**DEPARTMENT OF ENGLISH**
**DISTRIBUTION REQUIREMENT SHEET**
**Spring 2012**

**Note:** Majors pursuing the "new curriculum" do not have Distribution Requirements.

### Medieval or Renaissance Literature

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Time/Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 205-194/195*</td>
<td>Medieval or Renaissance Literature</td>
<td>DISTANCE LEARNING CALHOUN</td>
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<tr>
<td>ENGL 324-010*</td>
<td>Shakespeare</td>
<td>MWF 10:10-11:00AM MILLER</td>
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<tr>
<td>ENGL 480-012/082</td>
<td>Milton</td>
<td>TR 9:30-10:45AM POOLE</td>
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</table>

### Literature Between 1700 and 1900

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Time/Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>ENGL 338-010</td>
<td>Literature Between 1700 and 1900</td>
<td>TR 2:00-3:15 KAUFMAN</td>
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### Modern Literature

<table>
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<tr>
<th>Course Code</th>
<th>Title</th>
<th>Time/Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>ENGL 345-010</td>
<td>Modern Literature</td>
<td>TR 12:30-1:45 SPAULDING</td>
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<tr>
<td>ENGL 347-010/080**</td>
<td>Rhyming Texts: Black Art, Lit...</td>
<td>TR 9:30-10:45 HENDERSON</td>
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<tr>
<td>ENGL 348-010</td>
<td>Modern Literature</td>
<td>MW 3:35-4:50 HALIO</td>
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<tr>
<td>ENGL 371-010</td>
<td>Modern Literature</td>
<td>TR 11:00-12:15 MCKENNA</td>
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<tr>
<td>ENGL 372-010/080</td>
<td>Modern Irish Drama</td>
<td>MWF 1:25-2:15 KERRANE</td>
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<tr>
<td>ENGL 380-010**</td>
<td>Modern Literature</td>
<td>R 6:00-9:00PM QUINTANA</td>
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<tr>
<td>ENGL 381-010**</td>
<td>Re-imagining Victorian Women</td>
<td>TR 12:30-1:45PM STETZ</td>
<td></td>
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<tr>
<td>ENGL 382-010**</td>
<td>Irish Modernism &amp; Transnational...</td>
<td>MWF 12:20-1:10PM MCKEE</td>
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<tr>
<td>ENGL 480-010</td>
<td>American Modernism / Primitivism</td>
<td>TR 12:30-1:45PM SCHULZE</td>
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<tr>
<td>ENGL 480-011/081**</td>
<td>African Am Lit &amp; Jazz Aesthetic</td>
<td>TR 3:30-4:45PM SPAULDING</td>
<td></td>
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</tbody>
</table>

### Cultural and Theoretical Studies

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Time/Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 318-010</td>
<td>Cultural and Theoretical Studies</td>
<td>T 5:30-8:30 LEITCH</td>
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<tr>
<td>ENGL 318-011</td>
<td>Cultural and Theoretical Studies</td>
<td>MWF 2:30-3:20 &amp; W 3:30-5:30PM ROSS</td>
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<tr>
<td>ENGL 330-010</td>
<td>Cultural and Theoretical Studies</td>
<td>MW 1:25-2:15 JEBB</td>
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<tr>
<td>ENGL 347-010/080**</td>
<td>Rhyming Texts: Black Art, Lit...</td>
<td>TR 9:30-10:45 HENDERSON</td>
<td></td>
</tr>
<tr>
<td>ENGL 361-010</td>
<td>Cultural and Theoretical Studies</td>
<td>MWF 11:15-12:05 YATES</td>
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</tr>
<tr>
<td>ENGL 380-010**</td>
<td>U.S. Latina Literature</td>
<td>R 6:00-9:00PM QUINTANA</td>
<td></td>
</tr>
<tr>
<td>ENGL 381-010**</td>
<td>Re-imagining Victorian Women</td>
<td>TR 12:30-1:45PM STETZ</td>
<td></td>
</tr>
<tr>
<td>ENGL 382-010**</td>
<td>Irish Modernism &amp; Transnational...</td>
<td>MWF 12:20-1:10PM MCKEE</td>
<td></td>
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<tr>
<td>ENGL 385-010</td>
<td>Bondage and Trauma</td>
<td>TR 12:30-1:45PM FOREMAN</td>
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<tr>
<td>ENGL 417-010</td>
<td>Film Theory and Criticism</td>
<td>TR 3:30-4:45PM FENG</td>
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</tr>
<tr>
<td>ENGL 480-011/081**</td>
<td>African Am Lit &amp; Jazz Aesthetic</td>
<td>TR 3:30-4:45PM SPAULDING</td>
<td></td>
</tr>
</tbody>
</table>

*If this course is taken to fulfill a core requirement, it will not count as a distribution requirement.

**This course may fulfill either the Modern Lit or the Cultural & Theoretical Studies requirement (but not both).