

KRISTEN ELIZABETH POOLE

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EDUCATION

S.T.M. (Masters of Sacred Theology), United Lutheran Seminary at Philadelphia, 2019.
Major field: Historical Theology. Thesis with Distinction: *Christianity in a Time of Climate Change: Reflections on the Ethics of Futurity*
Ph.D., Department of English and American Literature and Language, Harvard University, 1996.
Visiting Student, Keble College, Oxford University, 1994-95.
M.A., Department of English and American Literature and Language, Harvard University, 1991.
B.A. *magna cum laude*, Department of English, Carleton College, 1989.
Visiting Student, Collège Calvin (Geneva, Switzerland), 1984-1985.

EMPLOYMENT HISTORY

Ned B. Allen Professor of English, 2019-present.
Blue and Gold Distinguished Professor of English Renaissance Literature, 2017-2019.
Professor, Department of English, University of Delaware, 2011-2017.
Visiting Faculty, Lutheran Theological Seminary at Philadelphia, Fall 2010.
Seminar Instructor, Folger Shakespeare Institute, Folger Shakespeare Library, Spring 2007.
Associate Professor, Department of English, University of Delaware, 2001-2011.
Assistant Professor, Department of English, University of Delaware, 1996-2001.
Visiting Assistant Professor, Department of English, University of South Carolina, Fall 1998.
Lecturer, Committee on Degrees in History and Literature, Harvard University, 1995-1996.

RESEARCH AND TEACHING INTERESTS

Renaissance Literature; Early Modern Religion; History of Early Modern Science; Shakespeare;
Renaissance Drama; Milton; Spenser; Queen Elizabeth I; Cultural History of Shakespeare;
Periodization; Historical Theology; Patristics; Historical Formalism; Historical Phenomenology

PUBLICATIONS

BOOKS

Christianity in a Time of Climate Change: To Give a Future with Hope. Eugene, OR: Wipf & Stock, 2020.

Supernatural Environments in Shakespeare's England: Spaces of Demonism, Divinity, and Drama. Cambridge: Cambridge University Press, 2011. Paperback reprint, 2013.

Radical Religion from Shakespeare to Milton: Figures of Nonconformity in Early Modern England. Cambridge: Cambridge University Press, 2000. Paperback reprint, 2006.

EDITED ESSAY COLLECTIONS

Early Modern Histories of Time: The Periodizations of Sixteenth- and Seventeenth-Century England. Co-edited with Owen Williams. Philadelphia: University of Pennsylvania Press, 2019.

Gathering Force: Early Modern British Literature in Transition 1557-1623. Co-edited with Lauren Shohet. Volume 1 of *Early Modern British Literature in Transition*, Stephen B. Dobranski, General Editor. Cambridge: Cambridge University Press, 2019.

The Bible on the Shakespearean Stage: Cultures of Interpretation in Reformation England. Co-edited with Thomas Fulton. Cambridge: Cambridge University Press, 2018.

PEER-REVIEWED ARTICLES AND ESSAYS

- Co-authored article: Ronan Lordan et al. "Considerations for the Safe Operation of Schools During the Coronavirus Pandemic." *Frontiers in Public Health*, 16 December 2021. <https://doi.org/10.3389/fpubh.2021.751451>.
- "Shakespeare at Basecamp," with Jake Cohen. In Diana E. Henderson and Kyle S. Vitale, *Shakespeare and Digital Pedagogy: Case Studies and Strategies*. Bloomsbury/Arden, 2021. 107-119.
- "Stoics, Origen, Bacon: On the Interconnections of Physics and Allegory." In Vladimir Brljak, ed. *Allegory Studies: Contemporary Perspectives*. Routledge, 2021. 109-27.
- "Theology, Plain and Simple: Biblical Hermeneutics, Language Philosophy, and Trinitarianism in the Seventeenth Century." In David Loewenstein and Alison Shell, eds., *Early Modern Literature and England's Long Reformation*. London and New York: Routledge, 2021. 70-85.
- "'My Hand Would Dissolve, Or Seem to Melt': Poetic Dissolution and Stoic Cosmology." In Mary Floyd-Wilson and Garrett Sullivan, Jr., eds., *The Geography of Embodiment in Early Modern England*. Oxford: Oxford University Press, 2020.
- "Painting Milton By Numbers." In "*The State of Renaissance Studies II*," Special Issue of *English Literary Renaissance* 50.1(2019): 124-30.
- "Theology, Plain and Simple: Biblical Hermeneutics, Language Philosophy, and Trinitarianism in the Seventeenth Century." In "Early Modern Literature and England's Long Reformation," Special Issue of *Reformation* 24.2 (2019): 122-137.
- "Always, Already, Again: Towards a New Typological Historiography." In *Early Modern Histories of Time: The Periodizations of Sixteenth- and Seventeenth-Century England*. Kristen Poole and Owen Williams, eds. University of Pennsylvania Press, 2019. 267-82.
- "Introduction." Co-authored with Owen Williams. In *Early Modern Histories of Time: The Periodizations of Sixteenth- and Seventeenth-Century England*. Kristen Poole and Owen Williams, eds. Philadelphia: University of Pennsylvania Press, 2019. 1-17.
- "Poetic Creation in an Apocalyptic Age: *King Lear* and the Making and the Unmaking of the World." In Hannibal Hamlin, ed. *The Cambridge Companion to Shakespeare and Religion*. Cambridge: Cambridge University Press, 2019. 234-51.
- "Introduction." Co-authored with Lauren Shohet. In Kristen Poole and Lauren Shohet, eds., *Gathering Force: Early Modern British Literature in Transition 1557-1623*. Co-edited with Lauren Shohet. Volume 1 of *Early Modern British Literature in Transition*, Stephen B. Dobranski, General Editor. Cambridge University Press, 2019. 1-15.
- "Introduction: Popular Hermeneutics in Shakespeare's London." Co-authored with Thomas Fulton. In *The Bible on the Shakespearean Stage: Cultures of Interpretation in Reformation England*. Thomas Fulton and Kristen Poole, eds. Cambridge: Cambridge University Press, 2018. 1-14.
- "Words of Diverse Significations: Hamlet's Puns, Amphibology, and Allegorical Hermeneutics." In *The Bible on the Shakespearean Stage: Cultures of Interpretation in Reformation England*. Thomas Fulton and Kristen Poole, eds. Cambridge: Cambridge University Press, 2018. 69-86.
- "God's Game of Hide-and-Seek: Bacon and Allegory." In Howard Marchitello and Evelyn Tribble, eds. *The Palgrave Handbook of Early Modern Literature and Science*. Palgrave Handbooks of Literature and Science, series ed. Howard Marchitello. London: Palgrave Macmillan, 2017. 115-38.

- “Religion and Theatre.” In *The Cambridge Guide to the Worlds of Shakespeare*. Bruce Smith, ed. Cambridge: Cambridge University Press, 2016. 690-97.
- “With Such Joy Surcharg’d”: The Predicament of Satiety in Patristic Theology and *Paradise Lost*. *Milton Quarterly* 49.1 (2015): 1-22. Essay received The James Holly Hanford Award, Milton Society of America, 2016.
- “Faith in Academics.” In Gregory Colón Semenza and Garrett Sullivan, Jr., eds. *How to Build a Life in the Humanities*. Palgrave Macmillan, 2015.
- “Doing Genre.” Co-authored with Scott Black, Nora Johnson, Laura McGrane, Steve Newman, Katherine Rowe, Lauren Shohet, and Julian Yates (“Group Phi”). In Verena Theil and Linda Tredennick, eds., *New Formalisms and Literary Theory*. New York: Palgrave Macmillan, 2013. 54-68.
- “When Hell Freezes Over: Mount Hecla and *Hamlet’s* Infernal Geography.” *Shakespeare Studies* 39 (2011): 152-87.
- “Physics Divined: The Science of Calvin, Hooker, and Macbeth.” *South Central Review* 26.1 & 2 (2009): 127-152.
- “Naming, *Paradise Lost*, and the Gendered Discourse of Perfect Language Schemes.” *English Literary Renaissance* 38.3 (2008): 535-559.
- “Psychologizing Physics.” *Shakespeare Studies* 33 (2005): 95-100.
- “The Devil’s in the Archive: *Doctor Faustus* and Ovidian Physics.” *Renaissance Drama* n.s. 35 (2006): 191-219.
- “*Doctor Faustus* and Reformation Theology.” In Garrett A. Sullivan, Patrick Cheney, and Andrew Hadfield, eds., *Early Modern English Drama: A Critical Companion*. New York and Oxford: Oxford University Press, 2006. 96-107. (Essay received Honorable Mention, Roma Gill Award, Marlowe Society of America)
- “The Plot Thickens: Surveying Manuals, Drama, and the Materiality of Narrative Form in Early Modern England.” Co-authored with Martin Brückner. *English Literary History*, 69 (2002): 617-648.
- Overview to Elizabeth Jocelin, *The Mother’s Legacy to Her Unborn Child* (1624), Women Writers in Context, <https://wwp.northeastern.edu/context/#poole.legacy.xml>.
- “Dissecting Sectarianism: Liberty of Conscience, the Swarm, and Thomas Edwards’s *Gangraena*.” In Mary Thomas Crane and Amy Boesky, eds., *Form and Reform: Essays in Honor of Barbara Kiefer Lewalski*. Newark: University of Delaware Press, 2000. 45-69.
- “Garbled Martyrdom in Marlowe’s *The Massacre at Paris*,” *Comparative Drama* 32.1 (1998): 1-25. Reprinted in Grace Tiffany, ed., *Reformations: Religion, Rulership, and the Sixteenth-Century Stage*. Medieval Institute Publications, 1998. 1-25.
- “Facing Puritanism: Falstaff, Martin Marprelate and the Grotesque Puritan.” Revised and reprinted essay. In Ronald Knowles, ed., *Shakespeare and Carnival: After Bakhtin*. London: Macmillan and New York: St. Martin’s Press, 1998. 92-122.
- “Saints Alive! Falstaff, Martin Marprelate, and the Staging of Puritanism,” *Shakespeare Quarterly* 46.1(1995): 47-75.
- “‘The fittest closet for all goodness’: Authorial Strategies in Jacobean Mother’s Manuals,” *Studies in English Literature* 35.1 (1995): 69-88.

BOOK REVIEWS

- Performance and Religion in Early Modern England: Stage, Cathedral, Wagon, Street*, by Matthew J. Smith. Notre Dame, IN: University of Notre Dame Press, 2018. In *Religion and Literature* 51.3-52.1 (Autumn 2019, Winter 2020).
- The Johannine Renaissance in Early Modern English Literature and Theology*, by Paul Cefalu. Oxford: Oxford University Press, 2017. In *The Journal of Religion* 99.3 (2019): 383-84.
- Religion Around Shakespeare*, by Peter Iver Kaufman. University Park, PA: The Pennsylvania State University Press, 2013, and James D. Mardock and Kathryn R. McPherson, *Stages of Engagement: Drama and Religion in Post-Reformation England*. Medieval and Renaissance Literary Studies, ed. Rebecca Totaro. Pittsburgh, PA: Duquesne University Press, 2014. In *Shakespeare Quarterly* 68.1 (2017): 102-106.

- Occult Knowledge, Science, and Gender on the Shakespearean Stage*, by Mary Floyd-Wilson. Cambridge University Press, 2013. In *Medieval and Renaissance Drama in England* 28 (2015): 183-85.
- Staging Women and the Soul-Body Dynamic in Early Modern England*, by Sarah E. Johnson. Farnham: Ashgate, 2014. In *Early Theatre* 18.1 (2015): 159-162.
- Shakespeare and the Grammar of Forgiveness*, by Sarah Beckwith. Ithaca: Cornell University Press, 2012. In *Renaissance Quarterly* 67.4 (2014): 1470-71.
- Shakespeare and Religious Change*, eds. Kenneth J.E. Graham and Philip D. Collington. Basingstoke, UK: Palgrave Macmillan, 2009. In *Shakespeare Studies* 41 (2013): 239-48.
- Plague Writing in Early Modern England*, by Ernest B. Gilman. Chicago and London: University of Chicago Press, 2009. In *Shakespeare Quarterly* 62 (2011): 617-620.
- Religion and Revelry in Shakespeare's Festive World*, by Phebe Jensen. Cambridge: Cambridge University Press, 2008. In *Reformation* 14 (2009): 204-206.
- Angels in the Early Modern World*, eds. Peter Marshall and Alexandra Walsham. Cambridge: Cambridge University Press, 2006. In *Shakespeare Studies* 37 (2009): 242-49.
- Inventing Polemic: Religion, Print, and Literary Culture in Early Modern England*, by Jesse Lander. Cambridge: Cambridge University Press, 2006. In *Modern Philology*, 106.2 (2008): 231-34.
- Citizen-Saints: Shakespeare and Political Theology*, by Julia Reinhard Lupton. Chicago and London: University of Chicago Press, 2005. In *Shakespeare Quarterly* 57.2 (2006): 225-228.
- Women, Death and Literature in Post-Reformation England*, by Patricia Phillippy. Cambridge: Cambridge University Press, 2002. In *Shakespeare Studies* 32 (2004): 408-413.
- Hamlet in Purgatory*, by Stephen Greenblatt. Chicago: University of Chicago Press, 2001. In *Shakespeare Quarterly* 53.4 (2002): 557-561.
- Charismatic Authority in Early Modern Tragedy*, by Raphael Falco. Baltimore and London: The Johns Hopkins University Press, 2000. In *Modern Philology* 100.2 (2002): 267-270.
- Representing Revolution in Milton and His Contemporaries: Religion, Politics, and Polemics in Radical Puritanism*, by David Loewenstein. Cambridge: Cambridge University Press, 2001. In *Prose Studies* 24.2 (2001): 118-121.
- The Notorious Astrological Physician of London: Works and Days of Simon Forman*, by Barbara Howard Traister. Chicago and London: The University of Chicago Press, 2001. In *Criticism* 43.4 (2001): 458-462.
- Engendering a Nation: A Feminist Account of Shakespeare's English Histories*, by Jean E. Howard and Phyllis Rackin. London and New York: Routledge, 1997. In *Shakespeare Quarterly* 50.3 (1999): 386-89.

IN PROGRESS

Book: *Philip Pullman and the History of the Seventeenth Century: Studies in Meaning, Science, Milton, and Religion*. Under contract with Oxford University Press.

Commissioned essay: "A great perturbation in nature': *Macbeth* and Natural Theology." In Charlotte Scott, ed. *Shakespeare/Natural*. Arden Intersections series, Bloomsbury Publishing.

DIGITAL SCHOLARSHIP

Routledge Encyclopedia of the Renaissance World

General Editor. Projected launch date 2022.

Envisioned content, mission and site structure; assembled team of 16 area Subject Editors; oversaw creation of editorial board of 53 scholars; established process and system for commissioning entries and moving them through editorial process; edit final versions of entries before sending to peer review; work closely with Routledge project manager; consult with Taylor & Francis project directors about site structure and taxonomy; organize periodic symposia for Subject Editors and Advisory Board. To date, edited and peer reviewed entries total ca. 600,000 words, with another 40,000 currently in peer review.

Luminary Digital Media, Shakespeare for iPad apps

- Director (Editor). William Shakespeare, *Romeo and Juliet*, based on the New Folger Shakespeare Editions. Created for iPad by Elliott Visconsi and Katherine Rowe, eds. Barbara Mowat and Paul Wernstine. Luminary Digital Media.
- Commentaries. William Shakespeare, *Romeo and Juliet*, based on the New Folger Shakespeare Editions. Created for iPad by Elliott Visconsi and Katherine Rowe, eds. Barbara Mowat and Paul Wernstine, dir. Kristen Poole. Luminary Digital Media. (6,090 words)
- “Watching Shakespeare: *Romeo and Juliet*.” Co-authored with Peter Holland. William Shakespeare, *Romeo and Juliet*, based on the New Folger Shakespeare Editions. Created for iPad by Elliott Visconsi and Katherine Rowe, eds. Barbara Mowat and Paul Wernstine, dir. Kristen Poole. Luminary Digital Media.(4,500 words)
- Commentaries. William Shakespeare, *Othello*, based on the New Folger Shakespeare Editions. Created for iPad by Elliott Visconsi and Katherine Rowe, eds. Barbara Mowat and Paul Wernstine, dir. Lauren Shoet. Luminary Digital Media. (5,235 words)
- Commentaries. William Shakespeare, *The Tempest* for iPad, eds. Elliott Visconsi and Katherine Rowe. Luminary Digital Media, 2012. (5,892 words)

HONORS, AWARDS, AND GRANTS**NATIONAL AND INTERNATIONAL**

- The James Holly Hanford Award (for a distinguished essay on Milton),
Milton Society of America 2016
- Member, International Shakespeare Conference 2014-present
(membership by invitation to most distinguished international scholars of Shakespeare)
- Folger Shakespeare Institute Grant-in-Aid
(Symposium: “Theatre and the Reformation of Space”) 2009
- Regional Faculty Fellow, Penn Humanities Forum 2003-4
- Huntington Library Mellon Fellowship (taken 2000) 1999
- Folger Library Short-Term Fellowship (taken 2000) 1999
- Folger Shakespeare Institute Grant-in-Aid 1998
(Seminar: Renaissance Paleography)
- National Endowment for the Humanities, Summer Institute Grant 1996
- Folger Shakespeare Institute Grant-in-Aid 1996
(Seminar: Tudor Historiography)
- Jacob K. Javits Fellowship for Graduate Study 1990-94

INSTITUTIONAL

- College of Arts and Sciences,
Faculty Award for Excellence in Scholarship,
University of Delaware 2020
- Center for Material Cultural Studies, University of Delaware,
Faculty Subvention Award 2019
- General University Research Grant, University of Delaware 2016
- Nominated for Excellence in Teaching Award,
University of Delaware (also in 1998, 2003, '04, '06, '07, '10, '16) 2017
- General University Research Grant, University of Delaware 2011-13
- Samuel & Ethel Eby Endowed Scholarship Fund, 2011
Lutheran Theological Seminary at Philadelphia
- Faculty Research Enrichment Grant, University of Delaware 2011
- General University Research Grant, University of Delaware 2005-6
- General University Research Grant, University of Delaware 2001-2

University of Delaware Francis Alison Society Younger Scholar Award (Outstanding Junior Faculty)	2000
General University Research Grant, University of Delaware	1997
Mellon Dissertation Fellowship, Harvard University	1994-95
Frank Knox Memorial Traveling Fellowship, Harvard University	1994-95
Distinguished Teaching Awards, Harvard University (Spring and Fall)	1993
Dexter Traveling Fellowship, Harvard University	1993
Harvard Tuition Fellowship	1989-90
National Merit Scholarship, Carleton College	1984-89
Phi Beta Kappa, Carleton College	1989
Richter Traveling Fellowship, Carleton College	1988
Visiting Student, New College, Oxford	1988
Newberry Library Junior Fellow	1987

CONTINUING EDUCATION

Folger Institute, Folger Shakespeare Library, Washington, DC, semester-long seminars:

“Tudor Historiography” (taught by David Kastan, Fall 1996)

“Renaissance Paleography” (taught by Laetitia Yaendle, Fall 1999)

National Endowment for the Humanities Summer Institute (six weeks, 1996), “Religion and Society in Early Modern England” (directed by David Cressy and Lori Anne Ferrell)

PROFESSIONAL PRESENTATIONS

KEYNOTE, PLENARY, AND INVITED LECTURES

“Thinking Trees: Environmental Lessons from Shakespeare’s *Macbeth*.” Shakespeare’s Annual Birthday Lecture, University of Massachusetts at Dartmouth. March 2022. Invited speaker.

“Sixteenth-Century Exegetical Culture and Marlowe’s Use of Biblical Time.” Marlowe Society of America, Eighth International Conference. Wittenberg, Germany. July 2018. Keynote Speaker.

“Milton and Hieroglyphs.” The Canada Milton Seminar XII. Toronto. April 2018. Plenary Lecture.

“Biblical Hermeneutics and the Play of the Pun.” The Bible in the Renaissance Conference, Institute for Advance Studies. Jerusalem, Israel. May 2017. Invited Speaker.

“Always, Already, Again: The New Typology.” Reading Against Time Conference, Early Modern Seminar, Columbia University. New York. April 2016. Invited Speaker.

“Ancient Physics, New Science, and Francis Bacon’s Allegory.” Rethinking Allegory Conference, Warburg Institute. London. October 2015. Invited Speaker.

“God’s Game of Hide-and-Seek: Bacon and Allegory.” Medieval and Renaissance Colloquium, Rutgers University. New Brunswick. April 2015. Invited Speaker.

“Allegory as Early Modern Scientific Language.” Philadelphia Area Center for the History of Science. Philadelphia. October 2014. Invited Speaker.

“When Hell Freezes Over: The Fabulous Mount Hecla and *Hamlet’s* Infernal Geography.” Department of Anglistik, Johannes-Gutenberg Universität Mainz. Mainz, Germany. May 2011. Invited Speaker.

“Be full, be full, be not too full: The Predicament of Satiety in Patristic Writings and *Paradise Lost*.” Symposium: Professor Barbara Lewalski: Writers and Writing in Early Modern England. Harvard University. Cambridge. April 2011. Invited Speaker.

“The Theological Survey: Mapping the Trinity in Early Modern England.” Columbia University Shakespeare Seminar, New York. Fall 2010. Invited Speaker.

“Demons at the Deathbed: Desdemona and the Forms of Dying.” Society for the Study of Women in the Renaissance. CUNY Graduate Center. New York. March 2010. Invited Speaker.

- “Metamorphic Cosmologies: The World According to Calvin, Hooker, and Macbeth.” Shakespeare Studies Seminar, Harvard University. Cambridge. February 2009. Invited Speaker.
- “The Space of Theology: Calvin, Hooker, and the Cosmos of *Macbeth*.” Graduate Conference on “Mutability.” University of Maryland, College Park. May 2008. Keynote Speaker.
- “The Theological Survey: Mapping the Trinity in Early Modern England.” English Department, Northwestern University. Evanston. April 2008. Invited Speaker.
- “Calvin, *Macbeth*, and Early Modern Physics.” English Department, University of Connecticut. Storrs. September 2005. Invited Speaker.
- “From Freud to Phenomenology: Documenting Hell in Marlowe’s *Doctor Faustus*.” Shakespeare Association of America. New Orleans. April 2004. Plenary Session Speaker and Organizer.
- “Macbeth’s Ghosts and Calvin’s Stage.” Wheaton College Shakespeare Institute. Wheaton, IL. June 2003. Invited Speaker.
- “The Devil’s in the Archive.” Professing Early Modernisms: New Work in the Renaissance by Recent Alumni of the Harvard Department of English and American Literature. Harvard University. Cambridge. April 2003. Invited Speaker.
- “Naked Women and Mother Tongues: Engendering the Universal Language Movement in Milton’s *Paradise Lost*.” East Coast Milton Seminar, Princeton University. Princeton. April 2001. Invited Speaker.
- “Archives of the Afterlife: Freud’s Demons and Desdemona’s Deathbed.” English Department, Pennsylvania State University. State College. February 2001. Invited Speaker.
- “Gross Misconceptions: The Monstrous Genealogies of Seventeenth-Century Religious Dissent.” Bodies of History/History of Bodies Conference, Center for Medieval and Renaissance Studies, Ohio State University. Columbus. April 2000. Invited Speaker.
- “Death in the Time of Purgatory: Eschatological Romance in Early Modern England.” Folger Shakespeare Library Midday Lecture Series. Washington, DC. March 2000.
- “Not so much as fig leaves: Adamites, Naked Quakers, and Linguistic Perfectionism in *Paradise Lost*.” University of Pennsylvania Medieval and Renaissance Colloquium. Philadelphia. March 1999. Invited Speaker.
- “Eating Disorder: Feasting, Fasting, and the Place of the Puritan Bellygod,” Princeton British History Workshop. Princeton. November 1996. Invited Speaker.

CONFERENCE PRESENTATIONS

- “Birnam Wood and the Super/Natural.” Shakespeare Association of America. Jacksonville. April 2022.
- “Solomon’s Temple, Pauline Anti-Temporality and Generations in Shakespeare’s History Plays.” Association of Literary Scholars, Critics, and Writers. Worcester, MA. October 2019.
- Roundtable panelist, “The Renaissance World?” Renaissance Society of America. Toronto. March 2019.
- “Exegesis and the Long Reformation: Hermeneutics, Trinitarian Theology and Universal Language in Seventeenth-Century England.” Renaissance Society of America. New Orleans. March 2018.
- “Poetic Dissolution and Stoic Cosmology in *Antony and Cleopatra*.” (Invited participant for “Cosmological Bodies” seminar.) Shakespeare Association of America. Atlanta. 2017.
- Respondent, “Early Modern Prophetic Traditions” session. Modern Language Association. Philadelphia. 2017.
- “Bacon’s Travels Through Allegory.” Renaissance Society of America. Boston. April 2016.
- “Shakespeare’s Puns and Reformation Hermeneutics.” Shakespeare Association of America. St. Louis. April 2014.
- “The Material Word: Language Philosophies and the Early Modern Bible.” Renaissance Society of America. New York. March 2014.
- “Shakespeare’s Puns and Reformation Hermeneutics.” Renaissance Society of America. San Diego. April 2013.

- “‘Where Full Measure Bounds Excess’: The Predicament of Satiety in Origen and Milton.” Modern Language Association. Boston. January 2013.
- “Mutability, Conversion, Reform: Ovid and the Dynamics of Seventeenth-Century Nonconformity.” Renaissance Society of America. Los Angeles. March, 2009.
- “The Theological Survey: The Trinitarian Landscape in Early Modern England.” Group for Early Modern Studies. Philadelphia. November, 2008.
- “Dying in Good Form: *Ars Moriendi*, Desdemona’s Deathbed, and the Practice of Genre.” Patristics, Medieval, and Renaissance Conference, Villanova University. Villanova, PA. October, 2008.
- “Calvin, *Macbeth*, and Early Modern Physics.” Shakespeare Association of America. Bermuda. March 2005.
- “Wormholes: Desdemona’s Deathbed and the *Ars Moriendi*.” Renaissance Society of America. New York. April 2004.
- “*Macbeth* and the Physics of Calvinism.” Inhabiting the Body/Inhabiting the World, University of North Carolina. Chapel Hill. March 2004.
- “The Devil’s in the Archive.” Penn Humanities Forum, University of Pennsylvania. Philadelphia. October 2003.
- “‘Let thy soul be instructed’: *Othello* and the Dramatization of the *Ars Moriendi*.” Shakespeare Association of America. Miami. April, 2001.
- “Desdemona’s Deathbed and the Eschatological Crisis of Early Modern England.” Modern Language Association. Washington, DC. December 2000.
- “A Tale of Two Cities: Narratives of Uprising in Muenster and London.” Arizona Center for Medieval and Renaissance Studies Conference. Tempe. February, 2000.
- “The Plot Thickens: Surveying the Material Narrative in Early Modern England.” Renaissance Society of America. Los Angeles. March 1999.
- “Executing Voice: Silent Martyrs in Marlowe’s *The Massacre at Paris*.” Group for Early Modern Studies Conference. Chapel Hill. December 1997. Panel organizer and chair.
- “Promiscuity, Equivocation, and Middleton’s *The Family of Love*.” North American British Studies Conference. Monterey. October 1997.
- “Reading for Plot: Surveying Manuals, Cartography, and Thomas Middleton’s *A Game at Chess*” (co-authored with Martin Brückner). Shakespeare Association of America. Washington, DC. April 1997.
- “Talking Back: Marprelate and His Readers.” Renaissance Society of America, Vancouver, British Columbia. April 1997. Panel organizer and chair.
- “Eating Disorder: Feasting, Fasting, and the Place of the Puritan Bellygod.” Modern Language Association. Washington, DC. December 1996.
- “Wild Sects: Domesticity, Promiscuity, and *The Family of Love*.” Renaissance Society of America. Bloomington, IN. April 1996.
- “Living with Insects, or, Living Within Sects.” The Ohio State University Center for Medieval and Renaissance Studies. Columbus. February 1996.
- “Eating Disorder: Feasting, Fasting, and the Place of the Puritan Bellygod.” Reading Literature and History Conference. Reading, England. July 1995.
- “‘Breeding unkind divisions’: National Origins and the Decline of the Maternal in *1 Henry VI* and *Henry VIII*.” Northeast Modern Language Association. Boston. April 1995.
- “‘New opinions, divers and dangerous’: Cranmer, Christenings, and the Uneasy Origins of an Erastian State in *Henry VIII*.” Shakespeare Association of America. Chicago. March 1995.
- “Saints Alive! Falstaff, Martin Marprelate, and the Staging of Puritanism.” International Congress on Medieval Studies. Kalamazoo. May 1994.
- “Saints Alive! Falstaff, Martin Marprelate, and the Staging of Puritanism.” Shakespeare Association of America. Albuquerque. April 1994.

PRESENTATIONS AT THE UNIVERSITY OF DELAWARE

- “Philip Pullman and the Seventeenth Century.” English Department Faculty Forum. May, 2022.
- “Meeting Shakespeare at Basecamp: Teaching in the Archive through Project Management Platforms.” Digital Scholarship Forum. October, 2016.
- “Digital Shakespeares.” Perspectives Lecture Series, “First Folio!” Program. September, 2016.
- “The Rest is Not Silence: *Hamlet’s* Afterlife in Opera.” The Bard Abroad: Shakespeare in Italian Opera, day-long symposium. May, 2016
- “Public Humanities 2.0: Cultural Heritage Research and Teaching in a Digital Age.” Plenary Roundtable Speaker. University of Delaware. June, 2015.
- “Hamlet’s Puns and Reformation Hermeneutics.” English Faculty and Graduate Forum, University of Delaware. October, 2013.
- “iPad Shakespeares,” with Katherine Rowe. Digital Humanities Lecture Series. University of Delaware. February, 2013.
- “Calvin, *Macbeth*, and Early Modern Physics, or, ‘Experimental Theology’.” Medieval and Renaissance Workshop, University of Delaware. February, 2006.
- “Naked Quaker Women, or the Female Prophet Unfrocked in Seventeenth-Century England.” Women’s Studies Research on Women Lecture Series, University of Delaware. October 1999.
- “Uncovering Eve: Naked Quakers and Female Prophecy in Seventeenth-Century England.” Delaware Seminars in Women’s Studies. September 1999.

PUBLIC PRESENTATIONS

- Zoom presentation on *Christianity in a Time of Climate Change*, University Presbyterian Church in Rochester Hills, MI, June 27, 2021.
- Zoom presentation, “Climate Change and Christian Ethics,” Merion Mercy Academy, Merion Station, PA. April 20, 2021.
- Introductory Lecture with Julian Yates for “Brush Up Your Shakespeare,” Choir School of Delaware Concert. Via Zoom. October, 2020.
- Lecture, “Who Was John Milton?” Achieving Immortality Lecture Series: Four Great Poets and the Cultures that Shaped Them. Free Library of Philadelphia. Philadelphia, PA. October 2018.
- Lecture, “The Bed in Othello.” Philadelphia Shakespeare Theatre, in collaboration with The Free Library of Philadelphia. February 2014.
- Co-panelist with Lois Potter for the “In Conversation” series; “Crafting Political Personas,” in conjunction with a production of Shakespeare’s *Henry IV, Part I*. Lantern Theater Company. Philadelphia, PA. April 2010.
- Lecture, “Demons at the Deathbed.” Philadelphia Shakespeare Festival, Connoisseur Lecture Series. Philadelphia, PA. October 2009.
- Co-panelist for the “In Conversation” series; “Iago as Sociopath,” in conjunction with a production of Shakespeare’s *Othello*. Lantern Theater Company. Philadelphia, PA. March, 2008.

RADIO/PODCAST INTERVIEWS

- Interview on Shakespeare and Religion for podcast “Soul Search,” Dr. Meredith Lake, host. ABC National Radio, Australia. <https://www.abc.net.au/radionational/programs/soul-search/much-ado-about-religion/13636518>. November, 2021.
- Interview on *Christianity in a Time of Climate Change* for radio program “Digging Out,” Claudia Shambaugh, host. KUCI (University of California at Irvine), archived at <http://www.kuci.org/podcastfiles/1682/PoolePod3-1-21.mp3>. March, 2021.

COURSES TAUGHT

Undergraduate Lecture Courses

Tools of Textual Analysis (Gateway to the English Major)/Critical Reading and Writing (First Year Composition); British Literature to 1660; Shakespeare; Shakespeare for Non-Majors; Shakespeare/Freshman Writing; Renaissance Literature; Milton; Literary Theory; Shakespeare on Film

Undergraduate Seminars

Milton; Early Modern Women Writers; Literary Life of Queen Elizabeth; Texts in Time: Elizabeth's England (focus on Spenser's *The Faerie Queene*); Texts in Time: History of Shakespeare/Shakespeare's History; Shakespeare and Film; Undergraduate Research: Shakespeare's Henriad; Political Rhetoric, Ancient to Modern

Graduate Seminars

Transhistorical Milton; Shakespeare's Histories and the Contours of Time; Renaissance Allegory; Milton; Shakespeare's History/History of Shakespeare; Renaissance Spacetime; Renaissance Literature; Religious Conflict in Early Modern Drama; Dissecting the Renaissance; Narrative Theory (at Lutheran Theological Seminary); A Sense of the Archive (Renaissance theories of the Senses and Research Methods; at Folger Shakespeare Institute)

DOCTORAL DISSERTATIONS AND MASTER'S THESES

UNIVERSITY OF DELAWARE

DISSERTATIONS

Matthew J. Rinkevich, *Signs That Save: Matter, Agency, and the Sacraments in Shakespeare's England*. 2020. Director.

Kyle Vitale, *A Reverence for Books: The Sacrament of Material Text, 1558-1649*. 2016. Co-Director with Julian Yates.

Sabina Amanbayeva, *The Pleasure and Profit of Laughter in Early Modern England*. 2015. Second Reader; Julian Yates, Director.

Joshua Calhoun, *Legible Ecologies: Animals, Vegetables, and Reading Matter in Renaissance England*. 2012. Director.

Hannah Eagleson, *Inhabiting Time: Donne, Herbert, and the Individual in Theological History*. 2011. Director.

Bradley Ryner, *Staging Economics: Drama and Mercantile Writing, 1600-1642*. 2006. Third Reader; Lois Potter, Director.

Thomas Hamill, *Athletic Literacies: Sports, Narrative, and Cultural Production in Early Modern England*. 2004. Third Reader; Lois Potter, Director.

Scott Lightsey, *Monstrous Anxieties: Reading Mirabilia in Chaucer and His Contemporaries*. 2001. Third Reader; James Dean, Director.

MASTER'S THESES

Anna Gallagher, *Gender Hierarchy in Milton's Paradise Lost: "Inferior Who Is Free,"* 2021. Director.

Lisa Dill, *A Fair Divided Excellence: Rethinking Interiority in Secondary Shakespearean Characters Through Literary and Performance Theories*, 2004. Director.

OTHER UNIVERSITIES

Melissa Pullara, *Spooking the System: Re-evaluating Belief Formation through Psychological Disturbance and Supernatural Encounter in Early Modern English Drama*. English Department, Carleton University, 2019. External Reviewer; Travis DeCook, Supervisor.

Samuel Kaufman, *Science and Secularization: English Drama, the Moon, and Theological Cosmologies, 1592-1614*. English Department, University of Toronto, 2016. External Appraiser; Elizabeth Harvey, Supervisor.

Jason Zysk, *Bodies at Play, Bodies at Prayer: Reforming Corporeality in Early Modern English Drama*. English Department, Brown University, 2011. Third Reader; Coppélia Kahn, Director.

Simon du Toit, *The Antitheatrical Body: Puritans and Performance in Early Modern England, 1577-1620*. Theatre Department, University of Maryland at College Park, 2006. Outside Reader; Frank Hildy, Director.

SERVICE TO THE UNIVERSITY OF DELAWARE

ENGLISH DEPARTMENT ADMINISTRATION

Associate Chair and Director of Undergraduate Studies (2007-09)

Acting Associate Chair and Director of Undergraduate Studies (Spring 2006)

COMMITTEES

Faculty Review Committee (2019-21; Chair, 2020-21)

Executive Committee (1999-2000, 2000-01, 2006, 2007-09, 2020-21)

Master's Exam Committee (2010)

Undergraduate Committee (2000-01, 2001-02, 2005-06)

Graduate Committee (1997-98, 1998-99, 2002-03, 2009, 2013-15)

Graduate Admissions Subcommittee (1997-98, 1998-99)

Writing Committee (1997-98, 1998-99)

Peer Review Process Revision Committee (2014)

External Departmental Chair Search Committee (2011-12)

Ad Hoc Creative Writing Review Committee (2006)

Ad Hoc Undergraduate Curriculum Reform Committee (2004-05)

Ad Hoc Metric Committee (2002-03, 2005)

OTHER DEPARTMENTAL SERVICE

Faculty Advisor, Sigma Tau Delta (English Honor Society) (2011-12)

Organizer, "Shakespeare First: A Celebration of the Arts in Honor of Charlotte Orth" (2009)
(secured \$160,000 endowment from donor; organized 2-day Shakespeare event with campus and public outreach)

Founder and Faculty Advisor, Guerilla Gorilla Shakespeare Troupe (2009-2010)

Co-founder and Advisor, Medieval and Renaissance Colloquium (1997- 2001)

Coordinator of Pre-1700 Faculty Group (1998-2000)

COLLEGE

Selection Committee, Miller Family Endowed Early Career Professorship in History (2020)

English Chair Review Committee, Dean's Appointment (2016-17)

Faculty Mentor, LIFE Program (Learning Integrated First Year Experience), 2005

Faculty Sponsor, University of Delaware Medieval and Renaissance Club (1998-99)

College of Arts and Sciences Faculty Senate, Elected English Department Representative (1997-98, 1998-99)

Panel Moderator, GEIS Women's Studies Research Conference (1996-97)

UNIVERSITY

Interim Director, Office of Undergraduate Research and Experiential Learning (2016-17)

Search Committee, Library Appointment in Digital Scholarship (2016-17)

University of Delaware Press Editorial Board (2009-2016)

University Research Committee (2001-02, 2002-03)

Researched maternity leave policies for AAUP Bargaining Unit (2001)

SERVICE TO THE PROFESSION

EDITORIAL BOARD

Shakespeare Quarterly, 2018-present.

CONFERENCE/SEMINAR ORGANIZER

Seminar Co-Organizer (with Anja Müller-Wood), "Periodization."

World Shakespeare Congress/International Shakespeare Association
Stratford-Upon-Avon and London, 2016.

Symposium Organizer, "Periodization 2.0."

Folger Institute, Folger Shakespeare Library, Washington, D.C. (2015)

MLA Panel Organizer:

"Seventeenth-Century Experiment and Genre" (2015)

"Periodization: A Roundtable Discussion" (2014)

"Demons, Witches, and Other Object of Hatred" (2013)

Shakespeare Association of America, Conference Seminar Organizer

"Revenge" (co-directed with Nora Johnson) (2002)

"Shakespearean Attachments" (co-directed with Douglas Trevor) (2007)

"Sanctity" (co-directed with Alice Dailey) (2011)

ADMINISTRATIVE SERVICE TO PROFESSIONAL ORGANIZATIONS

Awards Committee, Milton Society of America. 2018-2020; Chair, 2019-20.

Central Executive Committee, The Folger Institute, Folger Shakespeare Library,

Washington, DC. University of Delaware Representative (2005-2016, 2019-present)

MLA Seventeenth Century Division Committee, Elected Representative (2010-2016)

Folger Shakespeare Institute, 2-day workshop on revising the Master's seminar (2008)

Modern Language Association Elections Committee (2001-02)

EXTERNAL EXAMINER/PROMOTION AND TENURE REVIEWS

External Examiner, Swarthmore College Honors Shakespeare Exam (2012, 2013, 2016)

Ph.D. Qualifying Examination Committee, University of Maryland, College Park (2009)

External Contract Renewal Review (2011)

External Tenure Review (2008, 2010, 2016, 2017, 2019)

External Promotion Review (2014, 2015, 2019, 2021)

PUBLICATION PEER REVIEW

UNIVERSITY AND ACADEMIC PRESSES

Ashgate, Cambridge University Press, Cornell University Press, Oxford University Press,
Penn State University Press, University of Delaware Press, Bloomsbury Publishing

ACADEMIC JOURNALS

Crossing Boundaries (Arizona Center for Medieval and Renaissance Studies); *Journal of British Studies*; *Journal for Early Modern Cultural Studies*; *Milton Studies*; *Modern Philology*; *Papers on Language and Literature*; *PMLA* (Publication of the Modern Language Association); *Religion and Literature*; *Renaissance and Reformation*; *Renaissance Drama*; *Shakespeare Quarterly*; *Sixteenth Century Journal*; *Texas Studies in Language and Literature*; *Theatre Journal*

PUBLIC LITERARY ENGAGEMENT

Vice Dean, Philadelphia Shakspeare Society (2017-present). The world's oldest continuously extant Shakespeare club (founded 1849). Lead discussions at bi-weekly meetings.

Presenter, Adult Education Forum, St. Paul's Episcopal Church, Philadelphia (2016-present).

Multiple presentations including on Milton's *Paradise Regained*, Shakespeare and biblical hermeneutics, patristic authors, *Harry Potter* as religious text; Toni Morrison's *Beloved* and spiritual journey; climate change and ethics.

Founder and Organizer, "Epic Readers" (2008-2010). Community group that gathered quarterly to read literature aloud; read Milton's *Paradise Lost*, Homer's *Odyssey*, Dante's *Inferno*, and *Beowulf* in their entirety.

Presenter, Adult Education Forum, St. Mark's Episcopal Church, Philadelphia (2006-8). Led multiple sessions on the work of Milton, as well as presented chapters-in-progress of *Supernatural Environments in Shakespeare's England*. For Lenten series (2007), rendered Milton's *Paradise Regained* into dramatic speaking parts; read aloud in two group sessions.

COMMUNITY ENGAGEMENT

Citizens' Climate Lobby, Philadelphia Chapter. Steering Committee (2017-present); Newsletter Editor; Liaison to former PA-01 Congressional District (2017-18)

Volunteer Gardener, Belmont Stables, Fairmount Park, Philadelphia (2015-2018)

Home and School Association Communications Committee and Newsletter Editor, Girard Academic Music Program (School District of Philadelphia) (2013-16)

Home and School Association, Bache-Martin (School District of Philadelphia) (2006-8)

PROFESSIONAL MEMBERSHIPS

American Academy of Religion

East Coast Milton Society

International Shakespeare Association

Milton Society of America

Modern Language Association

Renaissance Society of America

Shakespeare Association of America

LANGUAGES

French (fluent), German (fluent), Latin (intermediate reading), Koine Greek (basic reading)