

# MARTIN BRÜCKNER

Winterthur Program in American Material Culture  
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## EMPLOYMENT

Professor, English Department, University of Delaware (2013-present)  
Associate Professor, English Department, University of Delaware (2005-2013)  
Assistant Professor, English Department, University of Delaware (1999-2005)  
Assistant Professor, English Department, University of South Carolina (1997-1999)

## APPOINTMENTS

Director, Winterthur Program in American Material Culture, U of Delaware (2020-present)  
Interim Director, Winterthur Program in American Material Culture, U of Delaware (2019-2020)  
Co-Director, Center for Material Culture Studies, U of Delaware (2014-2020)  
Co-Director, Delaware Public Humanities Institute (DELPHI), U of Delaware (2016-2020)  
Visiting Curator, Winterthur Museum, Wilmington, De. (2011-2014)

## EDUCATION

Ph.D. in English and American Literature, Brandeis University (1997)  
M.A. in American Studies, English Literature, and Cultural Geography (*Amerikanistik, Anglistik, Kulturgeographie*), Johannes-Gutenberg-Universität Mainz, Germany (1992)  
Visiting Student, Harvard University (1989-90)  
B.A. (*Zwischenprüfung*) in English Literature, Geography, and German Literature, Johannes-Gutenberg-Universität Mainz, Germany (1989)  
Technical certificate in land surveying; Lieutenant, German Army (1984-86)

## PUBLICATIONS

### **Books**

*The Social Life of Maps in America, 1750-1860*. Chapel Hill: University of North Carolina Press, 2017.  
\* 2018 Fred B. Kniffen Book Award, International Society for Landscape, Place, & Material Culture.  
Reviewed in *Journal of American History*, *Journal of the Early Republic*, *American Literary History*, *Early American Literature*, *Reviews in American History*, *Amerikastudien*, *Journal of Interdisciplinary History*, *American Historical Review*, *English Historical Review*, *William & Mary Quarterly*, *Journal of Historical Geography*, *The Cartographic Journal*, *Imago Mundi*, *Winterthur Portfolio*, *Communication Research Trends*, *Publishing History*, *CHOICE*

*The Geographic Revolution in Early America: Maps, Literacy, and National Identity*. Chapel Hill: University of North Carolina Press, 2006.  
\* 2007 Louis Gottschalk Prize, American Society for Eighteenth-Century Studies (ASECS).  
Reviewed in *American Quarterly*, *Early American Literature*, *H-Atlantic History*, *Journal of Historical Geography*, *American Historical Review*, *Professional Geographer*, *ISIS: A Journal of the History of Science Society*, *Journal of the Early Republic*, *Reviews in American History*, *Winterthur Portfolio*, *NOVEL*, *Eighteenth-Century Studies*, *Journal of Southern History*, *CHOICE*, *Imago Mundi*, *American Literary Scholarship*, *Interdisciplinary Studies in Literature and Environment*, *Material Culture/The Pioneer America Society*, *Journal of American History*

**Edited Books**

*Modelwork: The Material Culture of Making and Knowing*. Co-edited with Sandy Isenstadt and Sarah Wasserman. Minneapolis: University of Minnesota Press, 2021.  
Reviewed in *Interdisciplinary Science Reviews*, *Isis*, *Winterthur Portfolio*, *Art Libraries Society*, *Social Epistemology Review and Reply Collective*

*Elusive Archives: Material Culture Studies in Formation*. Co-edited with Sandy Isenstadt. Newark: University of Delaware Press, 2021.  
Reviewed in *Archival Issues*, *Winterthur Portfolio*

*Early American Cartographies*. Chapel Hill: University of North Carolina Press, 2011.  
Reviewed in *Journal of American History*, *Journal of Southern History*, *Imago Mundi*, *American Historical Review*, *ISIS: A Journal of the History of Science Society*, *Journal of Historical Geography*, *Geographical Bulletin*, *Winterthur Portfolio*, *Portolan*, *Terrae Incognitae*, *NWIG: New West Indian Guide/Nieuwe West-Indische Gids*

*American Literary Geographies: Spatial Practice and Cultural Production, 1500-1900*. Co-edited with Hsuan L. Hsu. Newark: University of Delaware Press, 2007.  
Reviewed in *Early American Literature*, *American Quarterly*, *Imago Mundi*, *American Literature*, *Journal of Historical Geography*, *NOVEL*, *Amerikastudien*

**Digital Humanities Project**

*ThingStor: A Material Culture Database for Finding Objects in Literature and Visual Art* (2019).  
Principal Investigator. [www.thingstor.org](http://www.thingstor.org)  
Reviewed/Referenced in: *Art Libraries Society*, *Yale Poorvu Center*, *Society for U.S. Intellectual History*

**Museum Exhibition**

*Common Destinations: Maps in the American Experience*. Winterthur Museum, Delaware (April 20, 2013 to January 5, 2014).  
Reviewed in: *Wall Street Journal*, *Philadelphia Inquirer*, *Wilmington News Journal*, *Portolan*, *Auction Central News*, *Early American Literature*

**Exhibition Catalog**

*Common Destinations: Maps in the American Experience* (2014). [commondestinations.winterthur.org](http://commondestinations.winterthur.org)

**Essays**

- “Varnished Maps and Social Chemistry in Early America: A Material History,” *Book and Paper Group Annual* (American Institute of Conservation, 2025, forthcoming). 38 p.
- “Maps at an Exhibition: Minding the Material Gap,” *Imago Mundi* 76, 2 (2024, forthcoming). 14 p.
- “The Social Life of Maps.” *The Routledge Handbook of Cartographic Humanities*. Eds. Tania Rossetto and Laura Lo Presti (London: Routledge, 2024). 351-359.
- “Map, Paper, Prints: A Conversation about Mark Catesby’s *Natural History* and Material Culture,” *Winterthur Portfolio* 56, 4 (2022): 185-202.
- “Colonial Counter-Mappings and the Cartographic Reformation in Eighteenth-Century America.” *XVII-XVIII: Revue de la Societe d’Etudes Anglo-Americaines des XVIIe et XVIIIe siecles* 78 (2021): 1-27.
- “How to Research Material Culture.” In *Research Methods for Primary Sources*. Marlborough: Adam Matthew Digital, 2021. 1-41.
- “Introduction: Modelwork.” Co-authored with Sandy Isenstadt. In *Modelwork: The Material Culture of Making and Knowing*. Eds. Martin Brückner, Sandy Isenstadt, and Sarah Wasserman. Minneapolis:

- University of Minnesota Press, 2021. vii-xix.
- “The Elusive Archive in Material Culture Studies.” Co-authored with Sandy Isenstadt. In *Elusive Archives: Material Culture Studies in Formation*. Newark: University of Delaware Press, 2021. 1-13.
- “The Place of Objects and Things in the Age of Materiality,” *Open Cultural Studies* 3, 1 (2019): 494-502.
- “Brown’s Studies in Literary Geography.” *The Oxford Handbook of Charles Brockden Brown*. Eds. Philip Barnard, Stephen Shapiro, and Hilary Emmett. Oxford: Oxford University Press, 2019. 469-487.
- “Popular Map Genres in American Literature.” In *Literature and Cartography. Theories, Histories, Genres*. Ed. Anders Engberg-Pedersen. Cambridge: MIT Press, 2017. 325-360.
- “The Cartographic Turn in American Literary Studies: Of Maps, Mappings, and the Limits of Metaphor.” In *Turns of Event: American Literary Studies in Motion*. Ed. Hester Blum. Philadelphia: University of Pennsylvania Press, 2016. 44-72.
- “Karten als Objekte. Materielle Kultur und räumliche Arbeit im frühen Nordamerika.” In *Materialität: Herausforderungen für die Sozial- und Kulturwissenschaften*. Eds. Herbert Kalthoff, Torsten Cress, Tobias Röhl. Paderborn, Germany: Fink Verlag, 2016. 195-218.
- “Maps, Movement, and American Literature.” In *Mapping Movement in American History and Culture*. Eds. James R. Akerman and Peter Nekola, published by the Newberry Library, Chicago, 2016. <https://mappingmovement.newberry.org/essay/maps-movement-and-american-literature>
- “Maps, Pictures, and the Cartorial Arts in America,” *American Art* 29, 2 (Summer 2015): 2-9.
- “The Lithographed Map in Philadelphia: Innovation, Imitation, and Antebellum Consumer Culture.” *Winterthur Portfolio* 48, 2/3 (2014): 139-162.
- “The New England Cartouche: Tablets, Tableaux, and Theatricality in Eighteenth-Century Cartography.” In *New Views of New England: Studies in Material and Visual Culture, 1680-1830*. Eds. Georgia Barnhill and Martha McNamara. Boston: Colonial Society of Massachusetts, 2012. 215-243.
- “The Ambulatory Map: Commodity, Mobility, and Visualcy in Eighteenth-Century Colonial America,” *Winterthur Portfolio* 45, 2/3 (2011): 141-160.
- “The Plurality of Early American Cartography.” In *Early American Cartographies*. Ed. Martin Brückner. Chapel Hill: University of North Carolina Press, 2011. 1-32.
- “The Spectacle of Maps in America, 1750-1800.” In *Early American Cartographies*. Ed. Martin Brückner. Chapel Hill: University of North Carolina Press, 2011. 389-441.
- “Addressing Maps in British America: Print, Performance, and the Cartographic Reformation.” In *Cultural Narratives: Textuality and Performance in American Culture before 1900*. Eds. Sandra M. Gustafson and Caroline Sloat. Notre Dame: University of Notre Dame Press, 2010. 49-72.  
\* Awarded Eighth Annual Essay Prize, Society of Early Americanists (2007)
- “Beautiful Symmetry: John Melish, Material Culture, and Map Interpretation,” *The Portolan: Journal of the Washington Map Society* 73 (Winter 2008): 28-35.
- “The Material Map: Lewis Evans and Cartographic Consumer Culture, 1750-1775,” *Common-Place: the Interactive Journal of Early American Life* 8, 3 (April 2008). <http://www.common-place.org/vol-08/no-03/lessons/>
- “Introduction.” Co-authored with Hsuan L. Hsu. In *American Literary Geographies: Spatial Practice and Cultural Production, 1500-1900*. Eds. Martin Brückner and Hsuan L. Hsu. Newark: University of Delaware Press, 2007. 1-13.
- “Sense, Census, and the ‘Statistical View’ of the Modern Subject in *The Literary Magazine* and *Jane Talbot*,” in *Revising Charles Brockden Brown: Culture, Politics, and Sexuality in the Early Republic*. Eds. Philip Barnard, Mark Kamrath, Stephen Shapiro. Knoxville: Tennessee University Press, 2004. 281-309.
- “Mapping the ‘American South’: Image, Archive, and the Textual Construction of Regional Identity in

- the Age of Washington.” In *George Washington’s South*. Eds. Greg O’Brien and Tamara Harvey. Tallahassee: University Press of Florida, 2004. 42-68.
- “The Critical Place of Empire in Early American Studies,” *American Literary History* 15, 4 (2003): 809-821.
- “Literacy for Empire: The ABCs of Geography and the Rule of Territoriality in Early-Nineteenth-Century America.” In *Nineteenth-Century Geographies: The Transformation of Space from the Victorian Age to the American Century*. Eds. Helena Michie and Ronald R. Thomas. New Brunswick: Rutgers University Press, 2003. 172-190.
- “The Plot Thickens: Surveying Manuals, Drama, and the Materiality of Narrative Form in Early Modern England.” Co-authored with Kristen Poole. *English Literary History* 69, 3 (2002): 617-648.
- “Geography, Reading, and the World of Novels in the Early Republic,” in *Early America Re-Explored: New Readings in Colonial, Early National and Antebellum Culture*. Eds. Klaus H. Schmidt and Fritz Fleischmann. New York: Lang, 2000. 385-410.
- “Lessons in Geography: Maps, Spellers, and Other Grammars of Nationalism in the Early Republic,” *American Quarterly* 51, 2 (1999): 311-343.
- “Contested Sources of the Self: The Geographies of Lewis, Clark, and Native Americans,” in *The Construction and Contestation of American Cultures and Identities in the Early National Period*. Ed. Udo Hebel. Heidelberg: Winter, 1999. 25-46.
- “Bachelor Hall, Bachelor City: Prints, Blueprints, and the Construction of Sexuality in ‘Bartleby, the Scrivener,’” *Theory@Buffalo* 1, 1 (1995): 169-185.

#### Articles, Entries, Notes

- “Winterthur Students Provide Disaster Relief in the Ahr Valley, Germany,” *IIC News in Conservation* 92 (October-November 2022): 9-10.
- “Wall Maps.” In *The History of Cartography, Volume Four: Cartography in the European Enlightenment*. Eds. Mathew H. Edney and Mary Pedley. Chicago: University of Chicago Press, 2020. 1636-1638.
- “Evans, Lewis.” *The Bloomsbury Encyclopedia of the American Enlightenment*, Vol. 1, ed. Mark G. Spencer (London: Bloomsbury Publishing, 2015). 400-401.
- “Common Destinations: Maps in the American Experience,” *incollect* (December 2, 2013) [https://www.incollect.com/articles/common-destinations\\_1](https://www.incollect.com/articles/common-destinations_1)
- “Common Destinations: Maps in the American Experience,” *Antiques & Fine Arts Magazine* (Spring 2013): 226-233.
- “Common Destinations: Maps in the American Experience,” *County Lines Magazine* 36, 7 (March 2013): 36-41.
- “Food for Thought: Good Maps, Bad Maps—or, How to Interpret *A Map of Pennsylvania?*” *Pennsylvania Legacies* (November 2009): 40-41.

#### Book Reviews

- The Material Culture of German Texans*. By Kenneth Hafertepe. College Station: Texas A&M University Press, 2016. In *Great Plains Research* 28, 1 (2018): 94-95.
- Stitching the World. Embroidered Maps and Women’s Geographical Education*. By Judith A. Tyner. Burlington, Vt.: Ashgate Publishing, 2015. In *Journal of Historical Geography* 55 (2017): 122-123.
- The Literary Life of Things. Case Studies in American Fiction*. By Babette Bärbel Tischleder. Frankfurt: Campus Verlag, 2014. In *Amerikastudien/American Studies* 59, 4 (2016), 105-107.
- Abolitionist Geographies*. By Martha Schoolman. Minneapolis: University of Minnesota Press, 2014. In *Geographical Review* 106, 2 (April 2016), e34-e37.
- Mapping the New World: Renaissance Maps from the American Museum in Britain*. By Anne Armitage and Laura Beresford. London: Scala, 2013. In *Imago Mundi* 67, 1 (2015): 116-117.

- Mapping the Nation: History and Cartography in Nineteenth-Century America.* By Susan Schulten. Chicago: University of Chicago Press, 2012. In *Journal of American History* 101, 1 (June 2014): 252-253.
- The Nation's Nature. How Continental Presumptions Gave Rise to the United States of America.* By James D. Drake. Charlottesville: University of Virginia Press, 2011. In *Journal of the Early Republic* 32, 3 (Fall 2012): 503-506.
- Perfecting Friendship. Politics and Affiliation in Early American Literature.* By Ivy Schweitzer. Chapel Hill: University of North Carolina Press, 2006. In *Modern Philology* 107:2 (November 2009): 235-240.
- "Reading the Republic of Geographic Letters," Roundtable Review of *Placing the Enlightenment*. By Charles W. J. Withers. Chicago: University of Chicago Press, 2007. In *The Journal of Historical Geography* 35 (2009): 594-602.
- Placing the Enlightenment. Thinking Geographically about the Age of Reason.* By Charles W. J. Withers. Chicago: University of Chicago Press, 2007. In *The Journal of Interdisciplinary History* 39, 3 (Winter 2009): 408-410.
- Traveling Women: Narrative Visions of Early America.* By Susan Clair Imbarrato. Athens: Ohio University Press, 2006. In *American Historical Review* (October 2007): 1165-1166.
- Memory's Daughters: The Material Culture of Remembrance in Eighteenth-Century America.* By Susan M. Stabile. Ithaca: Cornell University Press, 2004. In *Early American Literature* 40, 2 (2005): 387-390.
- A is for American: Letters and Other Characters in the Newly United States.* By Jill Lepore. New York: Knopf, 2002. In *William and Mary Quarterly* 61, 1 (2004): 195-198.
- The Story of A: The Alphabetization of America from The New England Primer to The Scarlet Letter.* By Patricia Crain. Stanford University Press, 2000. In *Early American Literature* 37, 2 (2002): 351-354.
- American Geographics: U.S. National Narratives and the Representation of the Non-European World, 1830-1865.* By Bruce A. Harvey. Stanford: Stanford University Press, 2001. In *Prose Studies* 25, 2 (2002): 126-129.

## Work-in-Progress

### Essays

- "The Pedantry of Objects: The Material Imagination in the Early American Novel" (in progress)
- "Cartography and Literature," guest editor and contributor for special issue commissioned by *Imago Mundi: The International Journal for the History of Cartography* (in progress)
- Book review: *Copyright and Cartography. History, Law, and the Circulation of Geographical Knowledge.* By Isabella Alexander. London: Bloomsbury, 2023. In *Imago Mundi* (in progress)
- "Public Sphere and Cartography." *The History of Cartography. Vol. 5. Cartography in the Nineteenth Century.* Ed. Roger Kain (Chicago: University of Chicago Press, accepted). 50 p.
- "Wall Maps." In *The History of Cartography. Vol. 5. Cartography in the Nineteenth Century.* Ed. Roger Kain (Chicago: University of Chicago Press, accepted). 13 p.
- "Map Trade in the United States," In *The History of Cartography. Vol. 5. Cartography in the Nineteenth Century.* Ed. Roger Kain (Chicago: University of Chicago Press, accepted). 9 p.
- "Melish, John." *The History of Cartography. Vol. 5. Cartography in the Nineteenth Century.* Ed. Roger Kain (Chicago: University of Chicago Press, accepted). 5 p.

### Book

*Literary Objects: Material Culture and the Performance of Popular Literature in the Atlantic World, 1700-1900* (in progress)

### Book Series

Editor of *Material Culture Perspectives* (with Sandy Isenstadt), University of Delaware Press.

**HONORS and GRANTS****Honors**

Fellow-in-Residence, Rothermere American Institute, Oxford University (Fall term)	2023
Scholar of the Month, Society of Early Americanists	2019
Fred B. Kniffen Book Award, International Society for Landscape, Place, and Material Culture	2018
Excellence in Scholarship Award, College of Arts and Science, University of Delaware (also nominated in 2024)	2018
Obama Fellow, Transnational American Studies Institute, Mainz University	2015
SOCUM Fellow, Social and Cultural Studies Institute, Mainz University	2011
Eighth Annual Essay Prize, Society of Early Americanists	2007
Louis Gottschalk Book Prize, American Society for Eighteenth-Century Studies	2007
Elected Member, American Antiquarian Society, Worcester, MA	2007
Francis Alison Young Scholars Award, University of Delaware	2002
Brandeis University Prize Instructor	1996
Friedrich-Schubel Award in American Studies, Mainz University	1992
Nominated, Excellence in Teaching Award, University of Delaware (also in 2012, 2010, 2009, 2006, 2005, 2004, 2003)	2018
Nominated, Excellence in Advising Award, University of Delaware (also in 2009)	2014

**Grants**

Ahr Valley Recovery Mission, University of Delaware and Society of Winterthur Fellows	2022
Reese Fellowship for American Bibliography, Bibliographical Society of America	2017
General University Research Grant, University of Delaware (also 2012, 2005, 2000)	2017
DFG/German Research Foundation, SOCUM, and Obama Institute, Promotion for International Collaboration Grant. Participating author, Johannes Gutenberg Universität Mainz	2016
Institute for Global Studies—Globex Grant, University of Delaware	2015
NEA Promotion of the Arts Grant. Participating author, “A Map in Every Place: Charting American Culture, 1750-1860,” Winterthur Museum	2013
MacLean Fellowship in the History of Cartography, The Newberry Library	2012
Montana State University, Grant-in-Aid, “Mapping History”	2012
Research Fellowship, Program in Early American Economy and Society (PEAES), Library Company of Philadelphia	2010
WMO-EMSI Workshop, “Writing Early American History,” Huntington Library	2010
NEH Research Fellowship, Winterthur Museum and Library	2009
Faculty Enrichment Research Award, University of Delaware	2008
Andrew W. Mellon Postdoctoral Research Fellow, Omohundro Institute	2001-02
International Travel Award, University of Delaware	2000
Mellon Resident Research Fellow, American Philosophical Society	1999
Eighteenth-Century Studies Fellowship, American Antiquarian Society	1998
Folger Shakespeare Library, Grant-in-Aid “Mapping the Early Modern World”	1998
Mellon Dissertation Fellowship, Brandeis University	1996-97
Brandeis Mellon Fellowship, Brandeis University	1992-96
American Antiquarian Society, Grant-in-Aid	1995
Sachar Summer Research Award, Brandeis University	1995
Dibner Summer Research Grant in the History of Science, Brandeis University	1994

Safier Teaching Fellowship, Brandeis University  
 German Federal Fellowship/*Deutscher Akademischer Austausch Dienst*

1993  
 1989-90

## **PROFESSIONAL PRESENTATIONS**

### **Keynote, Plenary, and Invited Lectures**

- To be given: "For the Love of Maps: Material Passion and Power in Eighteenth-Century America," Leventhal Center, Boston Public Library, Oct 22, 2024.
- To be given: "The Social Life of Maps," Royal Geographical Society Annual International Conference, Aug 29, 2024.
- "Colonial Counter-Mappings: Learning from Indigenous Cartography in Eighteenth-Century America," The Oxford Seminars in Cartography (TOSCA), May 9, 2024.
- "The Social Life of Maps in Early America: A Material History of Design, Technology, and Nation-Building," Edward Moritz Lecture in History, Kalamazoo College, Michigan, April 18, 2024.
- "The Social Life of Maps in Early America: Design, Technology, and Material Culture," Norman S. Rice Memorial Lecture, Albany Institute of History & Art, Albany, Oct. 23, 2022.
- "Monumental Maps in America: Materiality, Aesthetics, and the Significance of Wall Maps," Varnished Wall Map Symposium, AIC/New York Public Library Conservation Lab, Long Island City, Sept 14-16, 2022.
- "Maps & American Literature: A Material History of Practice and Perception," Newberry Library & Chicago Map Society, Chicago, April 21, 2022.
- "The Rise of Monumental Maps in America: Aesthetics, Technology, and Material Culture," Warburg Institute, London. March 21, 2019.
- "The Social Life of Maps in America," Filson Historical Society and Phi Beta Kappa, Louisville, April 12, 2018.
- "Maps, Mappery, and the Cartorial Arts in Nineteenth-Century America," University of Kentucky, Lexington, April 11, 2018.
- "Public Giants: Re-Staging Power and the Theatricality of Maps," The Osher Map Library and Smith Center for Cartographic Education, Southern Maine University, March 17, 2018.
- "Reading Maps in the Age of the American Revolution," Library of Virginia and Fry-Jefferson Map Society, October 25, 2014.
- "American Map Wars: The Rise of Cartography in the Long Nineteenth-Century," Skidmore College, October 9, 2014.
- "For the Love of Maps: Pattern, Passion, and Performance in 18th-Century America," Gipson Institute for Eighteenth-Century Studies, Lehigh University, March 27, 2014.
- "Cartography in Crisis: War, Panic, and the *Sine Qua Non* Maps of John Melish," 18<sup>th</sup> Nebenzahl Lectures in the History of Cartography, Newberry Library, Chicago; October 24, 2013.
- "The Rise of Monumental Maps: Aesthetics and Technology in Nineteenth-Century America," Winterthur Conference, *Common Destination: Maps in the American Experience*, October 12, 2013.
- "Embodied Objects: Material Culture in Three Dimensions," Roundtable and Panel Respondent, *Material Culture Symposium for Emerging Scholars*, University of Delaware; April 19-20, 2013.
- "Cartography and the Gigantic: Wall Maps, Aesthetics, and Technology in Nineteenth-Century America," *The Culture of Cartography Symposium*, University of Michigan, Ann Arbor, October 25-26, 2012.
- "After the Cartographic Turn: Mappings and the Im/Materiality of Maps." *Turn, Turn, Turn. A Symposium on Theories and Methodologies Affecting Change in Literary Studies.* Pennsylvania State University, October 8, 2012.
- "Map Quests of the American Atlantic World: Networks, Enclaves, and the Invention of *The American Atlas*®," Symposium *Mapping History: New Directions in Interdisciplinary Research*,

- Montana State University, October 3-7, 2012.
- “For the Love of Maps: Pattern, Passion, and Power in Eighteenth-Century America,” *Geographies of Desire: A Medieval and Early Modern Interdisciplinary Conference*, University of Maryland, April 26, 2012.
- “The Lithographed Map: Innovation, Imitation, and Nineteenth-Century Consumer Culture,” Newberry Library, Chicago, April 19, 2012.
- “The Spectacle of Maps: Pictures, Objects, and Cartifacts in Early America,” *Maps: History, Fabrication, and Preservation*, a conference sponsored by the Conservation Center for Art and Historic Artifacts (CCAHA), Athenaeum of Philadelphia, November 2011.
- “The Revision of America: Memory, Power, and the Plurality of Early American Cartographies,” Social and Cultural Studies Institute (SOCUM), Mainz University, June 2011.
- “The Object of Maps in circa 1776: Spectacle and Spatial Work on the Eve of the American Revolution,” Social and Cultural Studies Institute (SOCUM), Mainz University, June 2011.
- “Map Wars: Objects, Pictures, and the Aesthetic of Cartifacts in the Antebellum U.S.” History of Material Texts Seminar, University of Pennsylvania, October 18, 2010.
- “The Lithographed Map in Philadelphia: Innovation, Imitation, and Antebellum Consumer Culture,” *Representations of Economy: Lithography in Philadelphia, 1820-1860* (Program in Early American Economy and Society, Philadelphia), October 15, 2010.
- “Decorative Maps, Visualcy, and the Carto-Coding of the American Environment,” *Early Modern Studies Institute Workshop* on “Grounded Histories: Land, Landscape, and Environment in Early North America,” Huntington Library, May 2010.
- “The Spectacle of Maps in America, 1750-1800,” Scholl Center for American History and Culture, Newberry Library, March 17, 2010.
- “Cartography in Motion: Ambulatory Maps and Visual Perception in Eighteenth-Century America,” Fourth Annual Graduate Conference, Northeastern University, March 13, 2010.
- “The Spectacle of Maps in America, 1750-1800,” McNeil Center for Early American Studies, University of Pennsylvania, Philadelphia, March 5, 2010.
- “The Spectacle of Maps in America, 1750-1850,” American Studies Lecture Series, Johannes Gutenberg-Universität Mainz, Germany; May 2009.
- “The Cartographic Vade-Mecum: the Spatial Work of Portable Maps,” Symposium *Objects in Motion: Art and Material Culture Across Colonial North America*, U. of Delaware, April 2008.
- “Placing the Enlightenment.” Roundtable in honor of Charles Withers, Annual Meeting of the Association of American Geographers, Boston, April 2008.
- “Colloquy with the Author,” roundtable on my book *The Geographic Revolution*; SEASECS, Auburn University, February 2008.
- “Stagey Cartography: Wall Maps, Dramas, and Metaphors, 1776-1860,” *Maps for the New Nation* Conference, Chapel Hill, November 2006.
- “The National Map as Logo and Constitutive Logos in the United States,” Center for Literacy Studies, University of Minnesota, Minneapolis, November 2003.
- “The National Map as Logo and Constitutive Logos in te United States,” Symposium *Nations and Identities: Knowledges and Technologies*, UCLA Humanities Consortium, Los Angeles, May 2003.
- “National Geographics: Land and Literacy in Early America,” Symposium: *Intercultural America*, Johannes Gutenberg-Universität Mainz, Germany, December 2002.
- “The Continent Speaks: Geography, Oratory, and the Figuration of Identity in Revolutionary America,” Conference: *Spaces and Places in Early America*, McNeil Center for Early American Studies, University of Pennsylvania, Philadelphia, September 2001.
- “The Surveyed Self in British America: Land, Maps, and Identity,” American Studies Lecture Series, Universität Regensburg, Germany, June 2000.
- “Mapping the South: Image, Archive, and Regional Identity in the Age of Washington,” Symposium *George Washington and the American South*, University of Southern Mississippi, Hattiesburg,



October 1999.

“Lost in Space: The Geographies of Lewis, Clark, and Native Americans,” Minority Discourse Group, University of Delaware, Newark, March 1998.

### **Professional Workshops, Seminars, and Public Engagement**

“How to Research Material Culture,” History Dept., Kalamazoo College, April 9, 2024.

“Maps, Landscapes, and Historic Preservation,” SAIC/Maclean Collection, Chicago, Nov 9-10, 2022.

“Ahr Valley Recovery Mission,” First Joint WPAMC-WUDPAC project recovering objects and museum collections damaged by catastrophic flooding; with public workshops. Bad Neuenahr-Ahrweiler, Germany, May 28 - June 4, 2022.

“ThingStor Webinar ’21: Connecting Objects in Art and Literature,” Webinar, May 6, 2021.  
<https://thingstor.org/webinar-event-2021/>

“Writing About Maps and Literary Culture,” University of Kentucky, Lexington, April 11, 2018.

“Grant-Writing for Research Funding at U.S. Institutions,” Transnational American Studies Institute & Department of English and Linguistics, Johannes Gutenberg-Universität Mainz, December 13, 2016.

“Reading Children,” 2015 Summer Seminar in the History of the Book in American Culture; with Patricia Crain (NYU); American Antiquarian Society, Worcester, Mass., June 21-26, 2015.

“Material Culture Studies in Amerika: Geschichte, Methodik und Praxis,” American Studies Program and the Institute of Transnational American Studies (ITAS), Johannes Gutenberg-Universität Mainz, June 1, 2015.

“Material Culture Studies: Institutional Landscapes and How to Read an Object,” American Studies Program and the Institute of Trans-national American Studies (ITAS), Johannes Gutenberg-Universität Mainz, June 2, 2015.

“The Cartographic Turn and American Literature,” English Department, Lehigh University, March 27, 2014.

“How to Plan a Map Exhibition? -- From Staging Things to Posting Digitals,” John B. Moore Documentary Studies Collaborative, Skidmore College, October 9, 2014.

“The Object of Maps in America: Spatial Work and Material Culture,” Social and Cultural Studies Institute (SOCUM), Johannes Gutenberg University Mainz, June 2011.

### **Conference Presentations**

“Varnished Maps and Social Chemistry in Early America,” Annual Conference of the American Institute for Conservation, Jacksonville, May 19, 2023.

“Introducing THINGSTOR.ORG – A Material Culture Database,” co-presented with Helena Kim and Victoria Sunnergren, The Mobile Archive Project, Universität Siegen, Germany, November 10, 2021.

“Object Networks in Literature and Art: Showcasing *ThingStor.Org—A Material Culture Database*,” co-presented with Helena Kim and Victoria Sunnergren, 2021 Keystone DH Conference, Temple University, Virtual, July 14, 2021.

Panel Chair, “Maps, Cartography, Surveying, and Land Use,” Society of Early Americanists, Online, March 4, 2021.

Panel Chair and Respondent, “The Materiality of Maps,” The Power of Maps and the Politics of Borders, American Philosophical Society, Philadelphia, October 10-12, 2019.

Panel Chair, “The Future of Early America: Lightning Round on Emerging Research,” Organization of American Historians (OAH), Philadelphia, April 6, 2019.

“Sacred Cartographies: American Mappery and the Refuge of Transitional Objects,” Society of Early Americanists (SEA), St. Louis, March 2, 2018.

“Cartographic Transfers: American Mappery and the Refuge of Transitional Objects,” American Studies Association (ASA), Chicago, November 9-12, 2017.

“Cartographic Transfers: American Mappery and the Refuge of Transitional Objects,” International

- Symposium *The Refuge of Objects / Objects of Refuge*, Johannes Gutenberg Universität Mainz, December 17, 2016.
- Panel Chair, "Keywords: Object," Early American Material Text Conference, McNeil Center, Philadelphia, May, 2016.
- "The Art of Cartoral Writing in Nineteenth-Century America," C19: The Society of Nineteenth Century Americanists, Pennsylvania State University, March 18, 2016.
- "Chains, Veins, and Names: Imperial Cartography and Colonial Anti-Geographies in 18<sup>th</sup>-Century North America," 62<sup>nd</sup> Conference of the German American Studies Society, Bonn, Germany, May 30, 2015.
- "Imperial Cartography and the Anti-Geographies of Colonial British America," Organization of American Historians (OAH), St. Louis, April 16-19, 2015.
- "Chains, Veins, and Names: Imperial Cartography and Colonial Constructions of Anti-Geography in 18<sup>th</sup>-Century British America," Symposium *From Defining Lines to Lines of Control: Cartography and the British Empire*, Duke University, January 31-February 1, 2014.
- "Map Quests of the American Atlantic World: Networks, Enclaves, and the Invention of *The American Atlas*," Society of Early Americanists, Philadelphia, March, 2011.
- "Map Wars: Pictures, Objects, and the Cult of Cartifacts in the Antebellum U.S.," C19: Society of Nineteenth Century Americanists, Pennsylvania State University, May 20-23, 2010.
- Panel Chair, "The Territory of Time in Nineteenth-Century America," C19: Society of Nineteenth Century Americanists, Pennsylvania State University, May 2010.
- "Fashion Codes/Pocket Codex: Reading Little Books in Antebellum America," Modern Language Association, Philadelphia, December 28, 2009.
- "Maps in the Classroom: Picture Pedagogy, Object Lessons, and the Cult of Cartifacts," *Home, School, Work, Play: The Visual and Textual Worlds of Children*, CHAViC/AAS and Princeton University, February 2009.
- "Beautiful Symmetry: John Melish, Spatial Cognition, and the Materiality of Maps," Annual Meeting of the Association of American Geographers, Boston, April 2008.
- Panel Chair, "Material Culture of the School," *Conference Home, School, Play, Work: The Visual and Textual World of Children*, AAS, Nov 14-15, Worcester, 2008
- "Moving Pictures, Removing Indians: The Image of the Native American in 18<sup>th</sup>-c. Maps," *Fields of Vision: The Material and Visual Culture of New England, 1600-1830*, Worcester, November 2007.
- Panel Chair, "Representing War in Early America," SEA-OIEAHC Conference, Williamsburg, 2007.
- "The Elephant in the Print Shop: Wall Maps, Literacy, and Symbolic Action in British America," Early American Cartographies Conference, Newberry Library, Chicago, March 2006.
- Panel Chair, "Knowledge, Practice, Culture: Cartography in the Early Americas," Early American Cartographies Conference, Newberry Library, Chicago, March 2006.
- "Wall-Maps, Dramas, and Metaphors: Symbolic Practice in Early Anglo-American Society," *Histories of Print, Manuscript and Performance in America*, American Antiquarian Society, Worcester, June 2005.
- Panel Chair, "Print Culture/Visual Culture: Places of Representation, Spaces of Interpretation, 1750-1900," American Studies Association, Washington DC, November 2005.
- "Epistemologies and Environments in the Colonial Americas," *Beyond Colonial Studies: An Inter-American Encounter*, Providence, November 2004.
- "Geographical (Be)Longing and the Aesthetic of Violence in Antebellum America," American Studies Association, Hartford, October 2003.
- "The National Map as Logo and Constitutive Logos in the United States," 20<sup>th</sup> International Conference on the History of Cartography, Cambridge, Mass., June 2003.
- "The Geographic Revolution in the Wilderness: Textbook Science and Social Practice in British America," Society of Early Americanists, Providence, April 2003.
- "The Geographic Revolution in the Wilderness: Textbook Science and Social Practice in British

- America," Eighth Annual Conference of the Omohundro Institute of Early American History and Culture, College Park, June 2002.
- Chair/Panelist, "New World Landscapes," First Ibero/Anglo Americanist Summit, Tucson, May 2002.
- "The Continent Speaks: Geography, Oratory, and the Figuration of Identity in Revolutionary America," Colloquium of Omohundro Institute of Early American History and Culture, Williamsburg, October 2001.
- Panel Chair, "The Land Speaks: Cartography and Identity," Society of Early Americanists, Norfolk, 2001.
- "The Surveyed Self of William Byrd: Plotting Land, Language, and Identity," Society of Early Americanists, Norfolk, March 2001.
- "Literacy for Empire: Reading Home, Terror, and Geography in Antebellum America," Society for the History of Authorship, Reading, and Publishing, Williamsburg, July, 2001.
- "Literacy for Empire: The ABCs of Geography and the Rule of Territoriality in Early Nineteenth-Century America," American Historical Association, Boston, January 2001.
- "Literacy for Empire: The ABCs of Geography in Antebellum America," Delaware Seminar in American Art, History, and Material Culture, Newark, November 2000.
- Panel Chair/Respondent, "New Alphabets: Cultural Formation and the Materiality of Letters," Modern Language Association, Washington, December 2000.
- "Re-Placing Identity: Space and Subjectivity in Brown's Geographic Writings," The Frontiers of Charles Brockden Brown Conference, Las Vegas, October 2000.
- Panel Chair, "Locating Identities: The Power of Space," C. B. Brown Conference, Las Vegas, 2000.
- "The Continent Speaks: Geography, Oratory, and the Figuration of Identity in British America," American Studies Association, Detroit, October 2000.
- Panel Chair, "The Politics of Voice: Elocution and Civic Space," American Studies Association, Detroit 2000.
- "Picture Pedagogy: Home, Horror, and the Habitus of Race in the Beecher-Stowe Schoolbooks," Southern Modern Language Association, Atlanta, November 1999.
- "The Rhetoric of 'Statisticks' in Early American Periodicals," American Literature Association, Baltimore, May 1999.
- "Love and Country in Colonial America: The Science of Geodesy and the Discourse of Modern Selfhood," Society of Early Americanists, Charleston, March 1999.
- "Literacy, Geography, and Domestic Politics in the Writings of Charles Brockden Brown," Revising Charles Brockden Brown Conference, University of Pennsylvania, Philadelphia, October 1998.
- "The Letters of Geography in America, 1680-1775," American Antiquarian Society; Worcester, July 1998.
- "Sense, Census, and the Logic of 'Statisticks' in the Early Republic," Fourth Annual Conference of the Omohundro Institute of Early American History and Culture, Worcester, June 1998.
- "The Land Does Not Speak: Mapping Sound and Authority in Thoreau's Renaissance America," American Literature Association, San Diego, May 1998.
- "Literary Education and the Rule of Geography in Antebellum America," 19th-Century Geographies Conference; Rice University, Houston, March 1998.
- "Imaginary Migrations: Geographical Imaginations in the Early Republic," American Studies Association, Kansas City, October 1996.
- "In Quest of Culture: Nationalism and the Cult of Geography in the Early Republic," Society for the History of Authorship, Reading, and Publishing, Worcester, July 1996.
- "New Nation, Novel Readers: The Practice of 'Geographic Reading' in the Early Republic," Northeast Modern Language Association, Montreal, April 1996.
- "Textbook Negotiations: From Profane Geography to Sacred Nation," International Conference on the Sacred and the Profane in Literature and the Visual Arts, Atlanta, October 1995.
- "Making Geography: A Literary Enterprise in Seventeenth-Century England," History of Early Science Colloquium, Harvard University, Cambridge, April 1994.

### Public Presentations

- Contributor, TV documentary “Faster 2” on maps and time, DBcomMedia, Montreal ([www.dbcommmedia.com](http://www.dbcommmedia.com)), April 30, 2024.
- Podcast, “The Social Life of Maps in America,” *The Clements Bookworm*, Episode 15, July 10, 2020.
- Lecture, “The Social Life of Maps in Early America,” Scholars in the Library, UD Library, Nov 14, 2018.
- Podcast, “The Social Life of Maps in America,” *Ben Franklin’s World*, Episode 177, Feb 2018.
- “Map as Metaphor,” Center for Book Arts, New York City, April 1, 2016.
- “The Social Life of Maps in Eighteenth-Century America,” Historic Stenton Hall, Philadelphia, January 30, 2016.
- Lecture Series, “Common Destinations: Maps in the American Experience.” Winterthur Museum, March 19; April 8, 18, 25, and 27; October 5; November 7 and 21, 2013.
- “Common Destinations: Beyond the Golden Age of American Cartography,” Winterthur Institute; October 2, 2013.
- Presentation/Roundtable, “Mapping Archives/Archives of Maps,” Current Issues in the Early American Archive, UD, May 3, 2012.
- “The Spectacle of Maps,” Chicago Map Society, Chicago, March 18, 2010.
- “Map Wars in America,” Academy of Lifelong Learning, Wilmington, DE. April 14, 2009.
- “Early American Cartography,” Acad. of Lifelong Learning, Wilmington, DE. March 27, 2008.
- “Finding Maps: Carto-Bibliography in Am. History and Practice,” UD Library. Jan. 29, 2008.
- “The Spectacle of Maps in Early America,” Winterthur Museum. January 21, 2008.
- “The Spectacle of Maps in Antebellum America,” Washington Map Society, Library of Congress. November 14, 2007.
- Capstone Speaker, “Literacy for Empire: Geography in Early America,” GIS-Symposium, Delaware State Planning Commission, Newark, DE. June 2006.
- “Cartography in the Wilderness,” Free Library, Philadelphia. October 22, 2006.
- “American Cartography,” Academy of Lifelong Learning, Wilmington, DE. Nov. 14, 2006.

### TEACHING

English literatures of America (16<sup>th</sup> to 19<sup>th</sup> c.); material culture studies and critical theory; spatial imagination of the Atlantic World; history of American cartography; intellectual history; literary geography & literary cartography; histories of the book and reading; literacy studies and visual arts; early transnational bestsellers and image of America.

### Undergraduate Lecture Courses

Tools of Textual Analysis (Gateway to English Majors); American Literature to 1865 (Survey); American Literature (Survey); American Bestsellers in the Nineteenth Century; American Enlightenment; American Romanticism; Introduction to the Novel; Introduction to Literary Theory; Introduction to Ethnic and Cultural Studies; Material Culture and American Literature

### Undergraduate Seminars

Reading in America, 1800-2000; Bestsellers in America; Texts in Time; Early American Novel; Maps and the American Imagination; The Environmental Imagination in America; American Literary Geographies; Things in Early American Literature

### Graduate Seminars

Methods and Research in Literary Studies; Introduction to Literary Theory; Introduction to Theories of Material Culture Studies; The Power of Objects in Early American Literature; Fables of the Republic: Early American Literature 1600-1825; The Environmental Imagination in Early America; Reinventing

American Romanticism: Literature and Cultural Studies; Print in America: Literacy, Literature, and the Materiality of Text; Performing Geography in Early America; Maps and the American Imagination; Introduction to Material Life in America; British Design History; Objects in Early American Literature

## **DOCTORAL DISSERTATIONS AND MASTER'S THESES**

### **University of Delaware**

#### **Dissertations**

- Kim, Hee Eun “Helena” (English), “Superfluous Things in the Nineteenth-Century American Novel: A Study of Transoceanic Dialogues.” (2023) (Director)
- Sunnergren, Victoria (Art History), “Cracks in the Clay: Historic and Contemporary Two-Spirit Pueblo Pottery.” (2023) (Second Reader; Jessica Horton, Director)
- Truschel, Jackson (English), “White Supremacy and the Project of American Literary History.” (2022) (Second Reader; John Ernest, Director)
- Doss, Michael (English), “Political Feelings: Objects-in-Process in the American Novel, 1963-2013.” (2022) (Second Reader; Sarah Wasserman, Director)
- Stewart, Kacey (English), “Sensing Place: Data Representation in Early America.” (2021) (Second Reader; Ed Larkin, Director)
- Wigmore, Spencer (Art History), “Albert Bierstadt and the Speculative Terrain of Nineteenth Century American Landscape Painting, 1866-1877.” (2020) (Third Reader; Wendy Bellion, Director)
- Conrad, Jessica (English). “Boycott: Literary Interventions in the American Marketplace, 1820-1880.” (2018) (Director; winner of 2019 Sypherd Dissertation Award)
- Casey, Emily (Art History), “Waterscapes: Representing the Sea in the American Imagination, 1760-1815.” (2017) (Third Reader; Wendy Bellion, Director)
- Adams, Halina (English). “The Architectural Imagination: Revolution, Revel, and Romantic Nation 1789-1835.” (2016) (Co-Director with Charles Robinson)
- Walsh, Catherine (Art History). “Tell Me a Story: Narrative and Orality in Nineteenth-Century American Visual Culture.” (2016) (Third Reader; Wendy Bellion, Director)
- Zuba, Clay (English). “Printing Indians and the Imperial Contest in America.” (2016) (Second Reader; Edward Larkin, Director)
- Huff, Kristina (English). “Printing Friendship and Buying Feeling: Exchange and Gift Books in the Antebellum United States.” (2012) (Director)
- Luarca-Shoaf, Nenetete (Art History). “The Place of the Mississippi River in Antebellum Visual Culture and Imagination.” (2012) (Third Reader; Wendy Bellion, Director)
- Calhoun, Josh (English). “Legible Ecologies: Animals, Vegetables, and Reading Matter in Renaissance England.” (2012) (Third Reader; Kristen Poole, Director)
- Eagleson, Hannah (English). “Inhabiting Time: Donne, Herbert, and the Individual Body in Theological History.” (2011) (Third Reader; Kristen Poole, Director)
- Klevay, Robert (English), “Puckish Ambivalence: Thoreau’s Mock-Heroic Use of Classical Literature.” (2009) (Third Reader; Leo Lemay and Susan Goodman, Co-Directors)
- Gollanek, Eric (Art History). “Empire Follows Art: Exchange and the Sensory Worlds of Empire in Britain and its Colonies, 1740-1775.” (2008) (Third Reader; Bernard Herman, Director)
- Rizzo, Therese (English). “The Sentimental Trickster in Nineteenth-Century (Con)Texts.” (2008) (Second Reader; Jean Pfaelzer, Director)

#### **Master Theses**

Bradshaw, Lauren (WPAMC, MA). “‘Prophetic Pins’: Superstition and Sentiment in

- Layette Pincushions, 1760-1800” (Director; exp. 2025)
- Cynkar, Katie (WPAMC, MA). “Recontextualizing a Seventeenth-Century Persian (Khorassan) Carpet” (Director; exp. 2025)
- Pedigo, Kelly (WPAMC, MA). “Your Own Personal Washington: Fashioning a Christian American Icon in Myth and Material Culture” (Director; exp. 2024)
- Rossini, Taylor (WPAMC, MA). “Seeing Double: The Body and New England Mountain Stereography” (Director; 2024)
- Losada, Austin (WPAMC, MA). “Beyond Their Silvered Surfaces: The Materiality, Design, and Manufacture of Cased Photographs” (2023) (Second Reader; Stephanie Delamaire, Director)
- Snyder, Ethan (WPAMC, MA). “Display Through a Glass Darkly: Structuring Narratives and (Seeing) the Self in Display Furniture of the Late Nineteenth Century” (2023; Second Reader; Sarah Wasserman, Director)
- Beidler, Ken (Art, MFA). “Bricolage: Assembling an Artistic Practice (2020) (Third Reader; Lance Winn, Director)
- Hutchings, Natalie (Art, MA). “Intelligence Dossier: Natalie Hutchings” (2019) (Second Reader; Lance Winn, Director)
- Killian, Bridget (Art History, MA), “Image as Social Protest: The Politics of Liberation and the National Museum of African American History and Culture’s Olympic Salute Statue.” (2018) (Second Reader; Jason Hill, Director)
- Sunnergren, Victoria (Art History, MA), “Broken Pottery: The Material Failures of Glazed Pottery and the Field Matron Program at Laguna Pueblo, 1899-1910.” (2018) (Second Reader; Jessica Horton, Director)
- Willoughby, Jacqueline Tull (Art, MA), “The Peripheral Object” (2017) (Second Reader; Abby Donovan, Director)
- Culbertson, Liz (English, MA). “The Diary of Sarah Gibbes” (2003) (Director)

#### **Other Universities**

- Highland, Kristen Doyle (English, NYU), “At the Book Store: Literary and Cultural Experience in Antebellum New York City (2015) (External Reader; Thomas Augst, Director)

### **SERVICE TO THE UNIVERSITY OF DELAWARE**

#### **English Department**

- Executive Committee (2002-04; 2010-12)
- Graduate Committee (2004-07; 2017-2019)
- Job Search Committee, Environmental Humanities (2018)
- Job Search Committee, Print & Material Culture (2015)
- Job Search Committee, 20<sup>th</sup> c. American Literature (2011)
- Job Search Committee (Chair), 19<sup>th</sup> c. American Literature and Print Culture (2005)
- Job Search Committee, 19<sup>th</sup> c. Am. Lit. (1999)
- Director, English Faculty and Graduate Forum (2014-2015)
- Graduate Job Placement Committee (2008-10)
- Promotion & Tenure Policy Revision committee (2015-2016)
- Ad Hoc Graduate Committee, “Revising ENGL 600: Introduction to Methods” (2007) (Chair)
- Graduate Comprehensive Exams (2004) (Chair)
- German Language Examiner (2000-present)
- Graduate Advisor (1999-present)
- Undergraduate Advisor (1999-present)

**College of Arts and Science**

Director, Winterthur Program in American Material Culture (2020-present)  
 Interim Director, Winterthur Program in American Material Culture (2019-2020)  
 Co-Director, Center for Material Culture Studies (2014-2020)  
 Co-Director, Delaware Public Humanities Institute, University of Delaware (2016-2020)  
 Job Search Committee, Africana Studies, Department Chair (2022)  
 Job Search Committee, Assist. Director of Academic Programs, Winterthur Museum (2022)  
 Job Search Committee, American Material Culture Studies (2016)  
 Executive Committee, Winterthur Program in American Culture (2000-09; 2014-16)  
 Faculty Coordinator, *Arts and Humanities Summer Institute* (AHSI), prep program for historically underrepresented students entering graduate school in the Humanities (2009-10)  
 Executive Committee, Center for Material Culture Studies (2000-2006)  
 Selection Committee, Emerging Material Culture Scholars Conference (2015; 2003-05)  
 Undergraduate Advisor, Arts and Humanities Scholars Program (2014; 2012; 2001).

**University**

Member of Selection Committee for Sypherd Dissertation Prize (2021)  
 Member of the A & S Faculty Senate (2007-09).  
 Planning Committee, University Library, Special Collections (2016)

**SERVICE TO THE PROFESSION****Editorial Boards**

*Imago Mundi. The International Journal for the History of Cartography* (2022-present)  
*Amerikastudien/American Studies* (2015-present)  
*Early American Literature* (2011-2016)  
*Winterthur Portfolio* (2007-2009; 2010-2012)

**Publications Peer Reviews**Academic Presses

Princeton University Press, Routledge Press, Yale University Press, University of Chicago Press, University of Delaware Press, University of Pennsylvania Press, University of Massachusetts Press, University of North Carolina Press, Wiley-Blackwell Publishers, Johns Hopkins University Press

Academic Journals

*PMLA*; *Early American Literature*; *Early American Studies*; *J19*; *Journal of the Early Republic*; *William and Mary Quarterly*; *ESQ: A Journal of the American Renaissance*; *Winterthur Portfolio*; *American Art*; *Art Bulletin*; *Information & Communication Journal*; *Book History*; *Proceedings of American Antiquarian Society*; *History Compass*; *Journal18*; *Word & Image*; *Terrae Incognitae*; *Art Inquiries*

**Conference Organizer**

Conference Committee, “Maps and Mapping,” SEAA17/18 Conference, Paris, France (online), January 14, 2021.  
 Conference Committee, “Black Bibliographia: Print/Culture/Art.” 2<sup>nd</sup> Biennial CMCS Conference, University of Delaware (2019)  
 Conference Co-Organizer, “Imagined Forms: Modeling and Material Culture.” 1<sup>st</sup> Biennial CMCS Conference, University of Delaware and Hagley Museum and Library (2017)  
 Symposium Organizer (with Oliver Scheiding), “The Refuge of Objects/ Objects of Refuge.” Johannes-Gutenberg-Universität, Mainz, Germany (2016)

Conference Organizer, “Common Destinations: Maps in the American Experience.”  
Winterthur Museum, Delaware (2013)

Conference Committee, “The Visual and Textual Worlds of Children.” American Antiquarian  
Society and Princeton University (2008 and 2009)

Conference Committee, “Early American Cartographies.” SEA Conference, Chicago (2006)

Conference Committee, Society of Early Americanists Biannual Conference, Alexandria (2005)

Conference Committee, Society of Early Americanists Biannual Conference, Providence (2003)

Conference Committee, “The Frontiers of Charles Brockden Brown.” First Conference C.B.  
Brown Society, Las Vegas (2000)

MLA Panel Organizer, “Translations in Early America,” Philadelphia (2009); “Theorizing Early  
American Literature,” San Francisco (2008); “The Matter of Things in Early American  
Writing,” Chicago (2007)

### **Service to Professional Organizations**

NEH Planning Committee, “Crossings: Mapping and Travel in the United States,” A Special  
Exhibition at the Newberry Library and Hermon Dunlap Smith Center for the History of  
Cartography (2020-22)

Advisory Board, Obama Institute for Transnational American Studies, Johannes Gutenberg  
Universität Mainz, Germany (2017-present)

Chair, Academic Program Review Committee of the Hermon Dunlap Smith Center for the  
History of Cartography; Newberry Library, Chicago (2014)

Consultant, Smithsonian Institute, “Democracy Project” (2014)

MLA Division Executive Committee, American Literature to 1800 (2006-10)

Advisory Board, Charles Brockden Brown Society (2000-02)

### **External Promotion and Tenure Reviews**

External Tenure Review (2023, 2020, 2018, 2017, 2016, 2015, 2014, 2008)

External Promotion Review (2016, 2009)

### **Other Professional Services**

Research Fellowship Program, Winterthur Museum (2024)

Fleming Essay Prize Committee, Winterthur Program in American Material Culture (2014, 2019)

NEH Selection Committee, Post-Doc Fellowships, Library Company of Philadelphia (2010)

ASECS Prize Committee (2007-2008)

SEA Prize Committee (2007-2008)

Selection Committee, Doctoral and Post-Doctoral Fellows for McNeal Center, U Penn (2007)

Selection Committee, Mellon Post-Docs, Omohundro Institute, Williamsburg (2001; 2005; 2012)

### **PROFESSIONAL MEMBERSHIPS (past and present)**

Modern Language Association

American Association of Geographers

American Studies Association

Organization of American Historians

American Historical Association

Society of Early Americanists

American Society of Eighteenth-Century Studies

C19: Society of Nineteenth-Century Americanists

Charles Brockden Brown Society

American Antiquarian Society

Library Company of Philadelphia