

Education

Institutions:

Washington College, Chestertown, MD
Bachelor of Arts
Majors: English and German Studies
Minors: Political Science and European Studies
Graduation: May 2022
GPA: 4.0
Sum cum laude
First Honors

Thesis:

Revelation to Revolution, in Search of Queer Liberation through Self-Actualization, Self-Definition, and Group Mobilization in Science Fiction Narratives

Project Description: Examines how Rachel Rosen from *Do Androids Dream of Electric Sheep?*, Gan from “Bloodchild,” and the Narrator from “Selbstversuch” navigate and modify ascribed categorizations to deconstruct hegemonic hierarchies and seek queer liberation.

Advisor: Dr. James A. Hall

Awards: Bennett Lamond SCE Award, Departmental Honors

„Über niemand lässt sich nichts aufschreiben“: Die linguistische Unsichtbarkeit der Transmenschen in Wolfs „Selbstversuch: Traktat zu einem Protokoll“

Project Description: Returns to the well-trodden topic of linguistic entrapment in Christa Wolf’s “Selbstversuch” to explore linguistic dysphoria and connect its effects to contemporary movements to de-binarize the German language.

Advisor: Dr. Nicole Grewling

Awards: Holstein Prize in Ethics, Departmental Honors

Research Experience

Conference Presentations / Papers:

Undergraduate Research Conference in German Studies

April 9, 2022

Presenting current research regarding linguistic dysphoria in Christa Wolf’s “Selbstversuch” and its connection to contemporary movements to develop a gender-neutral German language.

Pending decision.

Non-Academic:

Mid-Shore Pro Bono, Inc., Easton, MD

May 2020 – August 2020

Communications Intern: Research disadvantaged demographics on the Eastern Shore and pressing legal matters in the Covid-19 pandemic, such as tenant rights and deportation.

Wrote newsletters, press releases, and flyers which advocated for action on such issues, using layman’s terms.

Maryland State Archives, Annapolis, MD

June 2021 – August 2021

Starr Center for the Study of the American Experience Explore America Intern: Worked with the Research Department on a project which examined slaveholding among early governors of Maryland to tell the stories of those enslaved people. Conducted “counting history,” searching for and recording information about enslaved people who were held by governors throughout the governors’ lives. Wrote a project summary for the MSA’s quarterly newsletter. Presented on project for Explore America Internship donors.

Course Academic Papers & Presentations:

FYS 101: Dystopia (Fall 2018): Surveyed dystopian narratives, including scholarship around those tales to engage with them through academic writings. Studied representations of disability in dystopia and the intersections of sex, race, and ability for an analysis of Octavia Butler’s “The Evening and the Morning and the Night.” Presented independent research on the life, works, and influence of Philip K. Dick.

ENG 345-10: The African American Novel (Spring 2019): Studied intersectionality, focusing on the relationship between race, (trans-)gender identity, and sexuality in discrimination as represented through N.K. Jemisin’s *The Fifth Season*.

ENG 394-10: SpTp Narrative Journalism (Fall 2019): Conducted independent research on transgender identity in the cosplay community, including academic studies and personal interviews. Created a 10-page narrative article on the topic, which was edited by professional journalist, Jason Fagone.

GRS 302-10: Advanced German Proficiency (Fall 2019): Proposed and researched an independent project on Turkish-German identity. Presented on topic after paper completion.

ENG 354-10: Literary Editing & Publishing (Spring 2020): Analyzed historical and contemporary issues of *The Magazine of Fantasy & Science Fiction*, focusing on aesthetic and demographic representation. Presented the findings.

POL 334-10: Media and Politics (Spring 2020): Examined articles by an array of news outlets—including *Washington Post*, *New York Times*, *NPR*, and *The Guardian*—that covered issues of employee exploitation at Amazon. Focused on topic presentation, chosen sources, and linguistic differences to explore how funding sources might affect journalistic practices.

ENG 494-10: SpTp Junior Seminar (Fall 2020): Researched and proposed an independent project on queer readings of three science-fiction texts, *Do Androids Dream of Electric Sheep?*, “Evidence” from *I, Robot*, and “Bloodchild.” Engaged with core queer theory texts, foundational scholarship in science-fiction studies, and learned key research and proposal skills.

POL 317-10: State and Local Politics (Fall 2020): Proposed, researched, and advocated for an independent project regarding access to increased gender-affirming therapies for Maryland inmates. Presented on the topic and testified on the issue to classmates.

EDU 406-10: Seminar in Peer Tutoring (Spring 2021): Studied differences in writing

pedagogies along genre and theoretical lines. Focused on writing pedagogy tactics for mathematic proofs. Also studied the tension between teachers and tutors regarding classroom expectations and center pedagogy.

ENG 323-10: 19th Century English Novel (Spring 2021): Studied and utilized Donna Haraway's "Cyborg Manifesto" in an analysis of Mary Shelley's *Frankenstein*. Presented analysis and abstract to course for feedback and discussion.

GRS 317-10: German Cinema (Spring 2021): Researched homophobia and queer coding in Weimar Cinema and horror media for an analysis of *Das Kabinett des Dr. Caligari*. Analyzed the film's antagonistic figures to discuss the Queer as Monstrous in genre fiction.

Pol 394: SpTp: Race & Ethnic Politics (Spring 2021): Produced three research papers on different demographics and theories of political activism, including Linked Fate, Respectability Politics, and Social Interest Theory.

ENG 494-10: SpTp: Book History & American Print Culture (Fall 2021): Proposed and is now researching an independent project on the ability of fandom to make space for silenced voices of color. Project focuses on RaceFail '09 and the Sad/Rabid Puppies Movements and their influence on N.K. Jemisin's notions of authorship as seen through interviews, speeches, and blog/social media posts. Personal interview pending. Will present on findings at project completion.

GRS 497-10: IndSt: Minderheiten & Migration in Deutschland (Fall 2021): Conducting research on the presence and effects of respectability politics in German social justice movements. Examines the Model Minority trope in German film, the negative fallout of those tropes through biography, and contemporary movements which reject assimilation for integration.

Teaching & Mentoring Experience:

Publication Bootcamp, Chestertown, MD

August 2021

Bootcamp Leader: Developed goals and a curriculum for incoming *Elm* editor training. Created materials for courses. Lead workshops on Staff Management, (assisted with) Introduction to Journalism, Layout, Proofreading & Copyediting, InDesign, and Photoshop. Organized and advised on curriculum guidelines to guest speakers who discussed Diversity, Equity, and Inclusion in the workplace and publishing; Journalistic Ethics; Introduction to Journalism; and Title IX.

Washington College Writing Center, Chestertown, MD

April 2021 – present

Writing Consultant: Works as an expert tutor with students at every point in the writing process. Uses Socratic questioning to expand thoughts, complicate arguments, and improve students as writers.

German Language Consultant: Has special permission from the Center to tutor German grammar and consult on German-language papers.

Workshop Developer: Discusses academic needs with faculty and student groups, then

pitches, designs, and presents workshops. Current project topics: Journal Aesthetics, Statement of Goals, Annotated Bibliographies.

GRS 497-10: Minderheiten und Migration in Deutschland

November 2021

Student Discussion Leader: Prepared and submitted course materials to professor before leading class. Researched and presented on the 2016 Cologne New Year's Eve attacks. Led discussion on headscarf bans in German states, Islamophobia in Germany as represented in the rhetoric around the bans and the Cologne attacks, and expanded / synthesized the topic with previous conversations around racist rhetoric in Germany.

GRS 305-10: Intro to German Literature

April 2022

Student Discussion Leader: Prepared and submitted course materials to professor before leading class. Researched and presented on the founding and politics of the German Democratic Republic from 1945-1960. Researched and led discussion on Ingeborg Bachmann's poem, "Reklame," putting it in a geographic, temporal, and critical context.

GRS SCE: Defense (April 2022): Gave a 20-minute defense of my German Studies thesis to a room of peers and a panel consisting of my advisor. Answered questions regarding my work from both audience members and the panel. Received honors.

Grants & Awards:

John Grayson Steffy Scholar
 Sophie Kerr Scholar for Poetry
 Presidential Scholar
 Dean's Scholar
 Middendorf Scholar
 Max Kade Preis, 2022
 Holstein Prize in Ethics, 2022
 German Studies Alumni Award, 2022
 Bennett Lamond Senior Capstone Experience Award, 2022
 Emil Hildenbrand Memorial Medal, 2022
 Eugene B. Casey Medal, 2022

Honors:

Dean's List	Fall 2018
Dean's List	Spring 2019
First-Year Scholarship Medal	2019-2020
Phi Beta Kappa First-Year Award	2019-2020
Dean's List	Fall 2019
Alumni Scholarship Award	2020-2021
Dean's List	Fall 2020
Dean's List	Spring 2021
Visitors and Governors Scholar Award	2021-2022
Middendorf Scholarship	2021-2022
Dean's List	Fall 2021
Dean's List	Spring 2022
Sophie Kerr Finalist	May 2022

Publications:***Non-Peer Reviewed Scholarship:***

“The Invisible Victim: Female Ableism in ‘The Evening and the Morning and the Night.’” *Washington College Review*, vol. XXVI, issue 1, April 2019.

<https://washcollreview.com/2019/04/26/the-invisible-victim-female-ableism-in-the-evening-and-the-morning-and-the-night/>.

“The Beginning of the End: Possibilities of the Posthuman in *Frankenstein*.” *Washington College Review*, vol. XXIX, issue 1, May 2022.

<https://washcollreview.com/2022/05/13/the-beginning-of-the-end-possibilities-of-the-posthuman-in-frankenstein/>.

Creative Writing:

“Costume Jewelry Cemetery.” *The Collegian*, vol. 33, no. 3, May 2022.

<https://collegian.washcoll.edu/issue-333>.

Journalism, Curated:

“Vernacular usage of abuse-related terms potentially harmful.” *The Elm*, March 25, 2022.

<https://blog.washcoll.edu/wordpress/theelm/2022/03/vernacular-usage-of-abuse-related-terms-potentially-harmful/>.

“Students should not dread changes to Thanksgiving as they age.” *The Elm*, November 19,

2021. <https://blog.washcoll.edu/wordpress/theelm/2021/11/students-should-not-dread-changes-to-thanksgiving-as-they-age/>.

“Take a trip to the Shadyside with Netflix’s ‘Fear Street’ films.” *The Elm*, October 29,

2021. <https://blog.washcoll.edu/wordpress/theelm/2021/10/take-a-trip-to-the-shadyside-with-netflixs-fear-street-films/>.

“Local judge, a WC alumn, dead; under investigation for sexual exploitation.” *The Elm*,

September 30, 2021. <https://blog.washcoll.edu/wordpress/theelm/2021/09/local-judge-a-wc-alum-dead-under-investigation-for-sexual-exploitation/>.

“Washington College responds to deficit with fiscal reductions; faculty respond with petition to unionize.” Co-Authors, MacKenzie Brady and Victoria Gill-Gomez. *The Elm*, October 21, 2020.

<https://blog.washcoll.edu/wordpress/theelm/2020/10/washington-college-responds-to-deficit-with-fiscal-reductions-faculty-respond-with-petition-to-unionize/>.

Publication Editorships & Staff Positions:

The Elm, Chestertown, MD

August 2018 – present *Staff*

Writer (August 2018-May 2019): Reported and wrote weekly articles for news and opinion sections.

News Editor (May 2019 – May 2021): Pitched and assigned articles. Managed and trained news staff. Reported and wrote weekly articles and created layouts in inDesign, keeping in mind representation. Ran the News section amid a racial reckoning on-campus, learning to report on social justice issues.

Editor-in-Chief (May 2021 – present): Oversees the *Elm* newspaper, including staffing, production, and printing, working directly with a team of 14 editors and managers and around 30 staff writers, photographers, and comic artists. Coordinated, designed, and taught a weeklong workshop on journalism and creating periodicals. Trains incoming staff members. Reports and writes weekly articles. Approves, edits, and advises on weekly articles.

Samples of work available online: <https://blog.washcoll.edu/wordpress/theelm/>.

The Washington College Review, Chestertown, MD January 2020 – October 2021
Associate Editor, Issue XXVII, Vol. 1 & 2 (January 2020 – November 2020): Assisted Editor-in-Chief in evaluating, selecting, and editing submissions.

Editor-in-Chief, Issue XXVIII, Vol. 1 & 2 (November 2020 – October 2021): Established the aesthetic, style guidelines, and mission of an undergraduate journal of the liberal arts. Focused on creating a coherent conversation between published works. Organized the submission and publication process. Hired and trained two new editors. Ensured fair assessments of submitted work, quality selections, and accurate copy edits.

Samples of work available online: <https://washcollreview.com/>.

Cherry Tree: A National Literary Journal..., Chestertown, MD Aug. 2020 – Oct. 2020
Poetry Screener, Issue 7: Read and critiqued poetry submissions for *Cherry Tree*. Assessed if they fit the journal's aesthetic before passing the submission to Senior Readers. Focused on curating an array of diverse authors who spoke with unique, beautiful, resonant voices.

Trainings:

EDU 406-10: Seminar in Peer Tutoring Spring 2021
 Studied Writing Center pedagogy. Trained hands-on in Writing Center with consultants and professor.

Leadership and Service:

Musician's Union, Jam Band Member Fall 2018-Spring 2020
 Performed with Musician's Union Jam Band, participating in concerts and musical engagement at local camp for disabled adults. Performed for National Coming Out Day and assisted with other Gay Pride events.

Peer Leader, Orientation Explore

Fall 2019

Organized orientation program for incoming freshmen, introducing them to Washington College and the Chestertown community through community-building and friendship-establishing activities. Connected students to community resources, such as counseling, name change resources, and demographic clubs.

Treasurer, Washington Interactive Gaming Society

Fall 2019-Spring 2021

Planned, scheduled, and budgeted biweekly events which promoted inclusivity and connection across campus through tabletop games.

Academic and Professional Memberships:

Delta Phi Alpha – Tau Chapter, Member since February 2021

Phi Beta Kappa – Theta of Maryland, Member since March 2022

Sigma Tau Delta – Alpha Mu Nu Chapter, Member since April 2022

Pi Sigma Alpha – Sigma Beta Chapter, Member since April 2022

Maryland College Learning Center Association – Member 2022-2023