ELACK FEATHERS STORY & ART BY

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Dear Reader,

The Ese'Eja people of the Peruvian Amazon are an indigenous community that that live in three villages. They have chosen to embark upon a cultural mapping project, a joint effort with the University of Delaware, which will extend to community planning, documentation of history and culture, as well as benefitting Ese'Eja schools.

This comic, Black Feathers, is a retelling of an Ese'Eja myth about Dokwei, a lazy and evil deer spirit. After forcing the other animals to build him a large chacra (house), goes on a long journey, during which he cheats and maims other animals to return to his chacra. However, when he approaches his ill-begotten home, he is captured by the vultures.

It is important to note that in many indigenous Amazonian folklore, what we might understand as an animal "spirit" is anthropomorphized; Dokwei is

both a man and a deer. Unlike Western traditions of beasts like werewolves, which switch between human form and animal, creatures like Dokwei and even the vultures are at all times both.

We at the University of Delaware hope that you enjoy our retellings and appreciate the fantastic tradition of Ese'Eja myth, but want to remind our readers that we are not Ese'Eja. In the future we hope to see not just our retellings, but stories written by the Ese'Eja themselves. Through them, we can take the first steps to understanding another human experience, and make the world a better place.

Sincerely,

The Ese'Eja Comic Project Team



ONCE, THERE WAS A LAZY DEER NAMED DOKWEI. HE HAD FORCED THE OTHER ANIMALS TO BUILD HIS CHACRA FOR HIM, AND WAS NEVER GRATE-FUL FOR THEIR WORK, NOR REPAID THEM. FINALLY, THEY CHASED HIM OUT OF HIS HOME, AND HE WANDERED CAUSING HAVOC, TRYING IN VAIN TO GET BACK TO HIS CHACRA...



UNTIL NOW.













BUT THE VULTURE WOMAN HAD FOOLED DOKWEI. FOR A FEW DAYS, JUST LONG ENOUGH FOR HER FAMILY TO ESCAPE FAR AWAY, SHE STAYED WITH HIM.

ON THE THIRD DAY, SHE UNFURLED HER WINGS...





























