

Robert Alderman

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Teaching Experience

Adjunct Professor, The University of Delaware, Newark, 2022 – Present
ENGL 110: Seminar in Composition
Lecturer in English, The Pennsylvania State University, World Campus, 2018 – 2022
ENGL 015: Rhetoric & Composition (online)
ENGL 202D: Business Writing (online)
Assistant Teaching Professor in English, The Pennsylvania State University, University Park, 2015 – 2018
ENGL 015: Rhetoric & Composition
ENGL 050: Introduction to Creative Writing
ENGL 202D: Business Writing
Graduate Teaching Assistant, The University of South Florida, Tampa, 2012 – 2015
CRW 2100: Narration & Description
ENC 1101: Composition I
ENC 1102: Composition II
ENG 4674: Film & Culture

Education

MFA Creative Writing, University of South Florida, 2015
Thesis: *The Land Between Two Rivers* (novel)
BA English (Creative Writing), University of South Florida, 2012

Publications

Poetry

"Mission." *So It Goes: The Literary Journal of the Kurt Vonnegut Memorial Library*, Slaughterhouse 5 Anniversary Edition, Issue No. 8, 2019 (Indianapolis, Indiana)
"Watch for the Patterns, Watch for the Wires." *Proud to Be: Writing by American Warriors*, Volume 6, November 2017 (Southeast Missouri State University Press)
"Standing Orders, Iraq 2003." *Door is a Jar*, Issue 3, Fall 2016 (Online Publication)
"It Was Late Upon the Eve." *The Blue Route*, July 2011 Index (Widener University)
"On A Shore Where I Died." *Sphere Literary Magazine*, 2011 Winter Issue (Fairleigh Dickinson University)

Fiction

"Shaved." *The Wrath-Bearing Tree*, www.wrath-bearingtree.com, March 2020 (Digital Publication)
"MEPS." *The Mailer Review*, Issue 9, Volume 1, Fall 2015 (University of South Florida)
"The Stags Among the Trees." *Thread Literary Inquiry*, Volume 5 (University of South Florida)
"The Lion in the Window." *Sphere Literary Magazine*, 2011 Winter Issue (Fairleigh Dickinson University)

Awards

Poetry Category Finalist, The Center for American Literary Studies and Centre County Reads Present the "Secret" Writing Contest, The Pennsylvania State University, 2016
Top 10 Semifinalist, The Atlantis Award, *The Poet's Billow*, 2013
Finalist, Scholarly & Creative Excellence Award in the Fine Arts (Undergraduate Research Symposium), University of South Florida, 2011
Finalist, Thomas E. Sanders Scholarship in Creative Writing (English Department Awards), University of South Florida, 2011

Conference Presentations & Reading Events

"In Idlewild," "Mission," and "The Singing Bone." Marathon Reads. The Pennsylvania State University. State College, PA. September 2017.

"In Idlewild" and "Woman." Transformation Wednesdays: Poetry from the Edge. The Pennsylvania State University. State College, PA. February 2017.

"Watch for the Patterns, Watch for the Wires," "Guidon," "Standing Orders, Iraq 2003," and "On the Banks of the River in Fallujah." "Anything Under the Sun: EGSA Fall Colloquium 2013." University of South Florida Graduate Colloquium. Tampa, FL. November 2013. Conference presentation.

"The Stags Among the Trees." "Pain & Healing: EGSA Fall Colloquium 2012." University of South Florida Graduate Colloquium. Tampa, FL. November 2012. Conference presentation.

"Entitlements." "6 x 6 Reading Series." University of South Florida Graduate Reading Series. Tampa, FL. October 2012. Flash fiction presentation.

"The Fires of Gomorrah." "6 x 6 Reading Series." University of South Florida Graduate Reading Series. Tampa, FL. May 2012. Short story presentation.

"It Was Late Upon the Eve." "6 x 6 Reading Series." University of South Florida Graduate Reading Series. Tampa, FL. April 2012. Poetry presentation.

"The Stags Among the Trees." "Thread Literary Magazine Launch Party." University of South Florida Undergraduate Publication. Tampa, FL. May 2011. Short story presentation.

"The Stags Among the Trees." "Sea Change: Tsunami Relief." University of South Florida Disaster Relief Fundraiser. Tampa, FL. April 2011. Short story presentation.

Service to the Profession

Judge, Edward J. Nichols Memorial Award in Writing, The Pennsylvania State University, 2017

Judge, NYC Midnight: Flash Fiction Challenge, 2015-2016

Fiction and Nonfiction Editor, *Saw Palm: Florida Literature and Art*, University of South Florida, 2013

Professional Training

Practicum in Business Writing, The Pennsylvania State University, Spring 2018

Practicum in Online Teaching, The Pennsylvania State University, Spring 2017

Practicum in Rhetoric & Composition, The Pennsylvania State University, Fall 2015

Practicum in Creative Writing, The University of South Florida, Fall 2013

Practicum in Composition, The University of South Florida, Fall 2012

References

Cheryl Glenn, PhD, Distinguished Professor of English and Women's Studies, and the Director of the Program of Writing and Rhetoric, The Pennsylvania State University, cjg6@psu.edu, 814.863.0271

Rita Ciresi, MFA, Professor of English, Department of English, University of South Florida, rciresi@usf.edu, 813.974.9570

Ira Sukrungruang, MFA, Richard L. Thomas Professor of Creative Writing, Department of English, Kenyon College, sukrungruang1@kenyon.edu, 740.427.5361