Note: Majors pursuing the "new curriculum" do not have Distribution Requirements.

Medieval or Renaissance Literature
ENGL 205-010* British Literature to 1660  Brock, H
ENGL 323-010/080 Mythologies & Adaptations  Dean, J
ENGL 480-011/081 Bad Men & Shameless Women  Wilson, M

Literature Between 1700 and 1900
ENGL 338-010 Victorian London  Kaufman, H
ENGL 344-010/080 African American Literature I  Foreman, G

Modern Literature
ENGL 356-010** Identity Politics  Henderson, C
ENGL 371-010/080 Edith Wharton  Garnett, V
ENGL 372-010 Modern British Drama  Kerrane, K
ENGL 480-010/080** Fantasy from Tolkien to Rowling  Carroll, S
ENGL 480-012 Poetry & 20th Century  Walker, S

Cultural and Theoretical Studies
ENGL 300-010* Texts & Contexts: Zombie Madness  Yates, J
ENGL 318-011 The Greatest Films of All Time  Ross, H
ENGL 330-010 The Detective in Film & Fiction  Jebb, J
ENGL 347-010/080 Nature & Meaning [in American Literature]  Jenkins, M
ENGL 356-010** Identity Politics  Henderson, C
ENGL 376-010 World Literature  Vitale, K
ENGL 381-010 Women in British Theater, 1880-1930  Stetz, M
ENGL 382-010 The Burden of Representation  Quintana, A
ENGL 417-010 Film Theory  Ross, H
ENGL 480-010/080** Fantasy from Tolkien to Rowling  Carroll, S

*If this course is taken to fulfill a core requirement, it will not count as a distribution requirement.

**This course may fulfill either the Modern Lit or the Cultural & Theoretical Studies requirement (but not both).