic Modern Language Association, November
 2014.
 “Postmodern Recycling,” South Atlantic Modern Language Association, November 2014.
 “Sustaining the Classics,” South Atlantic Modern Language Association, November 2014.
 “Pre-Cinematic Recycling,” South Atlantic Modern Language Association, November 2014.
 “Limits of Adaptation,” South Atlantic Modern Language Association, November 2014.
 “Alternative Approaches to Adaptation.” South Atlantic Modern Language Association,
 November 2013.
 “Crossing Borders, Building Worlds.” South Atlantic Modern Language Association, November
 2013.
 “New Modes, New Adaptations.” South Atlantic Modern Language Association, November
 2013.
 “Adaptation and Auteurism.” South Atlantic Modern Language Association, November 2013.
 “Frontiers of Adaptation.” South Atlantic Modern Language Association, November 2013.
 “Transvestite, Transgender, Transgressive.” South Atlantic Modern Language Association,
 November 2013.
 “What Are We to Make of *True to the Spirit?*” Literature/Film Association, October 2012.
 “Adaptation Theory Revisited.” South Atlantic Modern Language Association, November 2011.

- “Adapting Pictures.” South Atlantic Modern Language Association, November 2011.
- “African American Adaptations.” South Atlantic Modern Language Association, November 2011.
- “Off the Adaptation Map.” South Atlantic Modern Language Association, November 2011.
- “Boo Hoo Ha Ha: Comedy at Work in Genres of Disease, Violence, and Death” (co-chaired with Martha Nochimson). Society for Cinema and Media Studies, March 2010.
- “The Frontiers of Adaptation.” Association for Adaptation Studies, September 2009.
- “The Persistence of Fidelity.” Literature/Film Association, October 2005.
- “Adaptation and Authorship.” Society for Cinema and Media Studies, March 2004.
- “Adaptation Theory: Where Do We Go From Here?” Salzburg Seminar, September 2002.
- “Should Fidelity Be a Criterion for Judging Adaptations?” Salzburg Seminar, September 2002.
- “A Critic’s Manifesto.” Mid-Atlantic Mystery Book Fair and Convention, October 2000.

Community Outreach:

Presentations

- “Yesterday’s Tomorrows, I–IV.” Wilmington Public Library, September–November 2015.
- “The War to End All Wars, I–IV.” Wilmington Public Library, June–July 2015.
- “Designs for Living, I–IV.” Wilmington Public Library, September–December 2014.
- “Out of Africa, I–IV.” Wilmington Public Library, June–August 2014.
- “What’s Wrong with the World, I–IV.” Wilmington Public Library, September–November 2013.
- “The Unfilmable Henry James, I–IV.” Wilmington Public Library, May–July 2013.
- “American Dreaming, I–IV.” Wilmington Public Library, September–December 2012.
- “Take Four and Call Me in the Morning, I–IV.” Wilmington Public Library, February–April 2012.
- “You Can’t Escape *Sunset Boulevard*.” University of Delaware Alumni Club of Lancaster, March 2012. Invited.
- “Outside the Box, I–IV.” Wilmington Public Library, February–April 2011.
- “Why *Alfred Hitchcock’s The 39 Steps*?” University of Delaware Alumni Club of Lancaster, February 2011.
- “Armchair Travels, I–IV.” Wilmington Public Library, June–August 2010.
- “Thinking About Movies: *Manhattan*.” Perryville Public Library, May 2010.
- “Lives of the Vampires, I–IV.” Wilmington Public Library, February–April 2010.
- “The Great American Short Story, I–IV.” Wilmington Public Library, May–July 2009.
- “What Happens at the Movies, V–VIII.” Wilmington Public Library, February–April 2009.
- “What Happens at the Movies, I–IV.” Wilmington Public Library, September–November 2008.
- “Twelve Reasons Why It’s a Mistake to Say the Book Is Better.” English Speaking Union of New Castle County, September 2008. Invited.
- “The Facts of Life, I–IV.” Wilmington Public Library, March–May 2008.
- “Thinking about Movies: *Caché*.” Perryville Public Library, January 2008.
- “One-Trick Novelists, I–IV.” Wilmington Public Library, October–December 2007.
- “The Great American Novelist? I–IV.” Wilmington Public Library, June–August 2007.
- “The Death of Tragedy, I–IV.” Wilmington Public Library, February–April 2007.
- “Unread Classics, I–IV.” Wilmington Public Library, September–November 2006.
- “A Summer with Jane Austen, I–V.” Wilmington Public Library, May–July 2006.

- “What’s the Big Idea? I–IV.” Wilmington Public Library, September–November 2005.
- “Monsters, Men, and Movies.” Elkton Public Library, October 2005.
- “Confessions of a Mystery Addict.” Friends of Delaware Libraries, October 2005.
- “Men at War, I–IV.” Wilmington Public Library, March–May 2005.
- “A Meal with Alfred Hitchcock.” Christiana Rotary Club, October 2004.
- “The Issues Behind the Election, I–IV.” Wilmington Public Library, September–November 2004.
- “The World’s Greatest Novels, I–IV.” Wilmington Public Library, June–August 2004.
- “Beckett and Co., I–IV.” Wilmington Public Library, September–November 2003.
- “Why We Fight: America’s Place in a Dangerous World, I–IV.” Wilmington Public Library, May–July 2003.
- “Remembering the Holocaust, I–IV.” Wilmington Public Library, September–November 2002.
- “Oaters and Horse Operas.” Cecil County Public Library, October 2002.
- “Victorian Soap Operas, I–IV.” Wilmington Public Library, June–August 2002.
- “Nabokov in America, I–IV.” Wilmington Public Library, March–May 2002.
- “From Bombs to Bombshells: How Hollywood Taught Us to Stop Worrying and Love the Fifties.” Cecil County Public Library, March 2002.
- “Nobelists Around the World, I–IV.” Wilmington Public Library, June–August 2001.
- “Who’s in Charge Here? Problems of Authority in Troubled Times, I–IV.” Wilmington Public Library, March–May 2001.
- “Passion and Propriety: ‘Bartleby,’ ‘Young Goodman Brown,’ and ‘My Kinsman, Major Molineux,’” American Association of University Women, January 2001.
- “Shooting Stars: Hollywood’s Hundred-Year Romance with Guns.” Wilmington Public Library, October 2000.
- “Continued Next Year: A Century of Children’s Serials, I–IV.” Wilmington Public Library, June–August 2000.
- “No, But I Read the Book, I–IV.” Wilmington Public Library, February–May 2000.
- “Oscar Wilde in His Time and Ours, I–IV.” Wilmington Public Library, June–August 1999.
- “Odysseys Old and New, I–V.” Wilmington Public Library, February–May 1999.
- “Faulkner at 101, I–IV.” Wilmington Public Library, June–August 1998.
- “Life Cycles: Hollywood Images of Small–Town America, I–IV.” Delaware Art Museum, July 1998.
- “Detectives with a Difference, I–IV.” Wilmington Public Library, February–April 1998.
- “Innocence and Experience: ‘Billy Budd.’” Wilmington Public Library, November 1997.
- “Hollywood’s Home Front.” Methodist Manor House, May 1997.
- “Worlds Turned Upside Down: Images of Political Revolution, I–IV.” Wilmington Public Library, February–April 1997.
- “Destruction or Redemption: *The End of the Affair*.” Hockessin Public Library, January 1997.
- “Laughing Matters, I–IV.” Wilmington Public Library, September–November 1996.
- “Hollywood vs. the Depression.” Methodist Manor House, October 1996.
- “Making It Funny.” Visiting Scholars Program, April 1996, September 1999, October 1999.
- “The Gent, the Shamus, and the Bone–Tired Cop: Hollywood Images of the Detective.” Methodist Manor House, March 1996.
- “Culture Wars, I–IV.” Wilmington Public Library, February–March 1996.
- “And Justice for All: *Antigone*.” Delmarva Discussions, November 1995, December 2000, March 2001.

- “And Justice for All: *Inherit the Wind*.” Rising Sun Public Library, November 1995.
- “American Ethnicity, American Identity, I–IV.” Wilmington Public Library, October–November 1995.
- “Colin Powell’s American Journey.” Forwood Manor Retirement Home, October 1995.
- “Death Sentences: Literary Responses to Mortality, I–IV.” Wilmington Public Library, June–July 1995.
- “What Makes Popular Fiction Popular?” Delaware Humanities Forum, December 1994, February 1996.
- “Slaves of the Image.” Visiting Scholars Program, November 1994, September 1997, July 1998, November 1998.
- “And Justice for All: *A Time to Kill*.” Delmarva Discussions, November 1994, February 1995, October 1996.
- “And Justice for All: *The Ox–Bow Incident*.” Delmarva Discussions, October 1994, March 1996.
- “Passion and Propriety: *Phaedra and Rameau’s Nephew*.” Delmarva Discussions, October 1994.
- “In Search of White Comedy.” Academy of Lifelong Learning, May 1994.
- “What’s So Funny? Some Problems in Defining Comedy.” Delaware Theatre Company, September 1993.
- “Not for Children Only: *Charlotte’s Web* and *Bridge to Terabithia*.” Delmarva Discussions, March 1993, November 2007.
- “Rogues’ Gallery: Four Tales by Poe.” Delmarva Discussions, February 1993, February 1996, October 1996.
- “Rogues’ Gallery: *The Silence of the Lambs*.” Delmarva Discussions, November 1992, March 1993, July 1993, April 1995, November 1999.
- “Rogues’ Gallery: *Othello*.” Delaware Library Association, September 1992, May 1993, March 1994.
- “Since Sherlock Holmes: A Century of Detective Fiction, I–V.” Delmarva Discussions, February–April 1990, September–November 1991.
- “What America Reads: *A Tan and Sandy Silence*.” Delaware Library Association, April 1989, December 1991, April 1992, November 1993.
- “Modern American Bestsellers and Censorship: *The Catcher in the Rye*.” Delaware Library Association, October 1985, February 1986, November 1986, October 1987.
- “Making a Living, Making a Life: Russell Baker’s *Growing Up*.” Delaware Library Association, April 1985, September 1985, March 1986, September 1988.
- Elderhostel Program, 1981–83 (Yale University), 1996 (Delaware Technical University).

Panels

- “Ice Box Talks.” A monthly program of film discussions at Theatre N. 2006–12. Invited.
- “The Jewish Experience in Film, I–V.” Theatre N, December 2007–January 2008. Invited.
- “Whodunit How To.” Delaware Book Festival, November 2007. Invited.
- “Critical Opinions.” Delaware Book Festival, November 2007. Invited.
- “The Jewish Experience in Film, I–V.” Theatre N, December 2006–January 2007. Invited.
- “The Jewish Experience in Film, I–V.” Theatre N, December 2005–January 2006. Invited.
- “The Jewish Experience in Film, I–IV.” Theatre N, December 2004–January 2005. Invited.

Other Activities

Board of Directors, Delmarva Discussions, 2007–11
Program Evaluator, Delaware Humanities Forum, 2005–