

Carol E. Henderson

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ACADEMIC EMPLOYMENT

Administrative Position(s):

Chair, Department of Black American Studies, U of Delaware (2011-2015).
Interim Chair of Black American Studies, U of Delaware (2010-2011).
Associate Director/Director of Undergraduate Studies, Black American Studies, U of Delaware (2007-2010).

Faculty Appointment(s):

Joint appointment, Black American Studies, University of Delaware (2006- 20012).
Professor, English, University of Delaware (2011-).
Associate Professor, English, University of Delaware (2002-2011).
Assistant Professor, English, University of Delaware (1995-2002).

EDUCATION

Ph.D., English, University of California, Riverside (1995).
M.A., English, California State University, Dominguez Hills (1991).
B.A., Political Science, University of California, Los Angeles (1986).

SCHOLARSHIP AND CREATIVE WORK

Authored Books:

Scarring the Black Body: Race and Representation in African American Literature. Columbia: U of Missouri Press, 2002. xiii+184pp. (reviewed by *Modern Fiction Studies*, *MMLA*, *American Literary Scholarship*, and *Choice Magazine*).

Edited Books:

Imagining the Black Female Body: Reconciling Image in Print and Visual Culture. New York: Palgrave MacMillan, 2010. xiii+218pp.

America and the Black Body: Identity Politics in Print and Visual Culture. Edited. Teaneck, NJ: Fairleigh Dickinson University Press, 2009. Introduction+294pp. (reviewed by *Choice Magazine*)

James Baldwin's *Go Tell It on the Mountain: Historical and Critical Essays*. Edited. New York: Peter Lang Publishers, 2006. New Approaches to Modern Literature Series. Introduction+ 162pp. (reviewed by *Callaloo* and honorably mentioned in *American Literary Studies*)

In Progress:

Resurrecting the Hottentot Venus: Visions, Revisions, and Literary Responses (five chapter monograph with an introduction.

Projected completion date: 2013).

Refereed Publications (print and online):

Published: Journal

"In the Currents of the Stream: Water Rituals, African American Culture, and the Women of Brewster" in *The Griot: The Journal of African American Studies*, 30.1 (Spring 2011): 15-25.

"The Bodies of Black Folk: The Flesh Manifested in Words, Pictures, and Sound." *Special Issue: The Bodies of Black Folk*. *MELUS: Multi-Ethnic Literatures of the United States* 35.4 (Winter 2010): 5-13.

"King Kong Ain't Got Sh** On Me: Allegories, Anxieties, and the Performance of Race in Mass Media" in *The Journal of Popular Culture*, 43.6(2 Dec. 2010):1207-1221.

"The Ties that Bind: Speaking the Sistahhood in *In-Between: Essays and Studies in Literary Criticism*, 15.1 (March 2006—published September 2008—Chanakyapuri, New Delhi, India): 43-52 (article published under the name "Carol Henderson Belton").

"In the Shadow of Streetlights: Loss, Restoration, and the Performance of Identity in Black Women's Literature of the City," in *Alizes, journal of the Universite de La Reunion*, France, 22 (June 2002): 23-34.

"The Walking Wounded: Rethinking Black Women's Identity in Ann Petry's *The Street*" in *Modern Fiction Studies* 46.4 (Winter 2000): 849-867. **Reprinted in *The Critical Responses to Ann Petry*, Ed. Hazel Ervin. Westport, CT: Praeger Publishers 2005. 264-278.

"Borderlands: The Critical Matrix of Caste, Class, and Color in *Incidents in the Life of A Slave Girl*" in *Legacy: A Journal of American Women Writers--Special Issue on Women and Class* vol. 16.1(Spring 1999): 49-58.

"Knee Bent, Body Bowed: (Re)Memory's Prayer of Spiritual Re(new)al in Baldwin's *Go Tell It On The Mountain*" in *Religion & Literature* vol. 27, no.1 (Spring 1995): 75-88.

Published: Book Chapters

- “Public Property: On Black Women, Bodies, and Michelle Obama” in *Imagining the Black Female Body: Reconciling Image in Print and Visual Culture*, Ed. Carol E. Henderson. New York: Palgrave Macmillan, 2010. 1-19.
- “The Price of the Ticket: Baldwin Criticism in Perspective.” In *A Historical Guide to James Baldwin*. Ed. Douglas Field Jr. New York: Oxford University Press, 2009. 233-252.
- “Policing the Racial Divide: The Body, The Nation, and the Emmett Till Murder.” In *America and the Black Body: Identity Politics in Print and Visual Culture*, Ed. Carol E. Henderson. Teaneck, NJ: Fairleigh Dickinson University Press, 2009. 224-236.
- “Bordering on the Black Body: Text and Subtext in America’s Literature and Culture.” In *America and the Black Body: Identity Politics in Print and Visual Culture*, Ed. Carol E. Henderson. Teaneck, NJ: Fairleigh Dickinson University Press, 2009. 13-24.
- “Seeking the Dry Bones of My Father: Race, Rites, Ritual and The Black Male Body in Baldwin, Wright and Ellison” in *The Black Body Project: Imagining, Writing, (Re)Reading*. Eds. Sandra Jackson, Fassil Demissie, and Michele Goodwin. Pretoria: University Press of South Africa Press, 2009. 37-52.
- “Writing from No Man’s Land: The Black Man’s Quest for Freedom from Behind the Walls.” In *Confinement Literature: African American Literature from the Plantation to the Prison*. Ed. Tara T. Green. Macon: Mercer Press, 2008. 11-31.
- “Notes of a Native Daughter: The Nature of Black Womanhood in Wright’s *Native Son* and Petry’s *The Street*.” In *Richard Wright’s Native Son: Critical Essays* Ed. Ana M Fraile. Amsterdam-New York: Rodopi, 2007. 55-72.
- “Allegories of the Undead: Rites and Rituals in *Tales from the Hood*,” in *Folklore and Popular Film*. Eds. Mikel J. Koven and Sharon Sherman. Logan, Utah: Utah State University Press, 2007. 166-178.
- “Layed Bare: The Filmic Representation of *Go Tell It on the Mountain*.” In *James Baldwin’s Go Tell It on the Mountain: Historical and Critical Essays*. Ed. Carol E. Henderson. New York: Peter Lang Publishers, 2006. 139-146.
- “Afterword: James Baldwin Now: Selected Bibliography of Scholarship and Criticism on Baldwin’s *Go Tell It on the Mountain*.” In *James Baldwin’s Go Tell It on the Mountain: Historical and Critical Essays*. Ed. Carol E. Henderson. New York: Peter Lang Publishers, 2006. 147-153.
- “Betwixt and Between the Cross: The ‘Eve’ Complex in Baldwin’s *Go Tell It on the Mountain*.” In *James Baldwin’s Go Tell It On the Mountain: Historical and Critical Essays*. Ed. Carol E. Henderson. New York: Peter Lang Publishers, 2006. 87-102.
- “Refiguring the Flesh: The Word, The Body, and the Process of Being in *Beloved* and *Go Tell It On the Mountain*.” In *James Baldwin and Toni Morrison: Comparative Critical and Theoretical Essays* Eds. Lovalerie King and Lynn O. Scott. New York: Palgrave 2006. 149-165.

“Reconciling the Spirit of the Father: James Baldwin’s *Go Tell It On The Mountain* 50 Years Later.” Introduction. *MAWA Review* 19.1 (June 2004): 1-8. Revised and Reprinted under the title “Reconciling the Spirit: The Father, The Son, and *Go Tell It on the Mountain*” in *James Baldwin’s Go Tell It on the Mountain: Historical and Critical Essays*. Ed. Carol E. Henderson. New York: Peter Lang Publishers, 2006. 1-10.

“The Man Who Cried I AM: Reading Race, Class, and Gender in Ann Petry’s ‘The Witness.’” In *Ann Petry’s Short Fiction: Critical Essays*. Eds. Hazel A. Ervin and Hilary Holladay. Westport, CT: Greenwood Press 2004. 142-152.

In Progress:

“A Kiss to Resurrect the Dead: Sex, Murder, and Womanhood in Bebe Moore Campbell’s *Your Blues Ain’t Like Mine*.”—revising to resubmit: 25pp typed manuscript.

“In Between the Beats: Black Women, Hip Hop, and the Desire to Be Real in Breakin’ In: The Making of a Hip Hop Dancer”—revising from conference paper to article.

“The Abject and the Grotesque in *Precious*: Broken Bodies, Broken Dreams, and the Lost Promise of Harlem” for Special Issue of *Black Camera* (2012).

Non-Refereed Journal Publications (print and online):

Published: Journal

“Writing from No Man’s Land: The Black Man’s Quest for Freedom from Behind the Walls.” *ChickenBones*. 30 April 2002 (9pp) <<http://www.nathanielturner.com>>

“Fragmented Images of Childhood: Coming of Age in the City.” *ChickenBones*. 10 November 2001 (8pp). <<http://www.nathanielturner.com>>

“Bordering on the Body: Reading Race and Religion in Harriet E. Wilson’s *Our Nig*” in *MAWA Review* 14.1 (June 1999): 31-42.

Published: Essays, Bibliographic Entries and Newspaper Articles

“Omar Tyree”: a 3,500 word critical biography on the noted fictional writer in *21st Century American Novelists*, eds. Suzanne D. Green and Lisa Abney *Dictionary of Literary Biography*, vol. 292 (2004): 314-319.

“When and Where I Enter: Black Women in the Profession.” *Diverse Issues in Higher Education* (formerly known as *Black Issues in Higher Education*), Vol. 22, No. 23 (Dec.29, 2005): 39.

“bell hooks”: a 7,000 word critical biography on the noted cultural theorist in *Twentieth Century American Cultural Theorists*, ed. Paul Hansom *Dictionary of Literary Biography*, vol. 246 (2001): 219-228.

“Dr. Burroughs Makes an Impact,” *The Black Voice News* vol. 21.6, May 6, 1993, A3.

“Students and Teachers Attend MLA Conference,” *The Black Voice News* vol.20, no.1, January 16, 1992, A4.

“The Best Kept Secret in California,” (a review of the play *The Secret*), *The Black Voice News*, vol.21, no.33, August 26, 1993, A3.

“Bible Stories-Contemporary Issues.” *Eighth Street Baptist Church Churchwide Enrichment Conference Proceedings*, vol. 2, no. 1 (June 1997): 53-61

Edited Journals:

The Bodies of Black Folk. Guest Editor. *MELUS: Multi-Ethnic Literatures of the United States* 35.4 (Winter 2010). 202pp.

James Baldwin’s Go Tell It On The Mountain: Reflections 50 years later. Guest Editor. *Mawa Review* 19.1 (June 2004). 150pp.

Book Reviews and Notes:

Of *Black Venus 2010: They Called Her “Hottentot,”* Deborah Willis, ed. (Philadelphia, PA: Temple UP, 2010) in *African American Review* (forthcoming 2011).

Of *James Baldwin’s Turkish Decade: Erotics of Exile*, Magdalena J. Zaborowska. (Durham, North Carolina: Duke University Press, 2009) in *African American Review* 43.4 (2009): 776-778. Published August 2011.

Of *Unfinished Masterpiece: The Harlem Renaissance Fiction of Anita Scott Coleman*, Laurie Champion & Bruce A. Glasrud, eds. (Lubbock: Texas Tech UP, 2008) in *African American Review* 43.2-3(2009): 516-517. Published February 2011.

Of *Worrying the Line: Black Women Writers, Lineage, and Literary Tradition*, Cheryl A. Wall (University of North Carolina Press, 2005) in *Modern Fiction Studies* 52.1 (Spring 2006): 217-221.

“Colson Whitehead” in *Encyclopedia of African-American Culture and History: The Black Experience in the Americas*. 2nd Edition. Ed. Colin Palmer, et. Al. (Macmillan Reference USA, Gale Group 2005). 2290-2291.

Of *Constructing the Black Masculine: Identity and Ideality in African American Men’s Literature and Culture, 1775-1995*, Maurice O. Wallace (Duke University Press, 2002) in *Modern Fiction Studies*, 49.4 (Winter 2003): 834-836.

“Fragmented Images of Childhood: Coming of Age in the City.” Published abstract in *Mawa Newsletter* vol. 5 (December 2001): 5-6.

Review Essay, “Freedom to Self-Create: Identity and the Politics of Movement in Contemporary African American Fiction.” Review of Phillip Page *Reclaiming Community in Contemporary African American Literature* (University of Mississippi Press, 1998) and Robert Butler *Contemporary African*

American Literature: An Open Journey (Fairleigh Dickinson University Press, 1998) in Modern Fiction Studies 46.4(Winter 2000): 998-1003.

“Codes of Conduct: The Case According to Celia, A Slave.” Published abstract in *MAWA Newsletter* vol. 3, no. 1 (October 1999): 10.

Of Places of Silence, Journeys of Freedom: The Fiction of Paule Marshall, Eugenia C. DeLamotte (University of Pennsylvania Press, 1998) in Modern Fiction Studies vol. 47 no. 2 (Winter 1999): 1040-1042.

Of Granny Midwives & Black Women Writers: Double-Dutched Readings, Valerie Lee (Routledge, 1996) in Modern Fiction Studies vol. 45 no. 2 (Spring 1999): 505-507.

Of Race, Modernity, Postmodernity: A Look at the History of the Literatures of Peoples of Color since the 1960s, W. Lawrence Hogue (State University of New York Press, 1996) in Modern Fiction Studies vol.44, no. 2 (Summer 1998): 396-398.

Of The Sermon and the African American Literary Imagination, Dolan Hubbard (University of Missouri, 1994) in American Literature vol. 67, no. 3 (September 1995): 611-612.

Honors, Awards, and Grants for Scholarly and Creative Work:

Women’s Studies Faculty Summer Research Award, 2009-10, University of Delaware (\$5,000).
Travel Award, University of Delaware—Women’s Affairs 2001, 2007.
Research Development Grant, English Department & University Arts and Sciences, University of Delaware, 2006. (\$2,100.00).
University Travel Award, Studies Abroad—Oxford Roundtable (London, England). February 2004. (\$3,000.00). Declined.
General University Research Grant, University of Delaware, 1997-98 (\$5,000)

Professional Presentations of Scholarly and Creative Work:

“What Happens to Africana Studies If You Put Black Women’s Studies at the Center?” National Women’s Studies Association, Atlanta, Georgia, November 2011. Roundtable discussant.

“The Black Atlantic: Transatlantic Periodical Networks,” *Mediamorphosis: Print Culture and Transatlantic Public Sphere(s), 1880-1940*, University of Delaware, Newark DE, September 2011. Chair.

“In Between the Beats: Black Women, Hip Hop, and the Desire to Be Real in *Breakin In: The Making of A Hip Hop Dancer*,” College Language Association, Spartanburg, South Carolina, April 2011.

Special Session: “Pipelines, Programs, Outcomes: Graduate Education and New Faculty,” Organized by MLA at 70th Annual Convention, College Language Association, Spartanburg, South Carolina, April 2011. Panelist.

“Is it the matter of a comma: Representing the Reading of Race.” *Special Session panel: “Reading, Race, and Representation in Nineteenth-Century African American Literature.”* Modern Language Association, Los Angeles, California, January 2011. Respondent.

- "Streetlights and Dark Places, or How to teach the Urbanisms of Black Women's Existence in the Suburb," College Language Association, Brooklyn, New York, April 2010.
- "Defining the Purpose of Today's 'Black Studies' Program, Part 2" Black Studies Forum, College Language Association, Brooklyn, New York, April 2010.
- "Speaking the Self Whole: The Healing Rituals of Dr. T.D. Jakes," College Language Association, Cambridge, Maryland, March 2009.
- "Defining the Purpose of Today's 'Black Studies' Program," Black Studies Forum, College Language Association, Cambridge, Maryland, March 2009.
- "Flesh Bound and Spirit Free: Ancestral Memory and Communal Recovery in *The Women of Brewster Place* and *Beloved*," College Language Association, Charleston SC, April 2008.
- "Meaningful Dialogue or Patronizing Exchange: Black Studies on a White Campus," Special Session: CLA Committee on Black Studies, College Language Association, Charleston SC, April 2008.
- "Boxing on Paper: Techniques, Themes and Strategies for Imagining Blackness," Theorizing Blackness Conference, City University of New York Graduate Center, NY, April 2008.
- "Racializing Communities, Redefining American in National and Transnational Contexts, American Studies Association, Philadelphia, Pennsylvania, October 2007. (chair)
- "The Madonna/Whore Complex: "Vashti," Harper, and the Current State of Black Womanhood," College Language Association, Miami, Florida, April 18-21, 2007.
- "Spirituality and Communal Survival in Contemporary Women's Fiction," College Language Association, Miami, Florida, April 18-21, 2007. (chair)
- "Farming the Bones: Primitivism, The Nation, and Saartjie Baartman," American Studies Association, Oakland, California, October 12-15, 2006.
- "The O Factor: Oprah, Orgasm, and the Unspeakable Voice in *Their Eyes Were Watching God*," College Language Association, Birmingham, Alabama, April 2006.
- "Our Bodies, Ourselves: Merging Sexual Violence and the Self in Multicultural Women's Fiction," American Women Writers of Color Conference, Baltimore, MD, November 2004. (chair)
- "King Kong Ain't Got Nothin' On Me': The Performance of Race and Gender in Mass Media," Mid Atlantic Writers Association, Baltimore, MD, October 2004.
- "Painting Outside the Lines: Exploring the Work of Shay Youngblood and Other Contemporary Playwrights," Mid Atlantic Writers Association, Baltimore, MD, October 2004. (chair)
- "Fingering the Fissures of the Black Male Psyche: Wright and Ellison Revisited," International Conference on the Black Body, DePaul University (Chicago, IL), April 2004.
- "Clearing Space': Healing Rituals in *Beloved* and *Go Tell It On The Mountain*," Mid-Atlantic American/Popular Culture Association Conference, November 2003.

- “Shadow and Act: Visual Politics and the Struggle for Literacy in Alice Walker’s *Color Purple* and Lorraine Hansberry’s *A Raisin in the Sun*,” College Language Association Conference, April, 2003.
- “Freedom to Self-Create: Identity and the Politics of Movement in Contemporary Narratives from Prison,” CLA (College Language Association) Conference, April 2002.
- “Fragmented Images of Childhood: Coming of Age in the City,” MAWA (Mid-Atlantic Writers Association) Conference, October 2001.
- “Keepin’ It Real: Exploring the Transformative Powers of Womanism in the Writings of Lorde, Brooks, and Giovanni,” 9th International American Women Writers of Color Conference, October 2001.
- “Self, Resistance, and Slavery,” 9th International American Women Writers of Color Conference, October 2001. (chair)
- “The Influence of History and Place on the Works of Douglass, Jacobs and DuBois,” College Language Association (CLA), New Orleans, Louisiana, April 2001. (chair)
- “Re-Mapping the Wild, Wild West: Will Smith and the Black Male Mystique,” Popular Culture Association Annual Conference, Philadelphia, Pennsylvania, April 2001.
- “Applauding the Female Voice,” Twenty First Annual Middle Atlantic Writers Association (MAWA), Baltimore, Maryland, October 2000. (chair)
- “‘Your Blues Ain’t Like Mine,’” The Case According to James Baldwin and BeBe Moore Campbell,” College Language Association (CLA), Baltimore, Maryland, April 2000.
- “Codes of Conduct: The Case According to Celia, A Slave,” Twentieth Annual Middle Atlantic Writers Association (MAWA), Delaware State University, October 1999.
- “Shades of Blackness: Race, Religion, and Single Motherhood in Harriet E. Wilson’s *Our Nig*,” Eighth International American Women Writers of Color Conference, October 1999.
- “Even Their Simplest Statistics are Sublime: Democracy, Empire, Exploration, and Narrative,” American Studies Association, Kansas City, Missouri, November 1996. (chair)
- “Bodily Affliction and Spiritual Rehabilitation,” Nineteenth-Century American Women Writers in the Twenty First Century Conference, Trinity College, June 1996. (chair and respondent)
- “Unveiling the Scarred Body: Viewing Crane’s ‘Monster’ through DuBois’ Eyes,” Popular Culture Association Annual Conference, March 1996. (chair and panel participant)
- “(Re)silient Spirit: Uncovering the Voice Within the Voice,” 1994 International Conference on Narrative Literature, British Columbia, Canada, April 1994. (chair and panel participant)
- “Resistant Voice, Resilient Voice: Material/Maternal(ism) and the Body Politics in the Narratives of Linda Brent, Alicia Partnoy, and Jacobo Timerman,” Ninth National Graduate Women’s Studies Conference, University of California, San Diego, April 1994.

“In Between the Xcross: The (Re)claiming of the Virtuous African American Woman in Baldwin's *Go Tell It On The Mountain*,” University of Pennsylvania's “Seeking Ground: Figuring a Black Cultural Imaginary” Conference, November 1993.

“*The Street Speaks*,” 2nd Annual Southern California Women's Studies Conference: Feminisms for the 90s, University of California, Irvine, May 1992.

INVITED LECTURES, TALKS, AND SEMINARS:

Respondent, “Printed Revolt” panel, Ninth Annual Material Culture Symposium for Emerging Scholars, Winterthur Museum, Garden & Library, Wilmington, DE. April 16, 2011.

“Sex, Marriage, Ritual: Reimagining Black Women's Subjectivity in Linda Brent's *Incidents in the Life of a Slave Girl* and Barbara Chase-Riboud's *Hottentot Venus*.” Women's Studies Lecture Series—Race, Ethnicity and Gender, University of Delaware, October 2010.

“Sex, Marriage, Ritual: Reimagining Black Women's Subjectivity in Linda Brent's *Incidents in the Life of a Slave Girl*” and Barbara Chase-Riboud's *Hottentot Venus*.” The Harriet Jacobs Arts and Letters Lecture, African American Studies and Research Center, Purdue University—West Lafayette, IN, March 2010.

Moderator, Community Panel, “A Symposium on the U.S. Presidency of Barack Obama: What Does It Mean for Blacks, Americans and the World?” Trabant Theatre, University of Delaware, February 27, 2009.

“Discursive Acts and Hortense Spillers.” University Museum Lecture Series, November 2008. University of Delaware, Newark.

“Women and Labor—A One on One Plus One Conversation,” Paul Jones Collection Lecture Series, February 21, 2007—Mechanical Hall, University of Delaware, Newark, Delaware. (panelist)

“Black Female Sexuality: When is enough ENOUGH!” Woman's Studies Lecture Series, University of Delaware, Newark. November 8, 2006.

“Change the Joke, Slip the Yoke’: The Black Male Image in Print and Film,” Black American Studies Brown Bag Series, University of Delaware, May 15, 2006.

“In the Current of the Stream: Consciousness, Memorial and Healing in the Rituals of Water in Gloria Naylor's *Women of Brewster's Place*.” Invited Lecture/Talk. Northern Arizona University, Flagstaff, AZ. April 24, 2006.

“Shadow Boxing: Race and Representation in Visual and Print Media,” Scholar-in-the-Library, University of Delaware, February 18, 2004.

“The Souls of Black Folk: Fingering the Wounds of a People,” Center for Black Culture Faculty/Visiting Scholar Series, University of Delaware, October 2003.

“Keepin' It Real: Women Transforming the World with Their Words,” Research on Race, Ethnicity, and Culture, University of Delaware, November 2002.

- Respondent, "Maryland's Majestic Muses," NCTE (National Committee on Teaching English) Conference, November 2001.
- "Bearing Witness: Reading the Narrative of the African American Body," Minority Discourse Group—English Department, University of Delaware, May 15, 2001.
- "Re-Mapping the Wild, Wild West: Will Smith and the Black Male Mystique," Research on Race, Ethnicity, and Culture Series, University of Delaware, March 2000.
- "Teaching Multi-Cultural Literature," a roundtable discussion, English Department, October 1999 and 2001.
- "*Beloved*—a roundtable discussion of the film and novel," Center for Black Culture, University of Delaware, December 1998.
- "An Afternoon Reading—Toni Morrison's *Beloved*," Center for Black Culture, October 1998.
- "Body and Soul: A Reflection on Sherley Anne Williams' s *Dessa Rose*," Yale University, April 2, 1997.
- "Geographical Identities: Exploring 'America' thru Toni Morrison's *Beloved*," International American Studies Winter Institute, University of Delaware, February 1997.
- "Who's that Girl?: Literary and Cinematic Images of Women in the Modern Era," Delaware's Women's Conference, March 1996.
- "On *Seeing Black*: American Identity and the Black Body," Women's Studies Colloquia, University of Delaware, February 21, 1996.
- "Just Another Girl on the IRT," Film Viewing/Discussion, African American Film Series, Black American Studies, University of Delaware, February 14, 1996.
- "Landscape and the African American Literary Tradition," International American Studies Winter Institute, University of Delaware, February 1, 1996.
- "Intimate Spaces: Articulating the Voice of Ownership in Sherley Anne Williams' s *Dessa Rose*," Women's Studies Colloquia, University of Delaware, November 1995.
- "What's It Like to Be A Job Candidate?" a roundtable discussion, English Department, October 1995.
- "*Our Nig*: A Discussion", University of Delaware, October 1995.
- "*Incidents in the Life of A Slave Girl*: A Discussion," University of Delaware, September 1995.
- "African American Literature through the Harlem Renaissance: The Novel," University of California, Riverside, Fall 1994.

“In Between the Xcross: The (Re)claiming of the Virtuous African American Woman in Baldwin's *Go Tell It On the Mountain*,” Works-in-Progress Forum, University of California, Riverside, October 27, 1993.

“*The Street Speaks*,” Works-in-Progress Forum, University of California, Riverside, April 28, 1992.

“Race Construction in Twain's *Huck Finn*,” Victor Valley College, September 1993.

Public Presentations of Scholarly and Creative Work:

(all public presentations below are invited talks, lectures, or seminars).

Negotiating the Graduate School Terrain: Principles for Success in School and Life,” Educational Advancement Alliance/National Nuclear Security Administration/University of Delaware, Newark, DE, July 8, 2011; July 9, 2010. Workshop facilitator.

“Ubuntu: Black American Studies in Action,” Brown Bag Lecture Series, BAMS, Trabant University Center, University of Delaware, February 14, 2011. Co-Presenter.

“A Rose that Grew from Concrete’: On TuPac, Self-Creation, and the Power to Be,” Northrop-Grumman WORTHY Program in Science and Engineering, George Reed Common Area, University of Delaware, April 16, 2010.

Seven Principles of Success: How to put Thought into Action in Graduate School,” Educational Advancement Alliance/National Nuclear Security Administration/University of Delaware, Newark, DE, August 3, 2009. Workshop facilitator.

“Paying it Forward: The Beatitudes of Success,” Arts and Humanities Summer Institute, Ewing Room—Perkins Student Center, University of Delaware, June 30, 2009. Keynote.

“What to do with a Humanities Degree: Reflections,” 4th Annual Majors and Minors on Main Day, Associate Arts Program, University of Delaware—Trabant Theatre, Newark, DE, March 13, 2009. Panelist.

“Negotiating the Graduate School Terrain: Reflections on Graduate School, the Real World and What to Expect Post-Baccalaureate,” Arts and Humanities Summer Institute, University of Delaware, Newark DE, summer 2008. (4-week colloquia).

African Heritage Faculty Caucus Retreat, Saturday, October 28, 2006, Arsht Hall, University of Delaware, Wilmington, DE. (discussion leader and recorder).

“The Measure of Our Success: Self, Community, and the Pursuit of Excellence,” Seventh Annual McNair and University Undergraduate Scholars Achievement & Celebration Dinner, University of Delaware—Clayton Hall Conference Center, August 10, 2006. Keynote Address.

“Transforming the Spirit: Teaching and Learning in the Academy,” English Convocation, University of Delaware, May 26, 2006.

“Hooches and Whores: Hip Hop and the Crisis in Young Black Womanhood,” Co-Sponsored by the Office of Women’s Affairs and the Research on Race, Ethnicity, & Culture lecture series, University of Delaware, April 19, 2006.

- “Women in Our Society—Solutions to the Issues,” Talented Tenth Series,” Kappa Alpha Psi Fraternity Inc. and Alternative X Initiative, University of Delaware, December 6, 2005.
- “Getting the Professorship: A Personal Point of View.” Transformations 2005: Promoting Graduate Education and the Professorate Conference, College of Arts & Sciences—University of Delaware, November 11, 2005. Panelist.
- “B-Attitudes of Leadership: Accountability, Community, and the Importance of Unity,” Summer Leadership Retreat, Center for Black Culture, University of Delaware, June 23, 2005.
- “Colonial/Post-Colonial Literature,” Undergraduate Research Program, University of Delaware, May 2005. Chair.
- “Artists: Biography, Context and Cultural Themes,” Unidel Workshop on the Paul Jones Collection, University of Delaware, January 2005. Panelist.
- Radio Talk Show Guest on Diversity at University of Delaware, *The Takeover Show* (November 11, 2004), 2-4pm, WVUD 91.3FM, Newark, DE.
- “The Ancestral Ties of Literature: Look, Listen, and Learn,” Parallel Program, U of Delaware, March 2002.
- “The Souls of Black Folk: Exploring the Intra-Cultural Divide,” Center for Black Culture, March 12, 2002.
- “What’s Your Normal: Date Rape, Sexual Aggression, and the Politics of Gender Relations,” Black Think Tank, BSU (Black Student Union), October 2001.
- “On Class Room Etiquette, Mentoring, and Other Matters,” Each One, Reach One Community Program, Roundtable discussion, Center for Black Culture, University of Delaware, April 12th, 2001.
- “Achieving Success: To Be Young, Gifted, and Black,” keynote speaker, **African American Students of Distinction Award Ceremony**, University of Delaware, March 1999.
- “African American Literature: What is it and What is its importance to African American Culture,” presenter, Center for Black American Culture, University of Delaware, February 1998.
- “Discipline Workshop for the Humanities” panelist, California Minority Graduate Education Forum, California State University, Long Beach, April 1995.
- “Keys to Success and Survival in Graduate School” panelist, California Minority Graduate Education Forum, California State University, Long Beach, April 1995.
- “Bringing Contemporary Multi-Ethnic Experience into the Curriculum” panelist, Day of Respect: A Lifetime of Understanding Conference, University of California, Riverside, February 1995.

Community

- “The Power of Black Women: History, Culture, Tradition,” *Four Part Monthly Workshop Series for 2011 National Miss Black USA Talented Teen Pageant*, Black Butterfly Enterprises, Inc., City of Wilmington Parks & Recs Admin. Bldg., Wilmington, DE: April 14, May 12, July 21, and September 1, 2011.
- “The Power of Black Women: History, Culture, Tradition,” *Four Part Monthly Workshop Series for 2011 National Miss Black USA Talented Teen Pageant*, Black Butterfly Enterprises, Inc., Community Service Building, Wilmington, DE: June 19, July 24, August 28, and September 25, 2010.
- “Your Life is a Masterpiece: Re-Evaluating Your Life’s Composition,” 5th National Women and Girls HIV/AIDS Awareness Day: Saving Our Sisters Conference, Wilmington, DE, March 2010.
- “The Power of One: The Legacy of Mother Clara McBride Hale, founder of Hale House,” Academy of Lifelong Learning—The Nature of Heroism, University of Delaware, Arsh Hall, Wilmington, DE, December 3, 2009.
- “Empowering Yourself to Your Future: 5 Steps to a Bright Opportunity,” Kirk Middle School, June 2008.
- “The Power of Sisterhood: Women Mentoring Other Women,” 3rd National Women and Girls HIV/AIDS Awareness Day: Saving Our Sisters Conference, Wilmington, DE, March 2008.
- “Saving our Sisters and their Image,” Garfield Community Activity Center, New Castle DE, October 2007.
- “Image is Everything!” session facilitator. 2nd National Women and Girls HIV/AIDS Awareness Day: Saving Our Sisters Conference, March 10, 2007. Doubletree Hotel, Wilmington, DE.
- “What is the meaning of *slavery* in the new millennium?” Bethel AME Church, Wilmington, DE. Thursday Club, February 8, 2007.
- “It is Time to Deliver, or What you done lately to impact the HIV/AIDS Community?” National Black AIDS Day, February 7, 2007. Sheraton Suites, Wilmington, Delaware. Keynote address.
- “Reflections of a Thursday Club Mom,” September 7, 2006, Bethel AME Church, Wilmington, DE. Panelist.
- “Language and Hip Hop: It’s Impact on the African American Image,” Newark High School—Black History Month Celebration, February 23, 2006, Newark, DE.
- “Bridging the Divide: Hip Hop, Language, and the African American Image,” A. I. Du Pont High School—Black History Month Celebration, February 15, 2006, Greenville, DE.
- “To Be Young, Gifted, and Black: Empowering Ourselves in the New Millennium,” Middletown High School—S.P.A.A.C.E. (Students Promoting African American Culture through Education), Middletown, DE, February 2, 2005.
- “Defining Blackness,” Council on Youth Ministries, Bethel AME Church 160th Church Anniversary, Wilmington DE, June 25, 2005.
- “The Power of Language: Music, Lyrics and Hip Hop,” Worthy Program—High School Minority Recruitment—Baltimore, MD group @ University of Delaware, April 28, 2005. (lecture).

“Bridging the Gap: Literature to Music, Black History Month Celebration, Newark High School, Newark, DE, March 7, 2005.

“The Measure of Our Success: Leadership in the Black Community,” YPD—Youth Program Department—African Methodist Episcopal First District Youth Retreat, Sandy Cove Ministries, North East, MD, February 5, 2005.

“The Passion of The Christ”: A Mother-Son Relationship, Thursday Club—Young Men’s Youth Group, Guest Speaker, Bethel AME Church, April 1, 2004.

“Are You a Drum Major For Justice? What it Means to be African American at the Turn of the Century,” Mu Pi Chapter’s Annual Martin Luther King Jr. March, University of Delaware, January 21, 2002.

“Can You Be An Athlete and Be Righteous?” Thursday Club—Young Men’s Youth Group, Black History Month Guest Speaker, Bethel AME Church, February 2002.

“Redeem the Dream: Our Civil Rights History,” instructor and co-coordinator of 8 week seminar, Bethel AME Church, Wilmington, DE, January-February 2001.

“Hip Hop,” Black History Month, Bethel AME Church, February 2000.

“Slave Narratives and Africanisms in American Culture: Was it Nature or Necessity or Both?” co-panelist/lecturer, Black History Month, Alpha Baptist Church, February 1998.

Lecture, “Bible Stories--Contemporary Issues,” Eighth Street Baptist Church Churchwide Enrichment Conference, June 1997.

“Who's that Girl?: Literary and Cinematic Images of Women in the Modern Era,” For Women's History Month--New Castle County, Social Security Administration, March 24, 1997 (community service).

“An Afternoon Reading--The Story of Nat Love: An African American Cowboy,” Warner Elementary School, February 19, 1997 (Black History Month)

“African American Literature: A Discussion,” Black Awareness Show panelist, KUCR Talk Radio, January 1995.

University of California-Riverside/University Heights Middle School Young Women's Conference presenter at University Heights Middle School, Spring, 1994.

TEACHING:

Undergraduate:

Black American Studies Senior Seminar (BAMS 490): Identity Politics: How Image Impacts Culture and Social Policy. (Spring 2010)

Multiculturalism and its Literatures: Science Fiction Genre (spring 2009)

Introduction to Ethnic and Cultural Studies (Case Study—Sara Baartman, aka The Hottentot Venus). (spring 2007)

Common Remembrances: Popular Culture and Literature—Studies in 19th Century Literature: Novels, Newspapers, Advertisements, Letters (Archival), (fall 2006)

Rhyming Texts: Studies in Black Art, Literature, and Culture (Paul Jones Collection Grant), (fall 2004)
Lost in Translation: African American Literature from Print to Film (Senior Seminar), (spring 2005)
They Don't Know Who We Be: The Black Man's Identity in African American Literature, (fall 2007)
Voices of America: Difference and the American Identity in Literature (fall 2005)
Studies in 19th Century Fiction: Morality, The Church, and Black Women's Writing (fall 2001)
Studies in Fiction: Toni Morrison
African American Literature II--Contemporary Literature from 1940 until the present
African American Literature I--Slavery to the Harlem Renaissance
Women Writers: African American Women Writing Their Experience (honors)
Fiction and the African American Literary Tradition: 1790-1940
Signs of Life in the USA: Gender, Race, and the Politics of Being
Approaches to Literature: America and its Dream from Many Perspectives
African American Literature I--The Harlem Renaissance (yearly)
Honors Forum: *Beloved*-- An Interdisciplinary Approach--a one credit non-majors course required for the advanced honors certificate. Guest speakers invited from other disciplines to speak on the subject: Peter Kolchin, History, University of Delaware, and Mia Maask, Film Studies, New York University

Graduate:

Women in Motion: African American Poets (Spring 2007)
Imag(in)ing America: The African American Body in Literature (Spring 2011, 2005)
The Americas in the Age of Innocence: Race, Class, and Gender in 19th Century American Literature (Spring 2002)
Black Masculinity in 20th Century Print and Visual Culture (Fall 2008)

Dissertations, Theses, and Undergraduate Research Projects:

PhD Dissertations:

Third Reader, April Pelt, English Department, University of Delaware, 2010-

Outside Reader, Tony Anderson, *Pushing the Margins to the Center and Creating a Culture of Excellence and Professionalism: Investigating the Impact of an Engaged Adolescent Participation in Hip-Hop Pedagogy*, School of Education, University of Delaware, Newark, 2011.

Third Reader, Marina Fedosik, *Representations of Transnational Adoption in Contemporary American Literature and Film*, June 2009.

Co-Director, Michelle Filling, *Intersections of America's Beauty Culture and Twentieth-Century African American Literature*, Spring 2006-2008.

Third Reader, Therese Rizzio, *Sentimentalism, Race, Class, and Gender in 19th American Literature*, Fall 2005-2008.

Second Reader, Allison D. Carpenter, *Othering African Americans: Negotiations of Gender, Sexuality and Whiteness in the works of Gertrude Stein and H.D.*, University of Delaware--English 2001.

MA Theses:

Second Reader, Marc Scott, *Education and the African American Church*, MALS Program, University of Delaware, 2008-2009.

Director, Arica L. Coleman, *Call and Response: Creating a Literary Dialogue through the works of African American Men and Women*, Norwich University, 2000.

Undergraduate Theses:

Second Reader, Kimberly Goss, *Resistance and Rhetoric: Reading Late Eighteenth- and Early Nineteenth-Century Slave and Slave Owner Narratives*, University of Delaware—English 2005.

Second Reader, David D. Cardillo, *Utopia, Dystopia, and Popular Science Fiction*, University of Delaware—English 2005.

Director, Jennifer DiZio, *Finding "The Voice": The Importance of African American Female Community in the Novels of Gloria Naylor, Ntozake Shange, and Toni Morrison*, University of Delaware—English 2004.

Kevin Etienne-Cummings, *Fanon and Baldwin: the Phenomenon of Black Liberation*, 2nd Reader, 2000-2001.

Undergraduate Research Projects:

Faculty Advisor, AliShah Jones, *African Americans and Africa*, Senior Project, Black American Studies, Spring 2009.

Third Reader, LaMar Gibson, *We Are Not Born This Way: Black Men Discuss Intra-Racial Intimate Partner Violence*, University of Delaware—English and Black American Studies 2009.

Faculty Advisor/Director, Janoah Wynn, McNair Program, "Literary Representation of the Black Upper and Middle Class," summer 2008.

Faculty Advisor/Director, Fabielle M. Georges (University of North Florida), "Artistic Representation of Black Women and Children in Art," Black American Studies Summer Scholar, summer 2008.

Faculty Advisor/Director, Janoah Wynn, McNair Program, "Naming and Religious Symbolism in the Novels of Toni Morrison," summer 2007.

Panel Moderator, "Human Rights and Women Warriors" McNair Scholars Research Conference, October 6, 2006, Clayton Hall—University of Delaware, Newark, DE.

Graduate Student Committees:

Tony Anderson (Member, SCA Entrance Committee, PHD program, School of Education, 2007-2008, University of Delaware, Newark).

Kate Slaugh-Sanford (Chair, Comprehensive Exam—Winter 2007).

Michelle Filling (Member/Examiner, Specialty Exam, Spring 2006).
 Marina Fedosik (Member/Examiner, Specialty Exam, Winter 2006).
 Martha J. Despain (2nd Examiner, Comprehensive Oral Exam, Spring 2004).
 Therese Rizzo (3rd Examiner, Specialty Exam, Fall 2004).

Independent Studies:

Race in the Classroom: The Pedagogy of Education (graduate), spring 2009
 Spirituality and African American literature (graduate), spring 2008
 Race, Culture and Gender in the work of Edwidge Danticut & Paule Marshall (graduate), fall 2005
 Black Women and Journalism (undergraduate), summer 2002

Honors, Awards, and Grants for Teaching:

Top Ten Finalist, National Society of Collegiate Scholars (NSCS) Inspire Integrity Award, 2011.
 University Excellence in Teaching Award, University Faculty Senate & Committee on Student and Faculty Honors, May 2006 (\$5,000 monetary award, brick in Mentor's Circle).
 Commendation, Excellence in Teaching Award, College of Arts and Science, May 2006.
 Excellence in Teaching Award Nominee, University of Delaware, 2003, 2004, 2005, 2007, 2008.
 Excellence in Teaching Award: Outstanding New Faculty, University of Delaware, 1995-96 (\$3,000 monetary award).
 Capstone Award, Black American Studies, University of Delaware, Summer 2008 (\$3,500.00).
 "Rhyming Texts: Studies in Art, Literature and Culture" Paul R. Jones Redevelopment Course Grant, University of Delaware, 2005-2006. (\$6,000.00).

SERVICE TO THE INSTITUTION

University:

Committee Member, Assistant Director of Center for Black Culture Search, May, 2011.
 Panelist, University of Delaware Associate Arts Program, Majors & Minors Day, March 11, 2011.
 Member, McNair Scholars Selection Committee, March 2011.
 Member, Search Committee for coordinator for the Student Services and Support Program, Academic Enrichment Program, University of Delaware, fall 2010.
 Member, UD Employer Advisory Board, Career Services, 2010-2011.
 Member, Ad-Hoc committee on Faculty/Administration Relations, African Heritage Caucus, spring 2007.
 Faculty Mentor, African Heritage Caucus, 2007-2008.
 Member, African Heritage Caucus, 2009-2011.
 Co-Chair, African Heritage Caucus, 2011-
 Ronald McNair Advisory Board 2006-2011.
 Stole Presenter, Kente Stole Ceremony, Center for Black Culture, University of Delaware 2002, 2003, 2006.
 Speaker, Minority Overnight Recruitment Program, University of Delaware, November 2004.
 Facilitator, Black American Studies Retreat, Arshat Hall, Wilmington, Delaware, February 2004.
 Panelist, Promotion and Tenure Workshop, University of Delaware, March 2004.
 Commission for the Status of Women, Fall 2003-2005.
 Paul Jones Collection Committee, Fall 2003-2004.
 Judge, 10th Annual Richard Wilson Step Show, University of Delaware, May 4, 2002.
 Advisor, Black Student Union, University of Delaware, Fall 2001-2006

Advisor, Black Graduate Student Organization, University of Delaware, Spring 2004-2006.
 Advisor for Multicultural Affairs, *The Review* (a student run newspaper) at the University of Delaware, 2000-2007.
 Advisory Board Member, Women's Studies, Fall 1998- Fall 2000.
 Committee Member, Dean's Scholar Program, Spring 1998.
 Chair, Presidential Fellowship Selection Committee, Spring 1998.
 Judge, Geis Student Research on Women Conference, Women's Studies Program, April 1997 and 1999.
 Panelist, New Faculty Orientation, University of Delaware, October 17, 1996.
 Committee Member, Request for Proposal Review to Contract Management of the University Bookstore, Office of Administrative Services, University of Delaware, 1996-97.

College:

Member, Arts and Humanities Summer Institute Advisory Committee 2007-2008, 2010-2011.
 College of Arts and Sciences Steering Committee, 2007-2008.
 Recruitment and Retention Advisory Committee, College of Arts and Science 2006-2008; chair of committee 2007-2008.
 Paul R. Jones Faculty Advisory Council 2006-
 Facilitator, Black American Studies Program Review, University of Delaware, Fall 2004.
 Arts and Science Faculty Senator, Fall 2003-2005.

Department(s):

Member-at-Large Representative, Executive Committee (English) 2010-2012.
 Member, Graduate Committee, Spring 2010
 Member-at-Large Representative, Executive Committee (English) 2008-2009.
 Search Committee, English Education, fall 2008-winter 2009.
 Committee Member, Black American Studies Post doctorate, spring 2007.
 Search Committee member, Black American Studies Program 2007.
 Departmental Peer Review Committee, October 2006, 2008[English]; Departmental Peer Review, spring 2009, 2010[Black American Studies]
 Member, Black American Studies Executive Board, University of Delaware, Fall 2005-
 Member-at-Large, Ad Hoc Graduate Committee, Spring 2005
 Search Committee member, British Modernism position, 2004-2005
 Member, Graduate Admissions Committee, Spring 2004
 Member, Graduate Committee, 2002-2004
 Member, Undergraduate Studies Committee, 2000-2002.
 Member-at-Large Representative, Executive Committee, Spring 2000.
 Member, Visiting Distinguished Minority Faculty Mini-Series Planning Group, 1999-2000.
 Search Committee member, Assistant African American Literature position, 1998-99.
 Assistant Professor Representative, Executive Committee, English Department, 1996-97.
 Search committee, Multi-Cultural and Cultural Studies position, English Department, 1996.

University and Department Service: University of California, Riverside

Search committee, Chicano/a, Latino/a Literature position, English Department, Winter 1995.
 Judge, Regional NAACP ACT-SO competition in poetry, Spring 1994.
 Judge, Regional NAACP ACT-SO competition, in creative writing and essay, Spring 1993.
 Presenter at Registration '93 College Day, Riverside Convention Center, February 1993.

University and Department Service: Victor Valley College

Administrative Assistant to the Vice President. Project: Implementing Multiculturalism into the curriculum at Victor Valley College, Spring 1994.

Co-presenter, "New Horizons for women dependent on AFDC" program, Spring 1993.

University and Department Service: California State University

Counselor, Outreach Services, February 1988- May 1991.

SERVICE TO THE PROFESSION

Organizations:

Black Studies Chair Caucus, CLA, 2011-

Committee Member, Gabriel Dissertation Prize, American Studies Association, 2006-2007
(responsible for selecting the best dissertation in American Studies nationally).

Black Studies Division Committee Member, College Language Association, 2007-

Reviewer, Ford Foundation Fellowships Program for National Research Council of the National Academies, March 13-15, 2006, Washington, D.C.

Vice President, Middle Atlantic Writers Association, Spring 2005-2006

MLA Delegate, Mid-Atlantic Region, January 2001- December 2003.

Member, Middle Atlantic Writers Association (MAWA) 22nd Annual Conference Planning Committee 2001.

Assistant Treasurer, Executive Committee, Middle Atlantic Writers Association (MAWA), 2001-2003.

Publications:

Reader's Report: article submitted to the journal MELUS, 2011.

Reader's Report: article submitted to the journal PMLA, 2011.

Manuscript Reviewer, The Ohio State University Press, 2011.

Manuscript Reviewer, University of Virginia Press, 2011.

Manuscript Reviewer, *African American Review*, 2009.

Manuscript Reviewer, Routledge Press, 2009.

Manuscript Reviewer, *Callaloo*, 2008.

Manuscript Reviewer, Continuum Press, London, England, 2007.

Manuscript Reviewer, Midwest Modern Language Association Journal, 2008.

Consultant, "Imus fired, but debate on race, sex, continues," by Leon Tucker. Local news. *News Journal*, April 13, 2007.

Panelist, Black History Forum, WHYY News, February 16, 2007

Manuscript Reviewer, University of Delaware Press, Summer 2006

Manuscript Reviewer, State University of New York Press, Fall 2005, Spring 2006

Manuscript Reviewer, University Press of Florida Publishers, Fall 2005.

Manuscript Reviewer, Longman Publishers, Spring 2005.

Manuscript Reviewer, *Legacy: A Journal of American Women Writers*, Spring 2004-

Contributor, Ann Petry database, *Annotated Bibliography for English Studies (ABES)*, Norwich, UK (2002-2006)

Managing Editor, *MAWA Review*, March 2002-2006.

Reader's Report for article submitted to online journal at Duke University www.thirdspace.com, (March 2002)

Reader Reports for manuscripts submitted to SUNY Press and Longman Publishers, Fall 2004.

Interview given to reporter Bill Hayden regarding Zora Neale Hurston. In *The News Journal*, Art & Leisure, Sunday Edition, February 21, 1999. "Ordinary black life is heart of potent 'Spunk'." H1

Reader's Report for article submitted to the journal *SIGNS*, February 1997.

Reader's Report on *African American Literature* Anthology, HarperCollins Publishers, December 1996.

Other Professional Service:

OUTREACH TO THE COMMUNITY

Mistress of Ceremony, 6th Annual Saving Our Sisters—Saving Ourselves, Goodwill Center—Wilmington, DE, March 12, 2011 (8am-4pm).

Serviam Academy Middle School, New Castle, DE—"Being all you can Be," Workshop, December 13, 2010.

The Butterfly Effect: Changing Beauty Culture and Tradition in Delaware," Being Beautiful is Being Me Female Empowerment Workshop for Teens 2010 Honors Luncheon, French Quarters, Wilmington, DE, October 9, 2010. Guest Speaker.

Mistress of Ceremony, 5th Annual Saving Our Sisters—Saving Ourselves, Goodwill Center—Wilmington, DE, March 13, 2010. (9am-3pm).

Mistress of Ceremony, 4th Annual Saving Our Sisters—Saving Ourselves, Doubletree Hotel—Wilmington, DE, March 14, 2009. (8am-4pm).

Judge, Bethel AME's Black History Essay Contest, March 2007 (7-9 age group).

Chairperson, Commission of Youth Ministries (a council of 16 youth ministries), Bethel AME Church, January 15, 2007—August 31, 2009.

Parent/Youth Summit Organizer, Bethel AME Church, September 13, 2008 [helped developed workshops for parents/youth and organized Saturday activities 9am-12pm], Police Athletic League, Wilmington, DE

Consultant, "Bethel's Oral History, A Documentary," 2007-2008 (worked with historical committee at Bethel AME Church for a year going through historical artifacts and helping to compose list for interviewees for the documentary).

"Saving Our Sisters," Beautiful Gate Outreach Center (HIV/AIDS), Center for Black Culture, University of Delaware, January 27, 2007—Discussion facilitator.

Saving Our Sister session evaluator/reporter/statistician (BGOCC). 2006-2007.

"Saving Our Sisters," (BGOCC), Delaware Technical Community College, Stanton Conference Center, October 7, 2006—Discussion facilitator.

"Saving Our Sisters" Planning Committee, Bethel AME Church, Wilmington, DE 2006—

Chairperson, *Historical Ministry*--responsible for the acquisition of pertinent information relevant to the history of the 102 year old church, 8th Street Baptist Church. April 1996-July 1997.

Honors, Awards, and Grants for Service:

University

Mentor Recognition, Student Athletic Association Council, University of Delaware, 2007.

Richard "Dick" Wilson Award Nominee, Center for Black Culture, University of Delaware, 2005.

Commitment to Diversity Award, Residence Student Life, University of Delaware 2003.

Richard "Dick" Wilson Award, Center for Black Culture, University of Delaware, 2002.

Outstanding Guidance as Advisor to Black Student Union, University of Delaware, 2001-2002.

Community

Young Adult of the Year Award, Young Adult Network—Bethel AME Church, Wilmington, DE—October 2010.
Being Beautiful is Being Me Female Empowerment Workshop for Teens Honor, French Quarters, Wilmington, DE—October 2010.
Biblical Education, Wilmington Christian Basketball League, Wilmington, Delaware, April 14, 2007.
Dedicated Service, AIDS Task Force and Beautiful Gate Outreach Center, Bethel AME Church, November 19, 2006.
Outstanding Participation, 8th Street Baptist Churchwide Enrichment Conference, July 1997, Wilmington, DE.

Professional

Feature Article/Interview, “Getting to know...Dr. Carol E. Henderson Belton,” *Delaware Woman*, February& March 2007, volume 10, Number 1, pp. 34-35
Cambridge Who’s Who Among Executives and Professionals, 2006-2008.
“Empire Who’s Who Among Executives and Professionals in Education” Honors Edition 2005/2006
“AcademicKeys Who’s Who in Humanities Higher Education”
(WWHHE):<http://humanities.academickeys.com/>, June 2005.

PROFESSIONAL ORGANIZATIONS

College Language Association, American Studies Association, Modern Language Association